HENRY J. WOOD.

MS2603

Full Score

Scharwenka

Three Polish National Dances

Royal
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153642-1001 MS2603

Henry J. Wood

No 1

(4 minutes)

4¼

Three Polish National Dances

by

Xaver Scharwenka

Complete Wind Brass + percussion
2 1st Violins
2 2d Violins
1 Viola
2 Cellos
1 Double Bass

to be delivered
to me at Novellos
160 Wardour Street
on Monday at 4:30 p.m

Henry J Wood

Royal
Academy
of Music
Library

Henry J. Wood
(22)

4 minutes.

Three Polish National Dances
by
Xaver Scharwenka

No 1 in F minor & major

No 2 in B flat minor

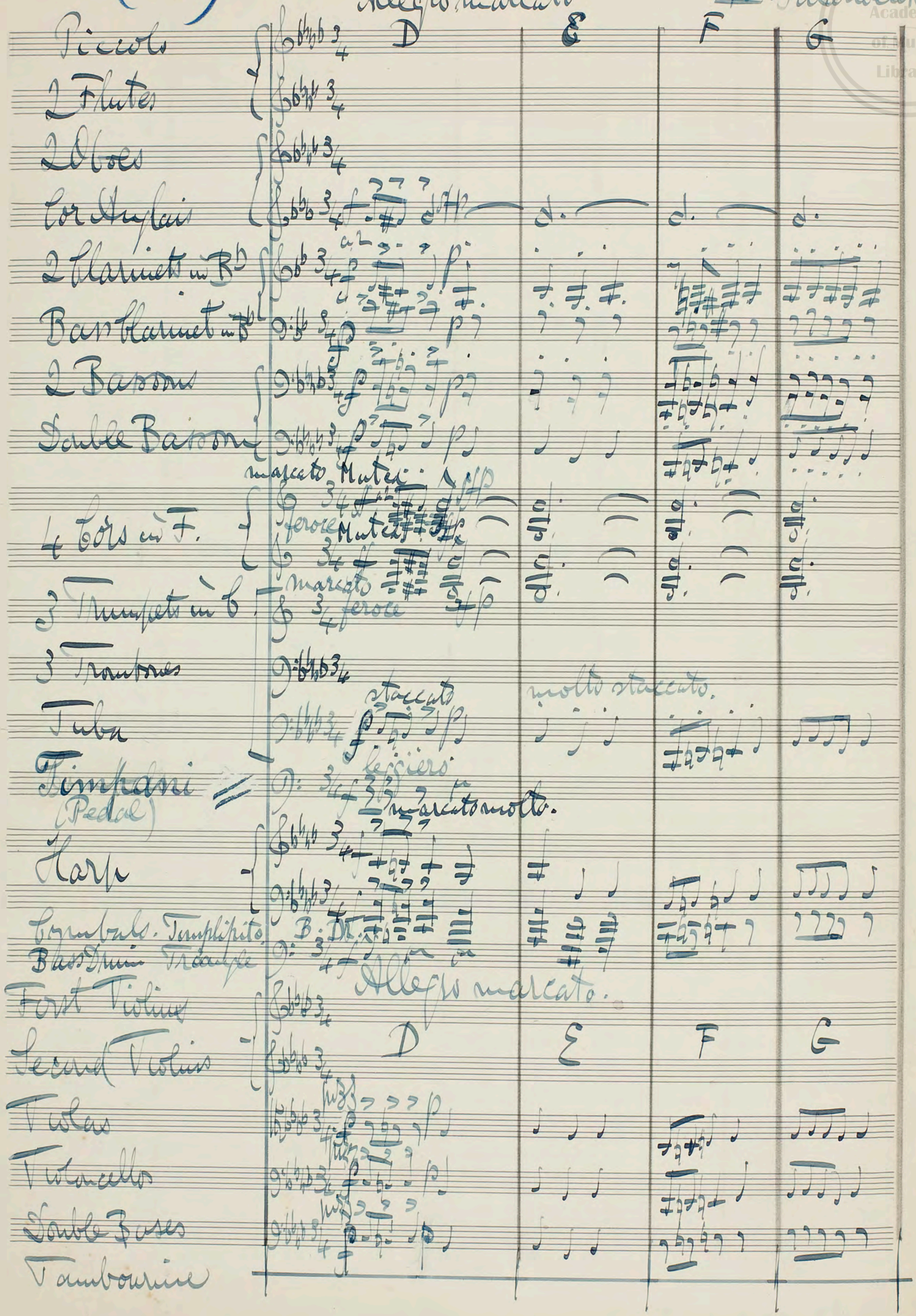
No 3 in G minor.

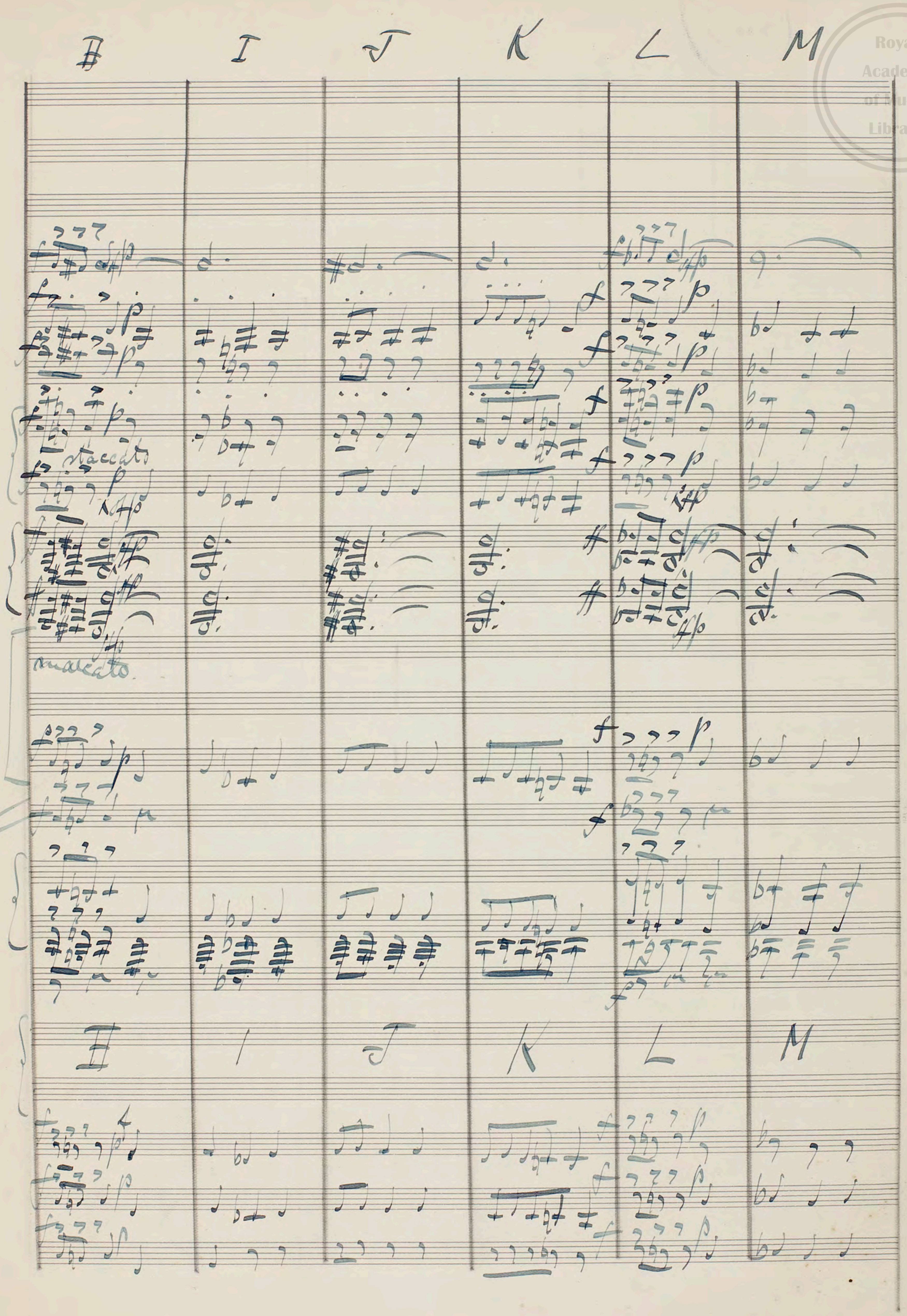
(in 3)

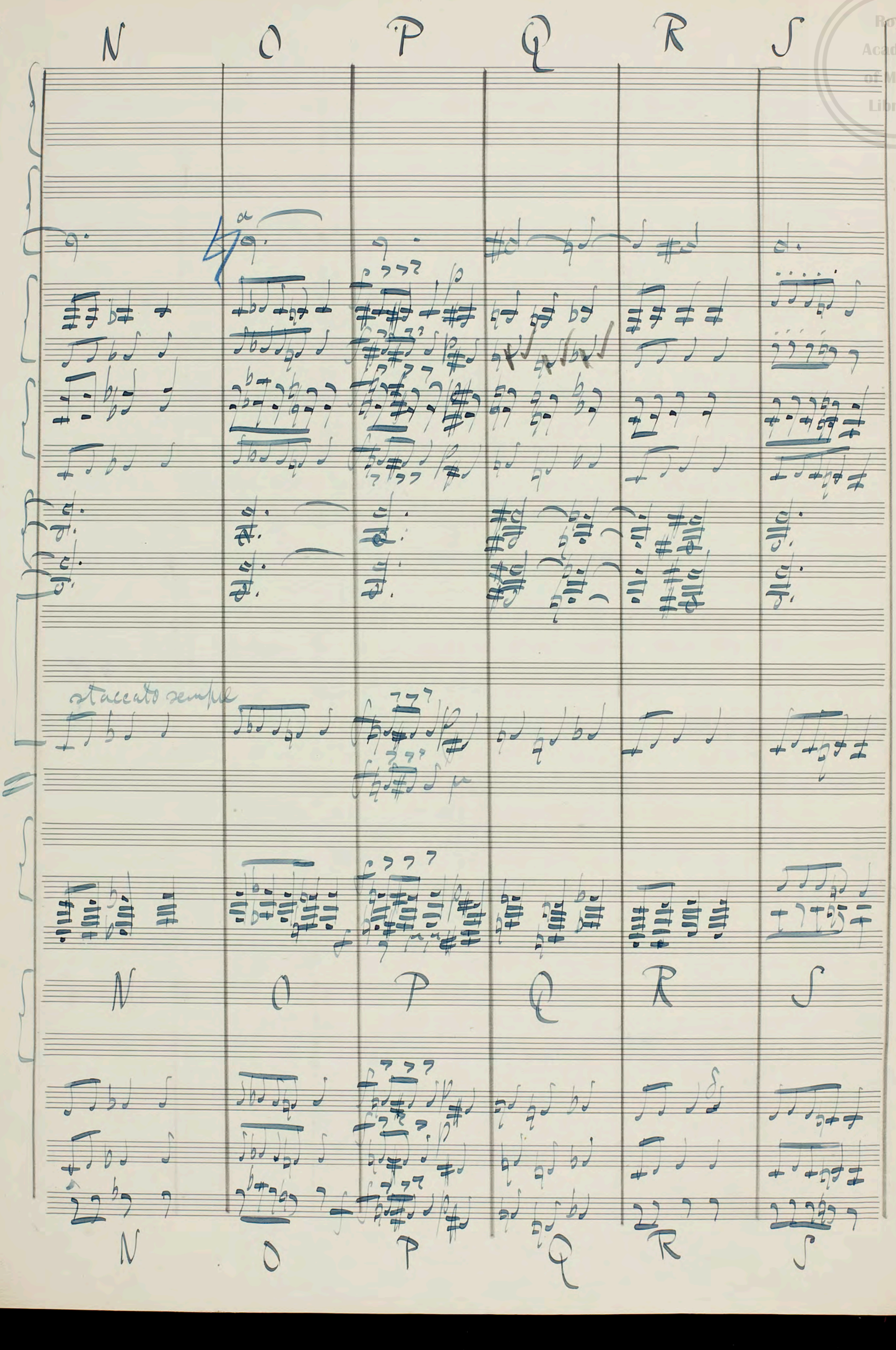
No1. Polish national Dance.

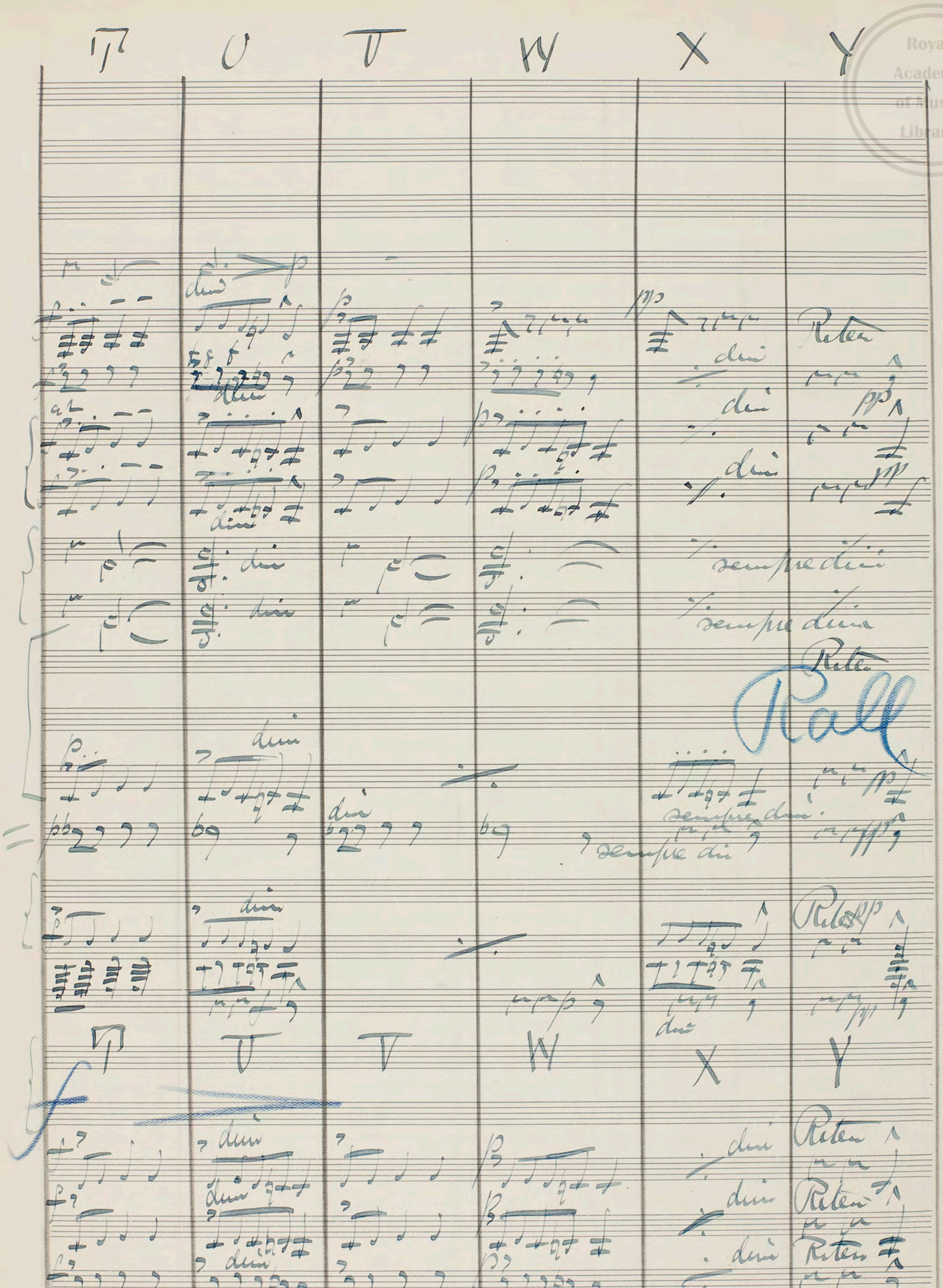
Allegro marcato

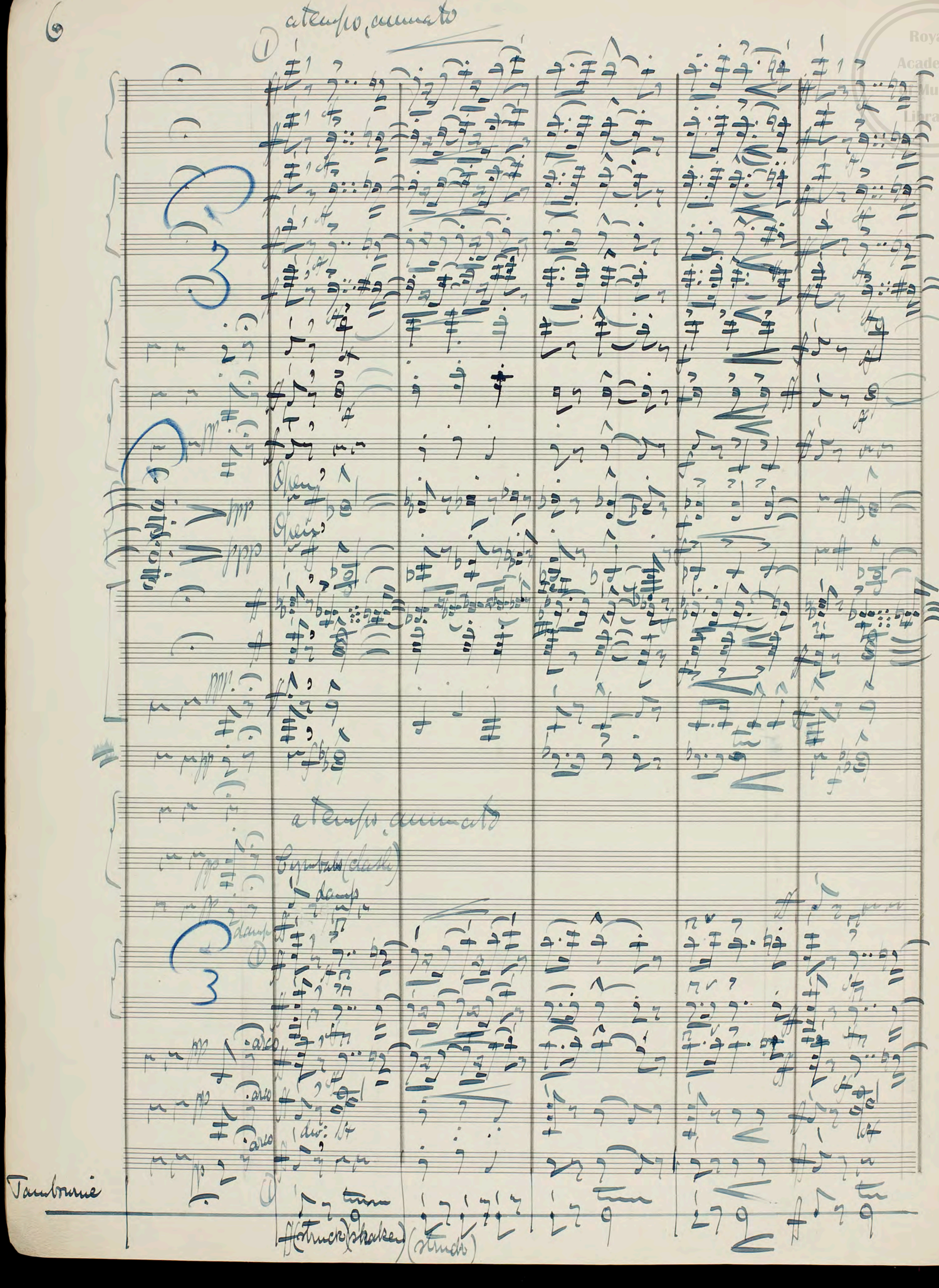
X. Scharwenka

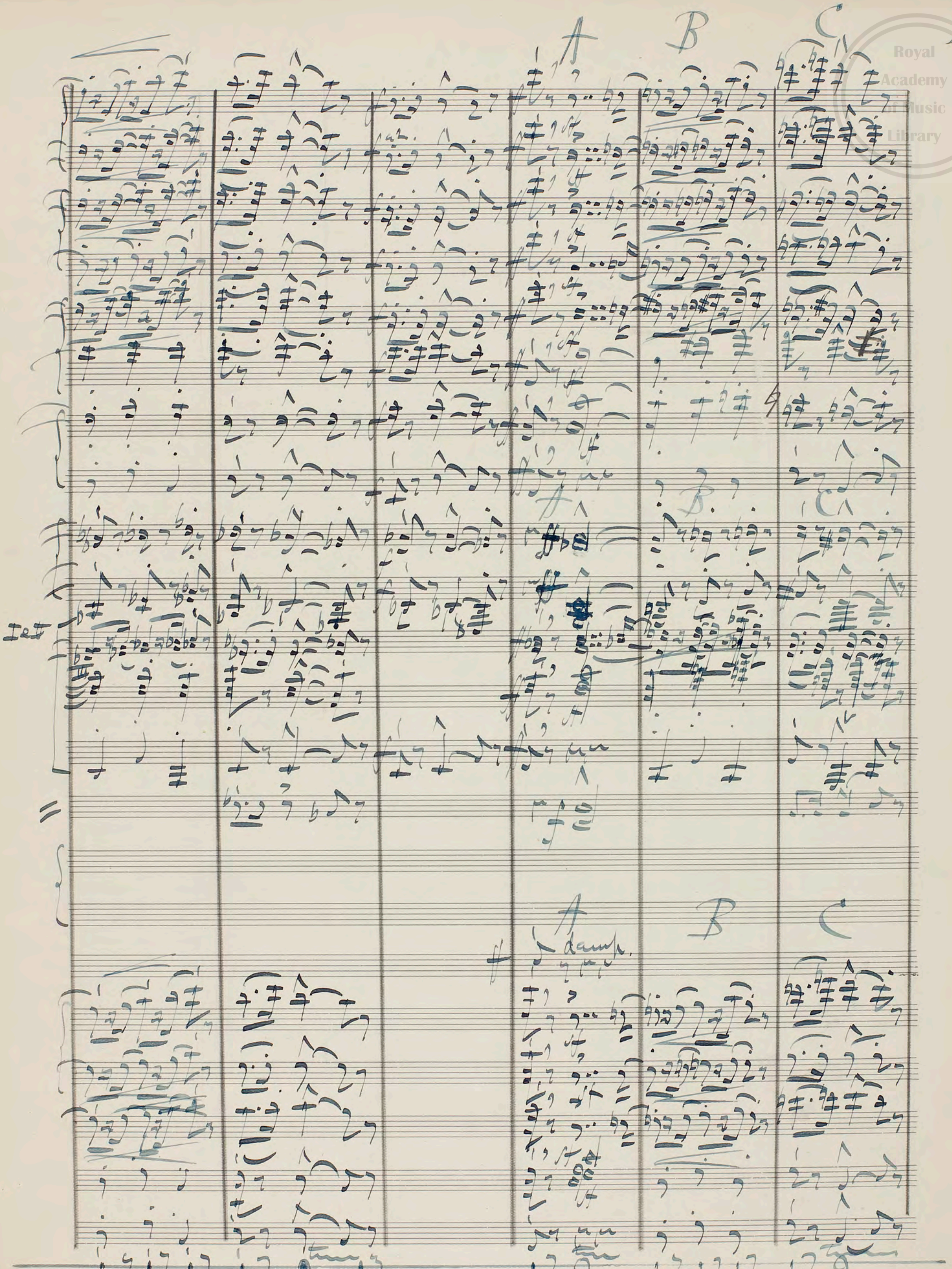

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Double Bassoon
4 Cors in F.
3 Trumpets in C
3 Trombones
Tuba
Timpani
(Pedal)
Harp
Cymbals. Tamburino
Bass Drum Triangle
First Violins
Second Violins
Violas
Violoncello
Double Basses
Tambourine
D
E
F
G
a2
marcato
Muted
feroce
staccato
molto staccato.
leggiero
marcato molto.
B. Dr.
Allegro marcato.

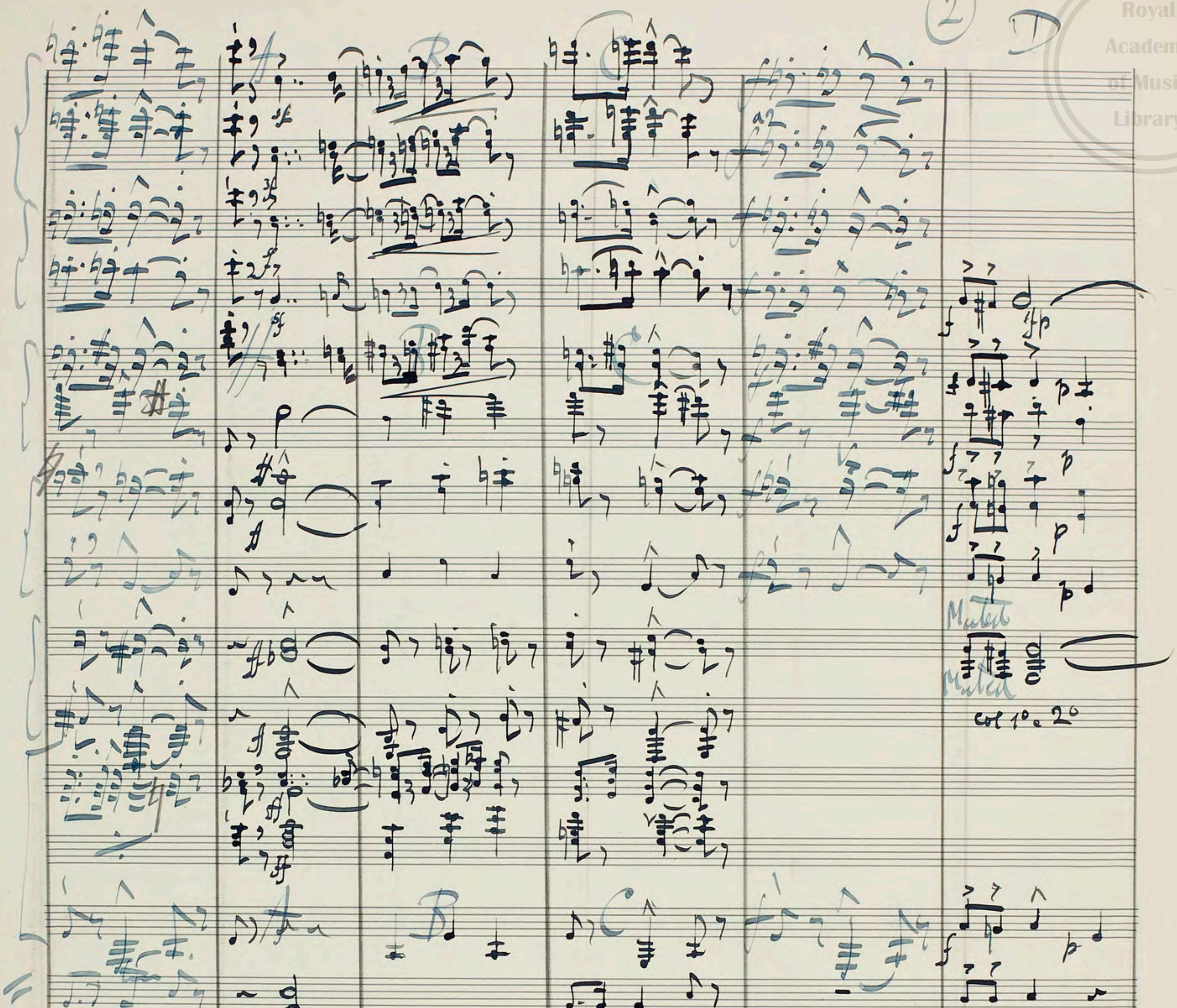

H
I
J
K
L
M
f
p
staccato
marcato
H
I
J
K
L
M

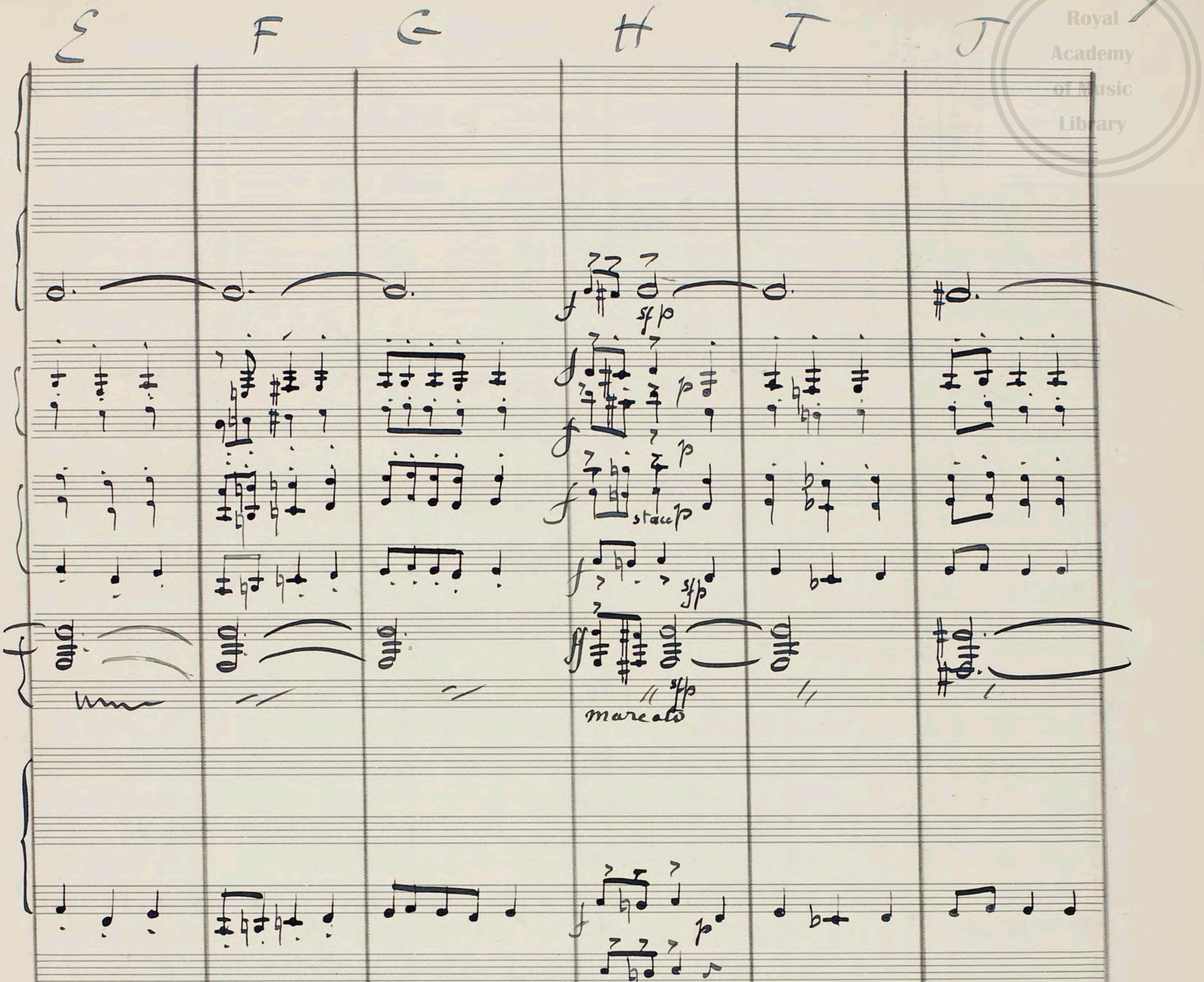

N
O
P
Q
R
S
a
staccato sempre
N
O
P
Q
R
S
N
O
P
Q
R
S

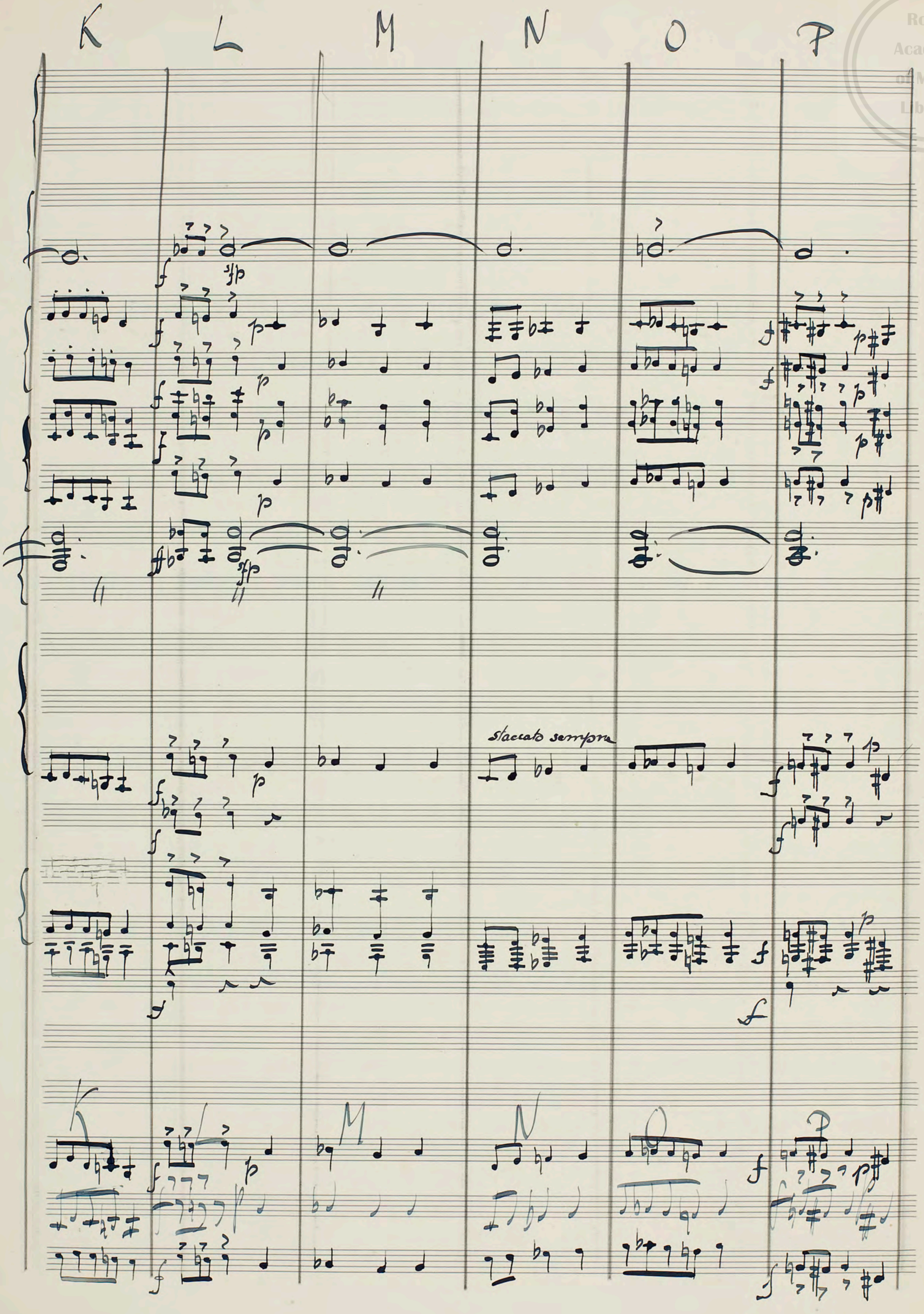

T
U
V
W
X
Y
dim
p
pp
dim
dim
dim
Riten
pp
pp
sempre dim
sempre dim
Riten
Rall
dim
dim
sempre dim
sempre dim
dim
Riten
pp
pp
dim
pp
T
U
V
W
X
Y
f
dim
dim
dim
dim
dim
dim
Riten
Riten
Riten
T
U
V
W
X
Y


a tempo, animato
①
Open
Open
ppp
ppp
a tempo, animato
Cymbals (clash)
damp
damp
①
arco
arco
div.
arco
pp
①
Tambourine
(struck) (shake)
(struck)
ff

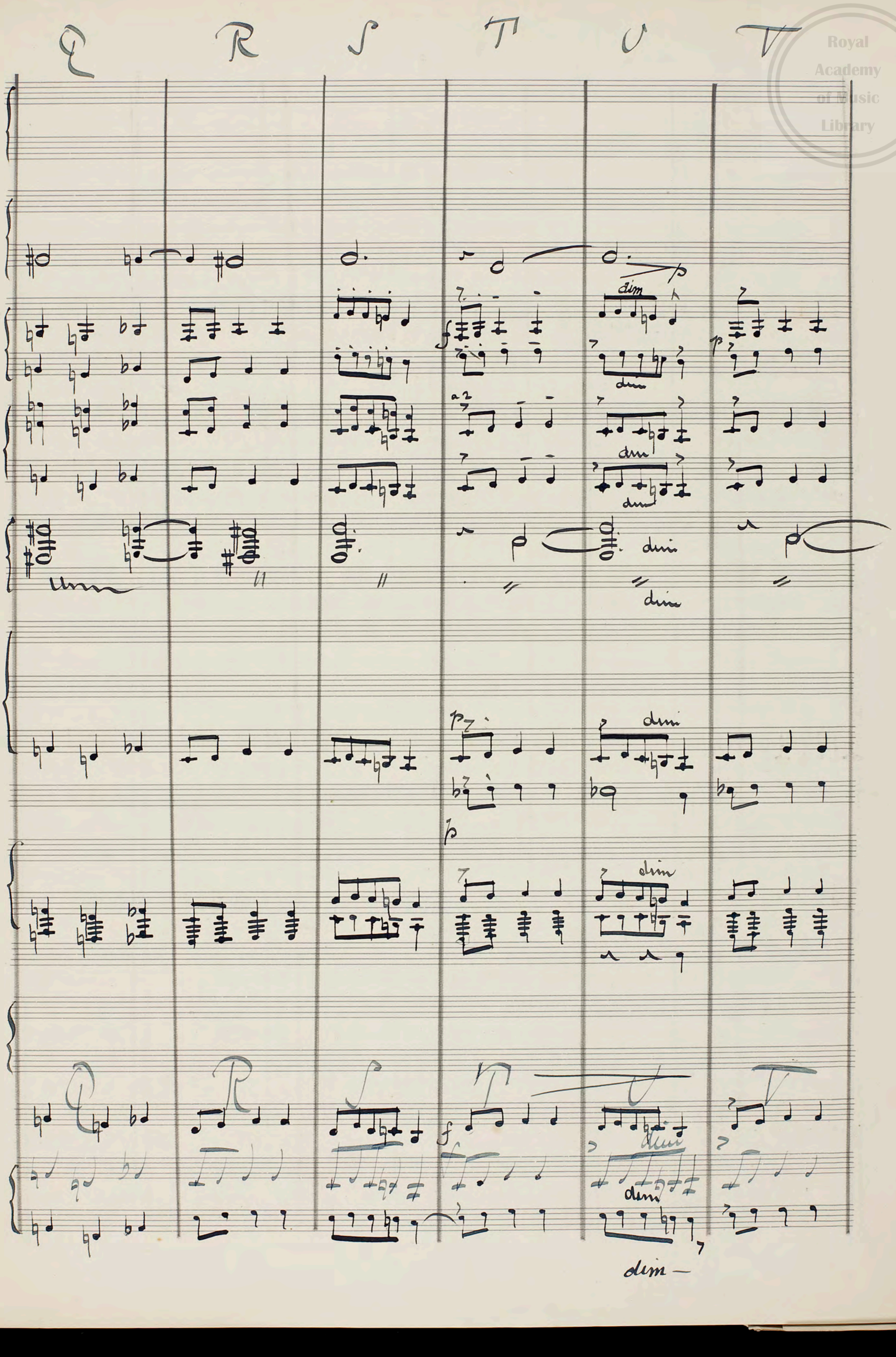

A
B
C
I & II
A
B
C
A
B
C
damp.
A
B
C

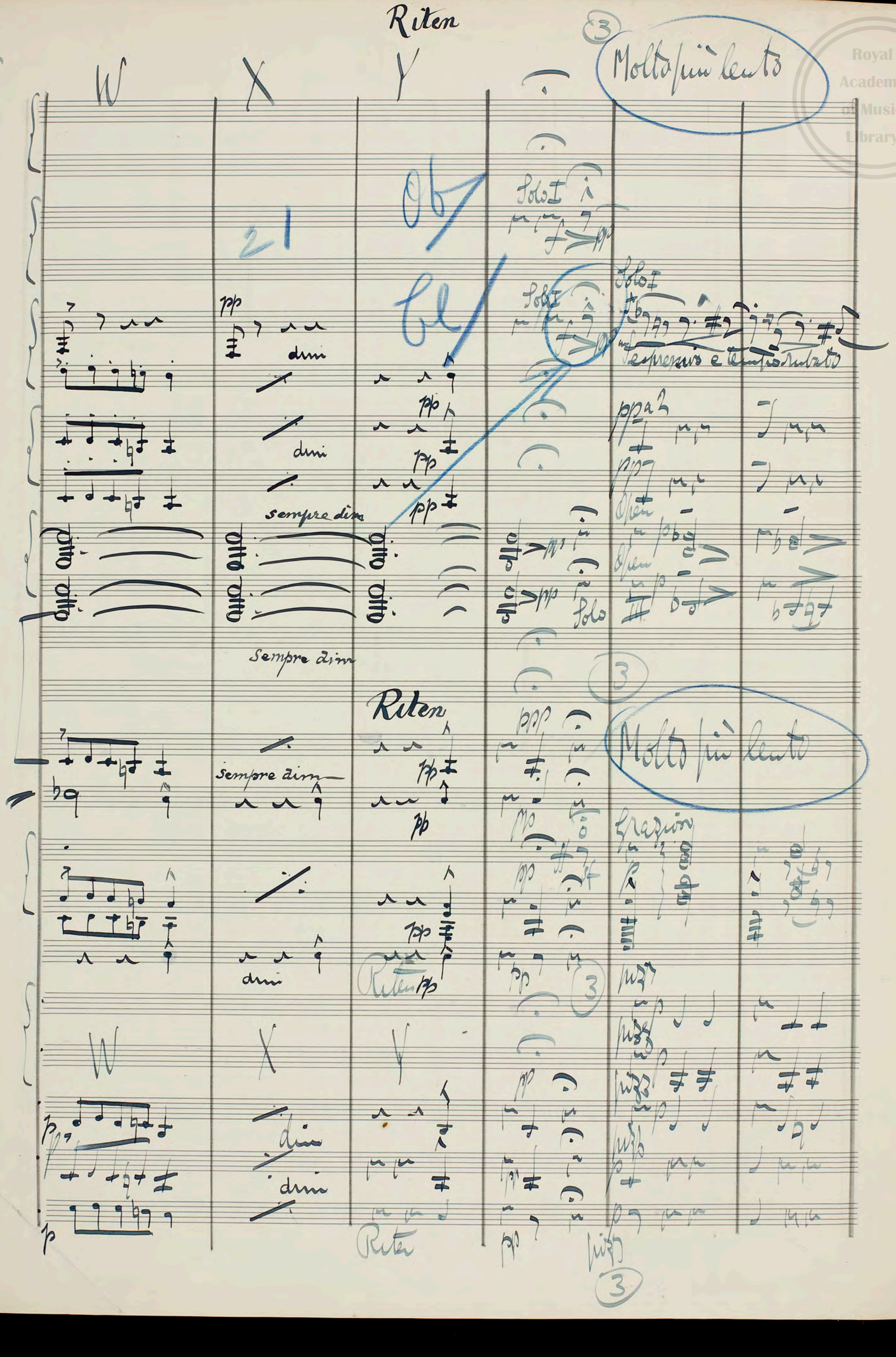

②
D
A
B
C
Muted
Muted
col 1° e 2°
damp
f
fp
p
col belli
② D

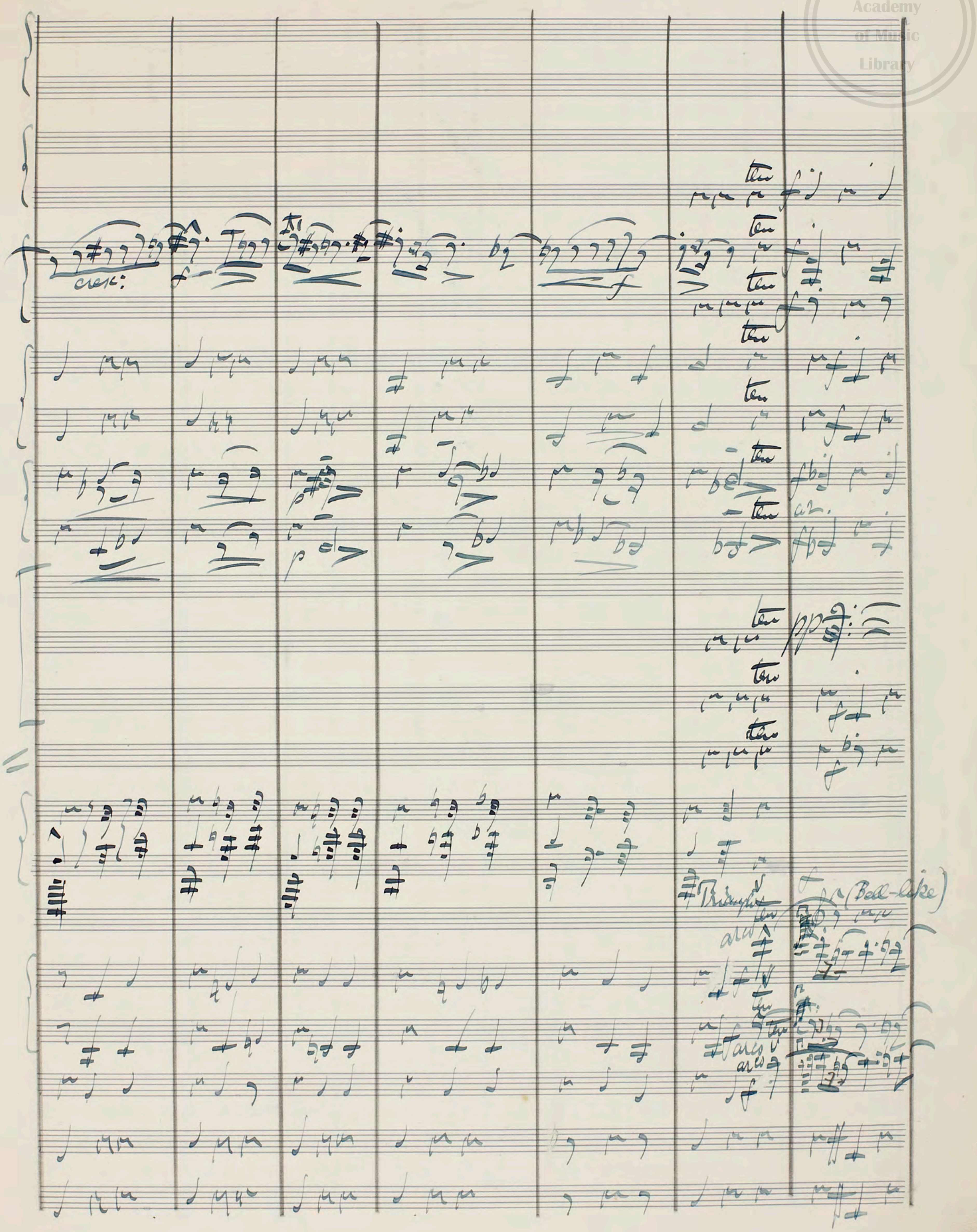

E
F
G
H
I
J
f
sfp
p
stacc
marcato
E
F
G
H
I
J

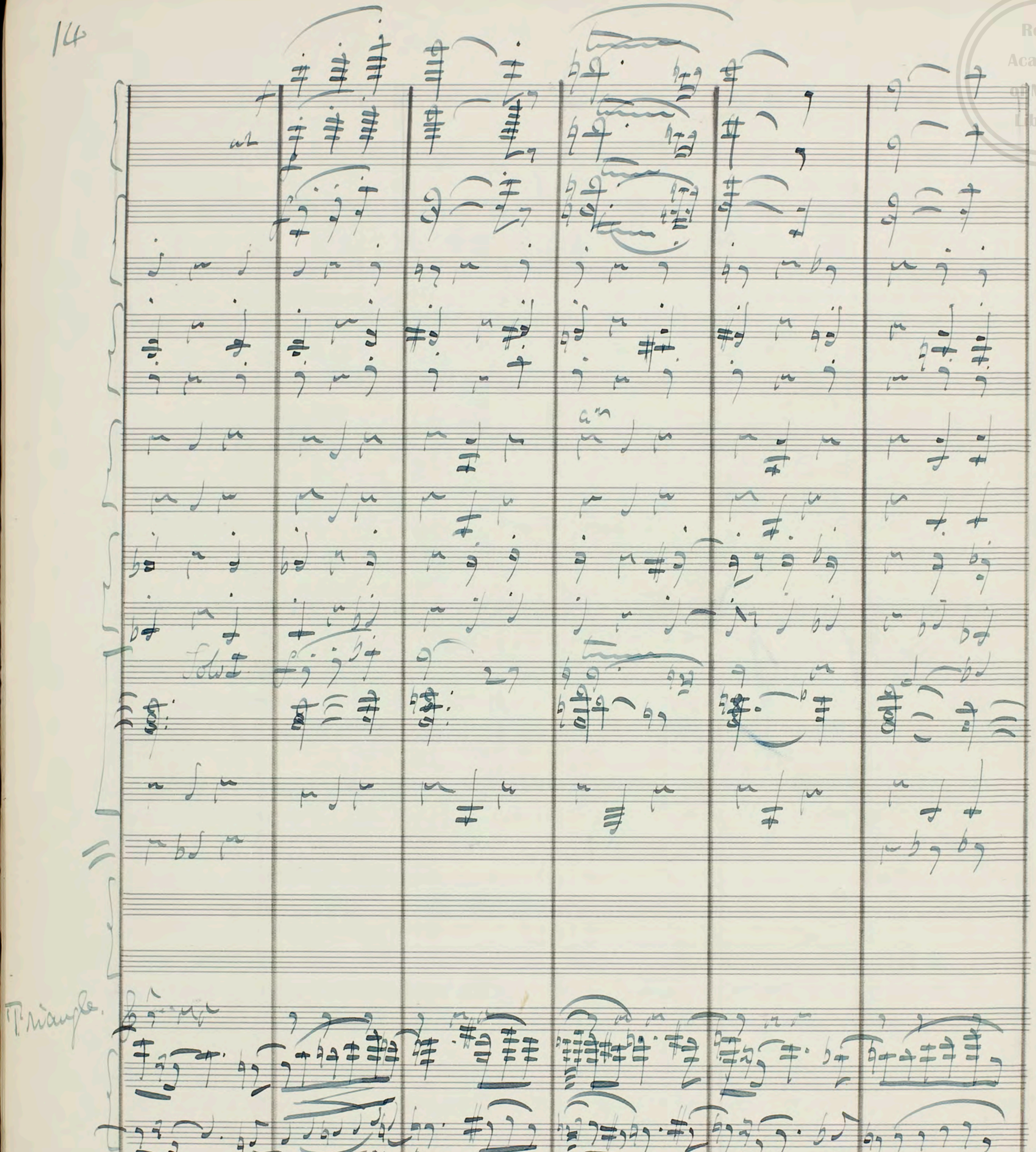

K
L
M
N
O
P
f
p
staccato sempre
K
L
M
N
O
P

11

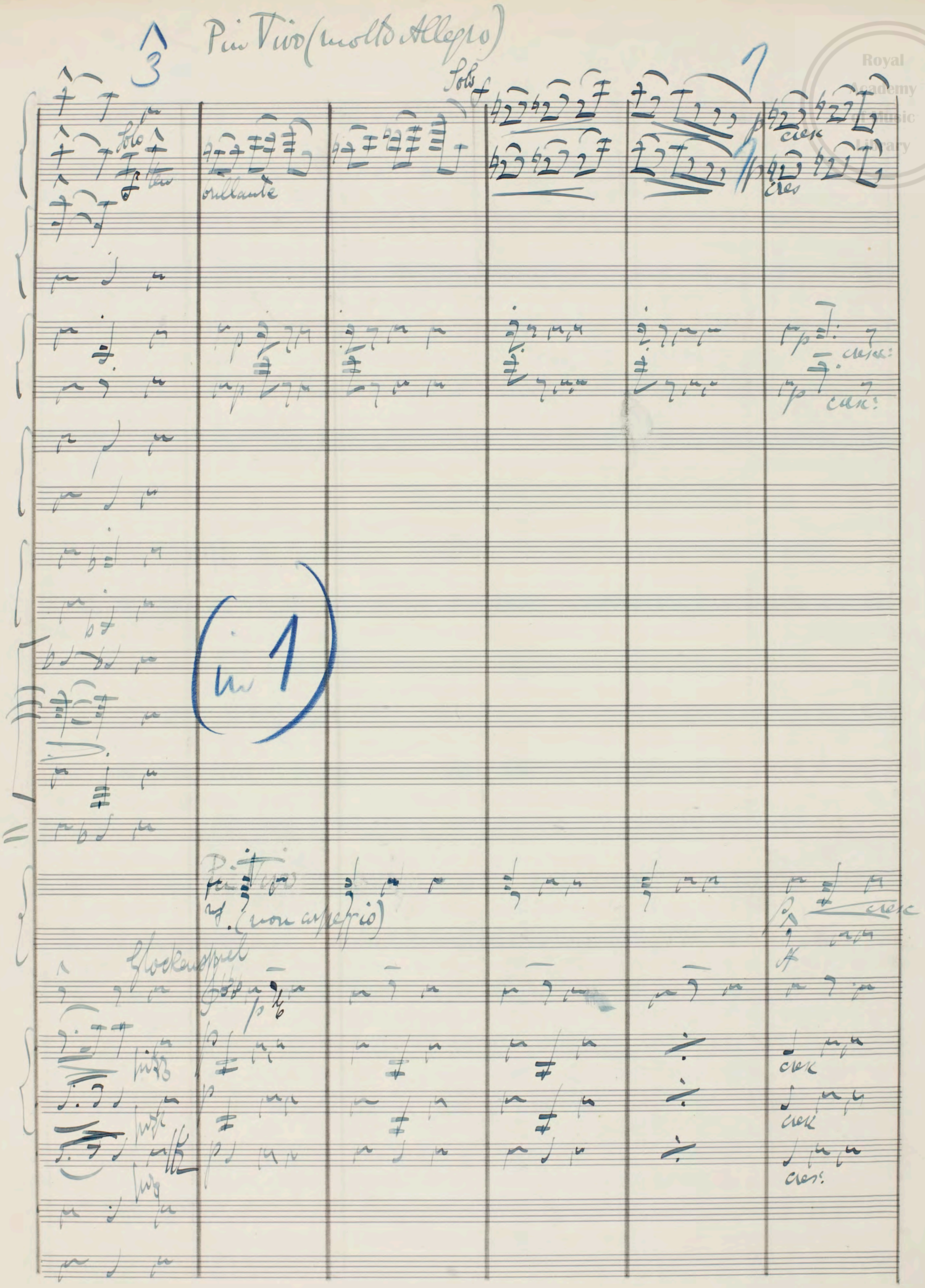

Q
R
S
T
U
V
dim
p
f
a2
p
dim
dim
dim
dim
dim
p
dim
f
dim
dim
dim –

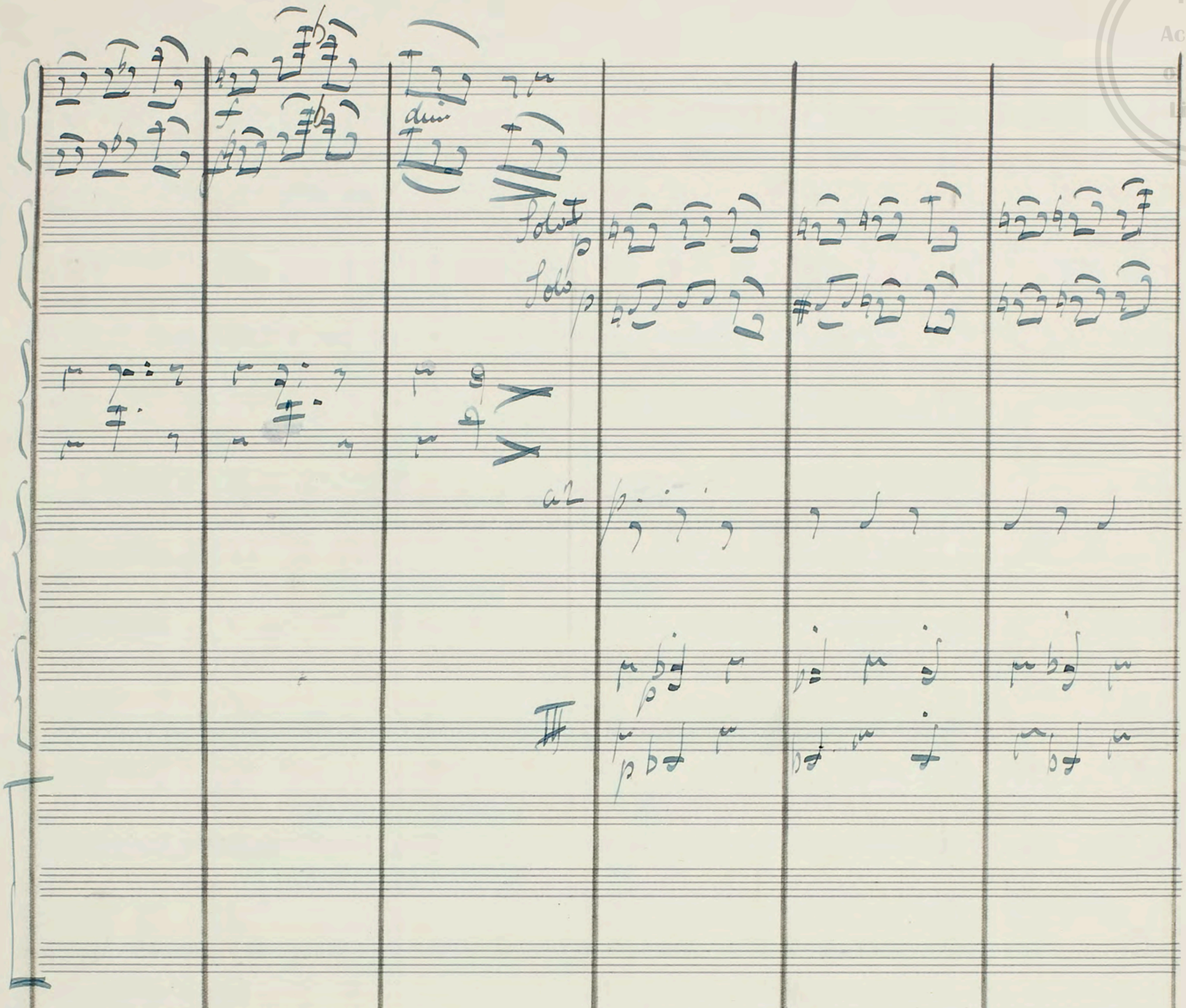

Riten
③
Molto più lento
W
X
Y
Ob
21
Cl
Solo I
pp
dim
sempre dim
Solo I
espressivo e tempo rubato
pp a 2
Open
Solo
Sempre dim
③
Riten
Molto più lento
sempre dim
Grazioso
Riten pp
③
W
X
Y
dim
Riten
pizz
③

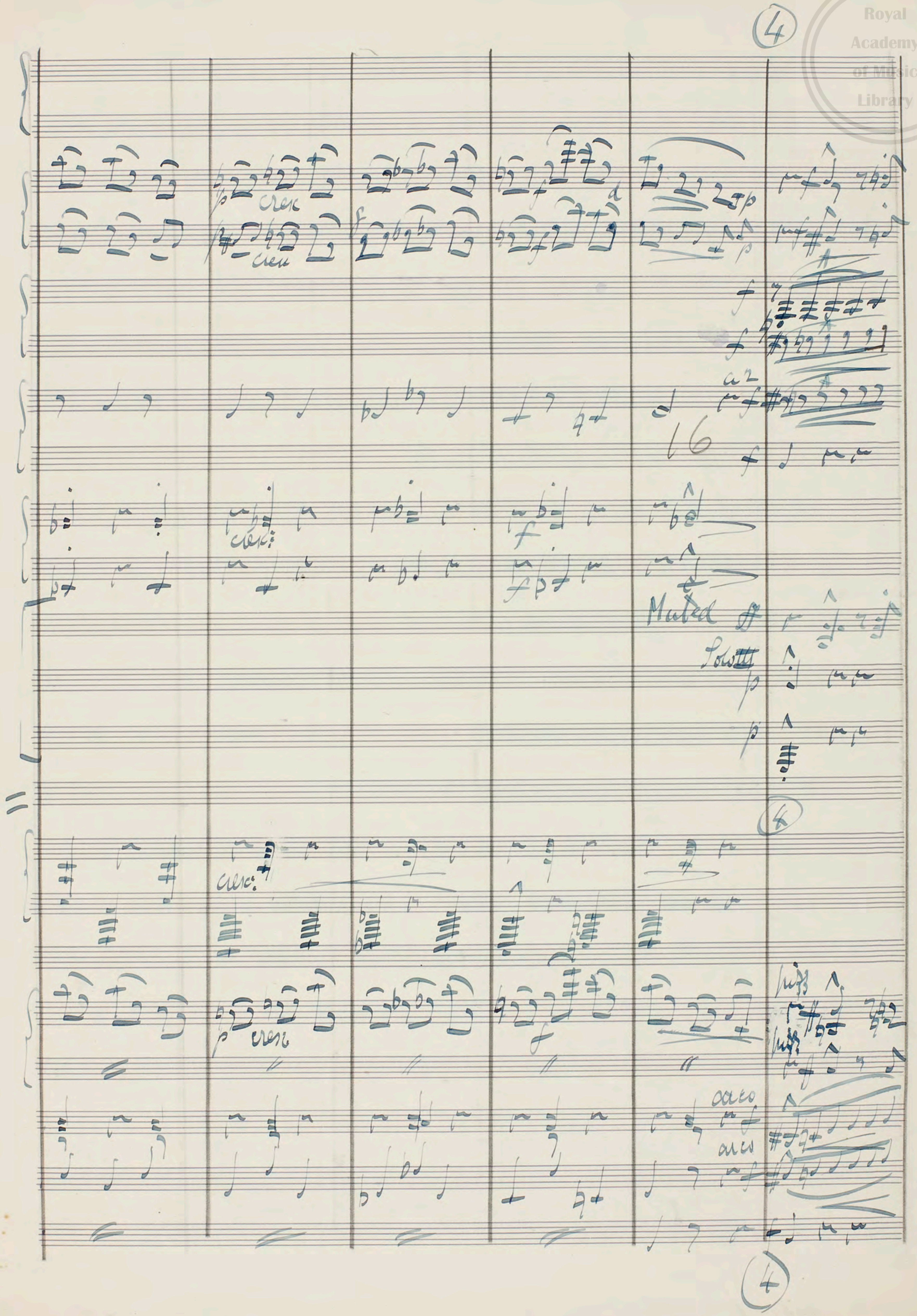

cresc:
f
ten
pp
Triangle
(Bell-like)
arco
div.

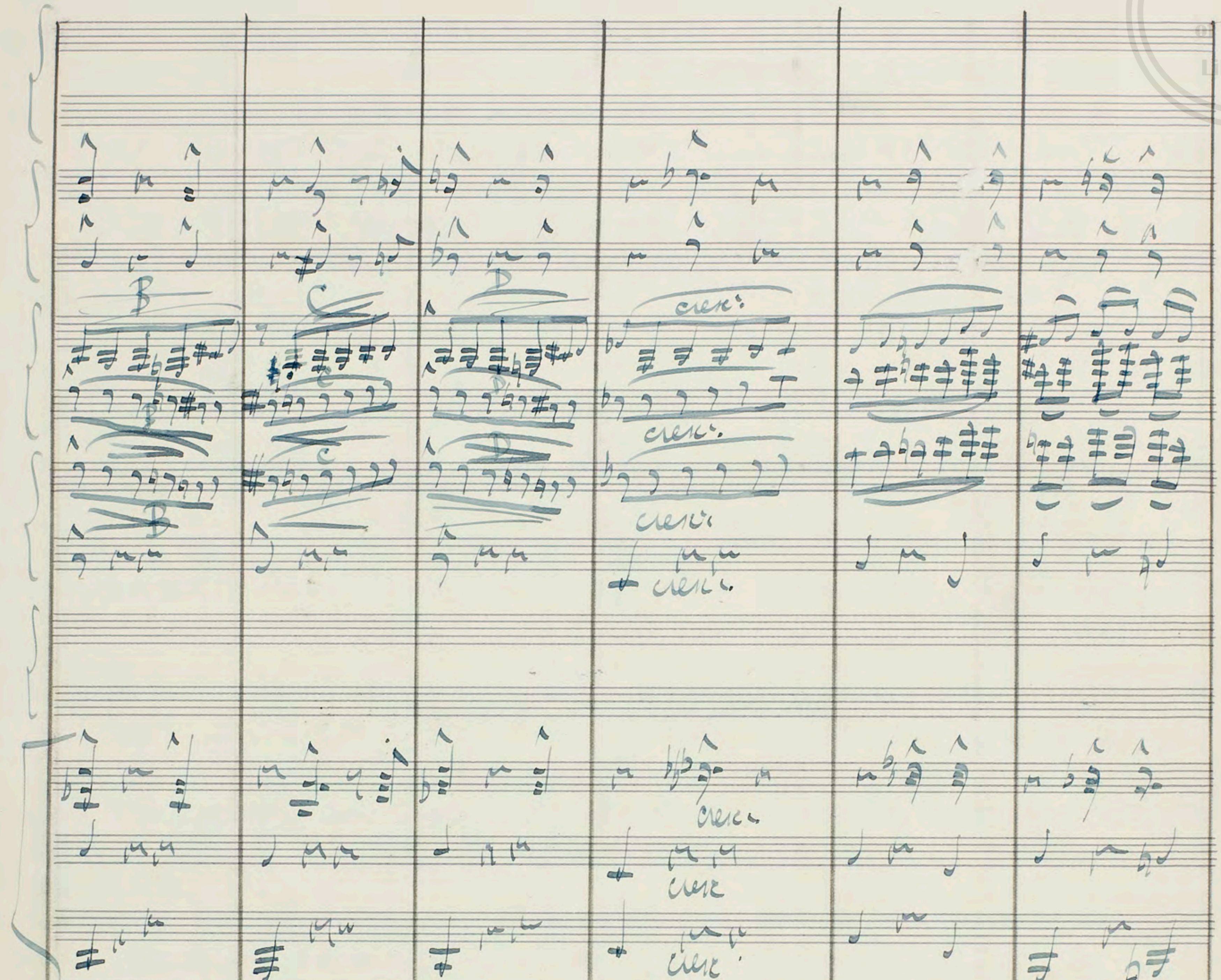

a2
Solo
Triangle.

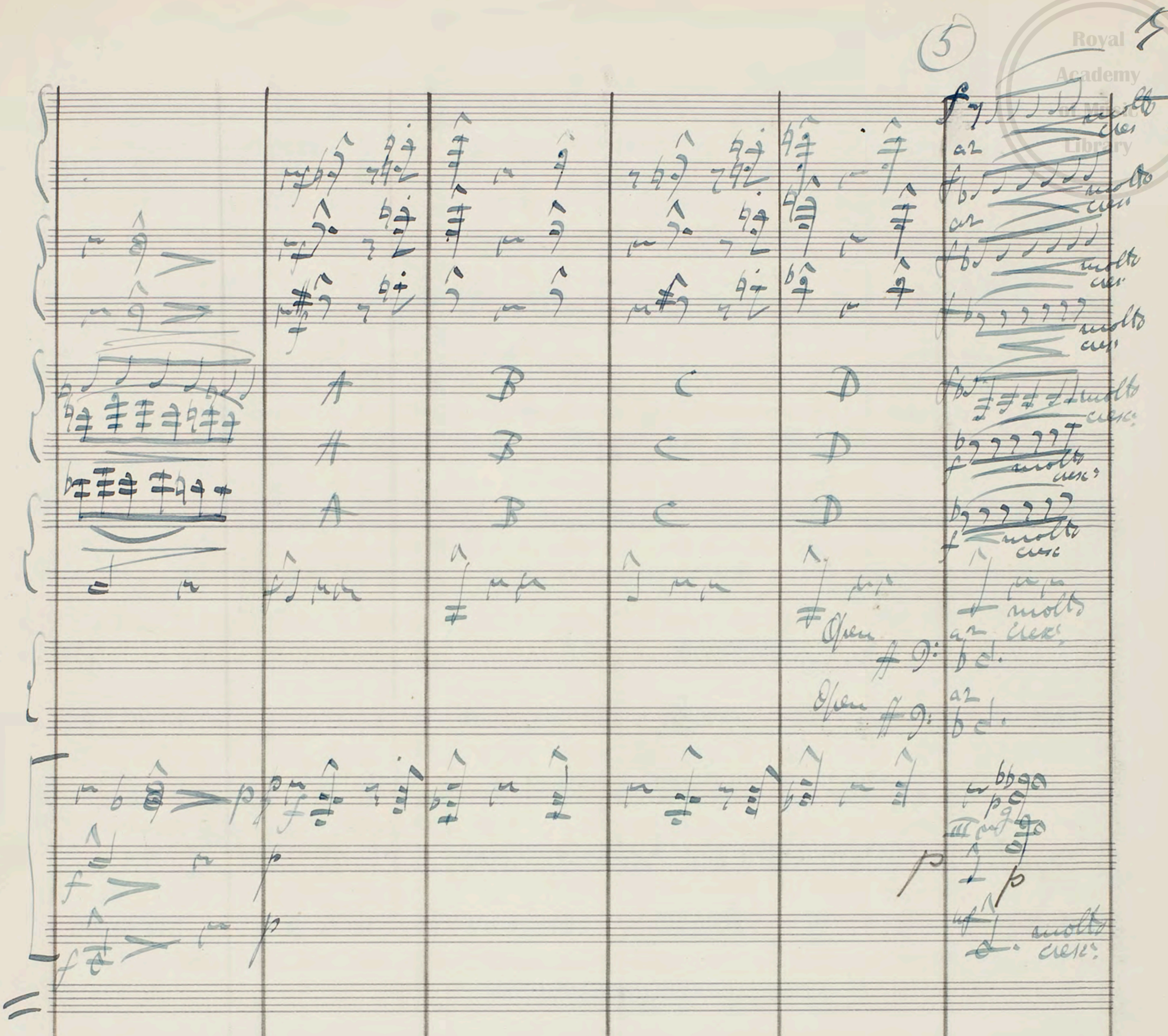
15

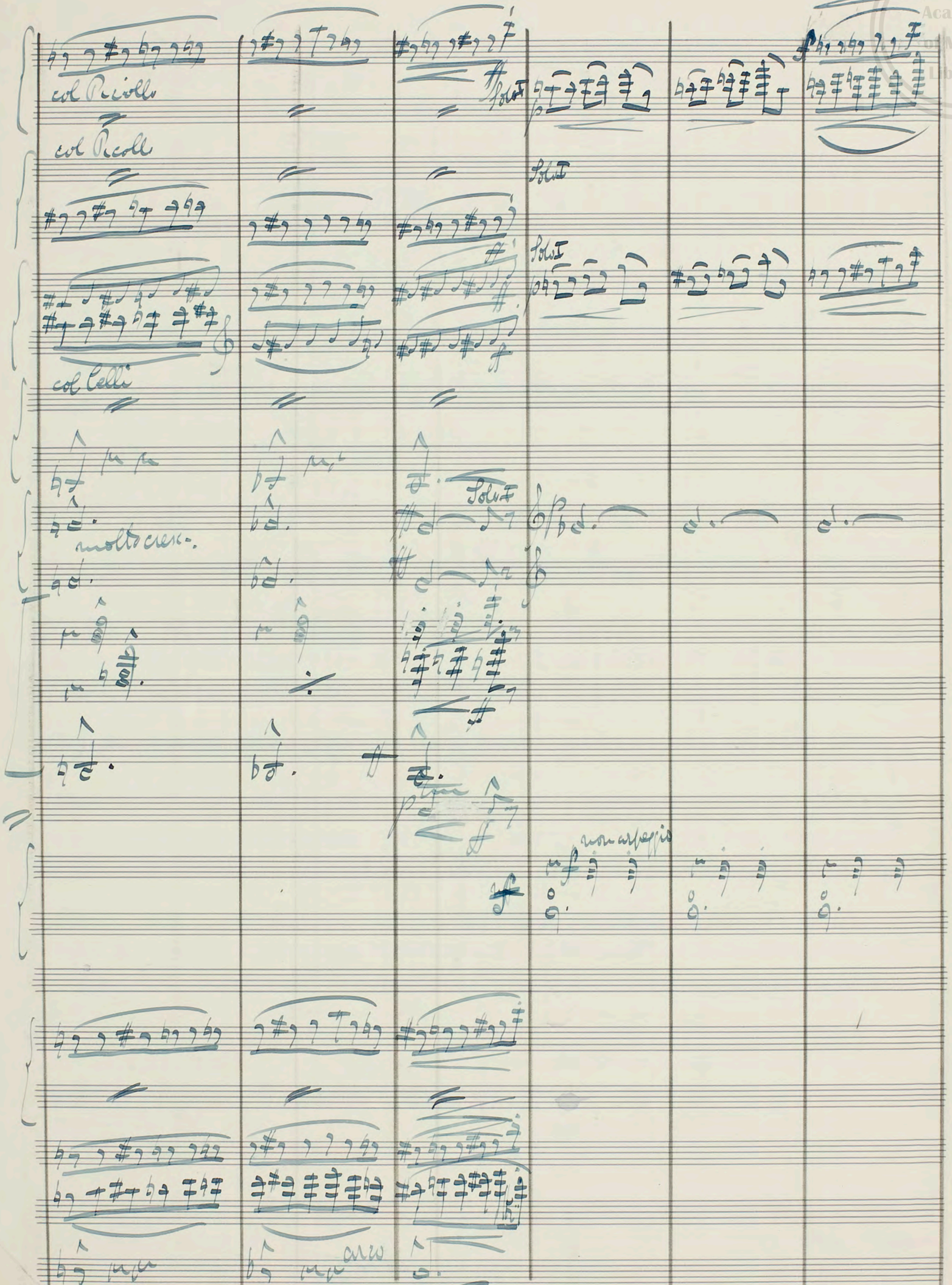

3
Più Vivo (molto Allegro)
Solo
Solo
ondulante
cresc
cresc
cresc
cresc
in 1
Più Vivo
f (non arpeggio)
cresc
Glockenspiel
Solo
cresc
cresc
cres:

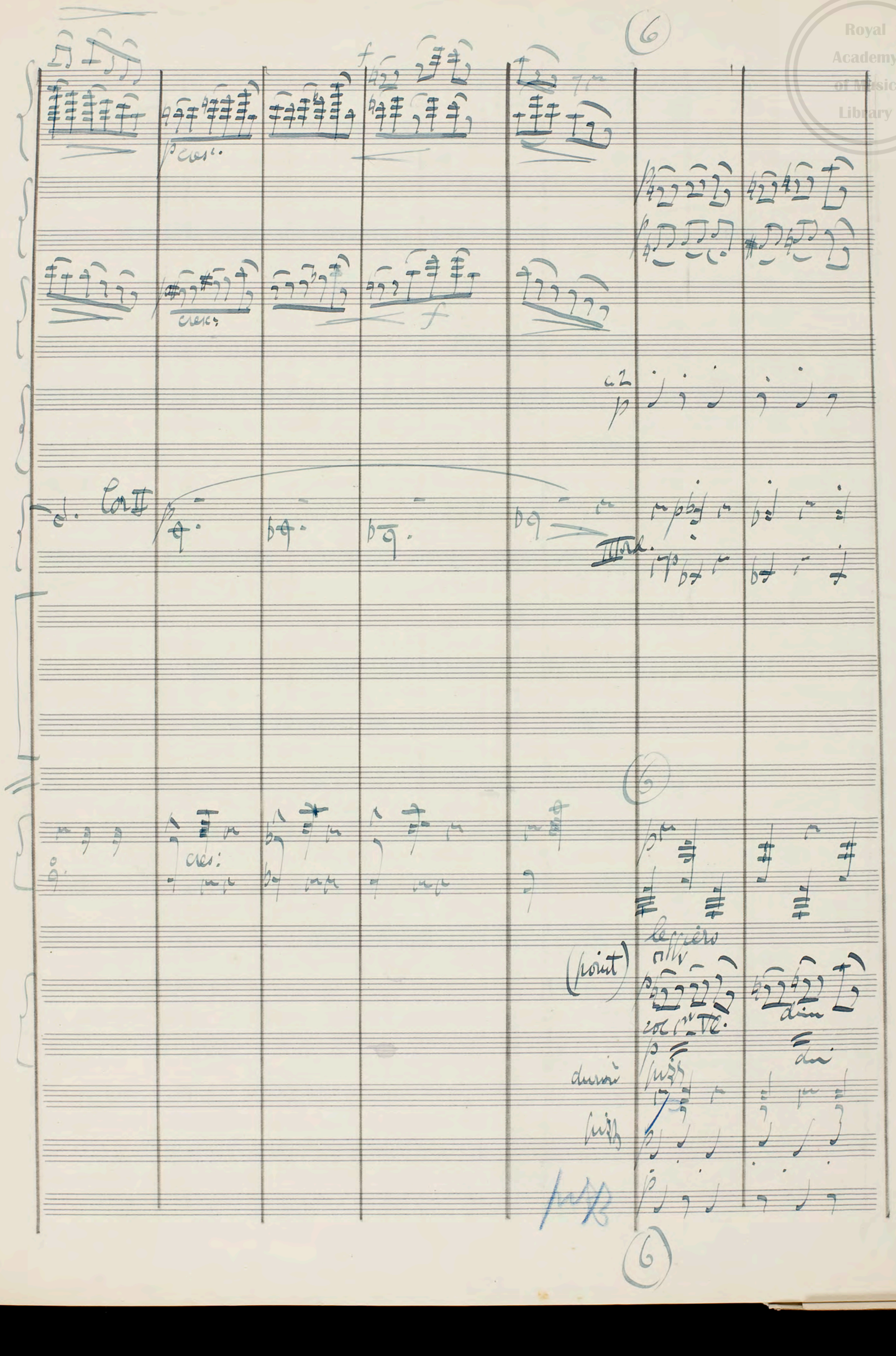

f
dim
Solo I
p
Solo
p
a2
p
III
p
sf
sf
leggiero
arco
(point)
arco (point)
leggiero
div
pizz
pizz
col 8va Violins
col Celli
@

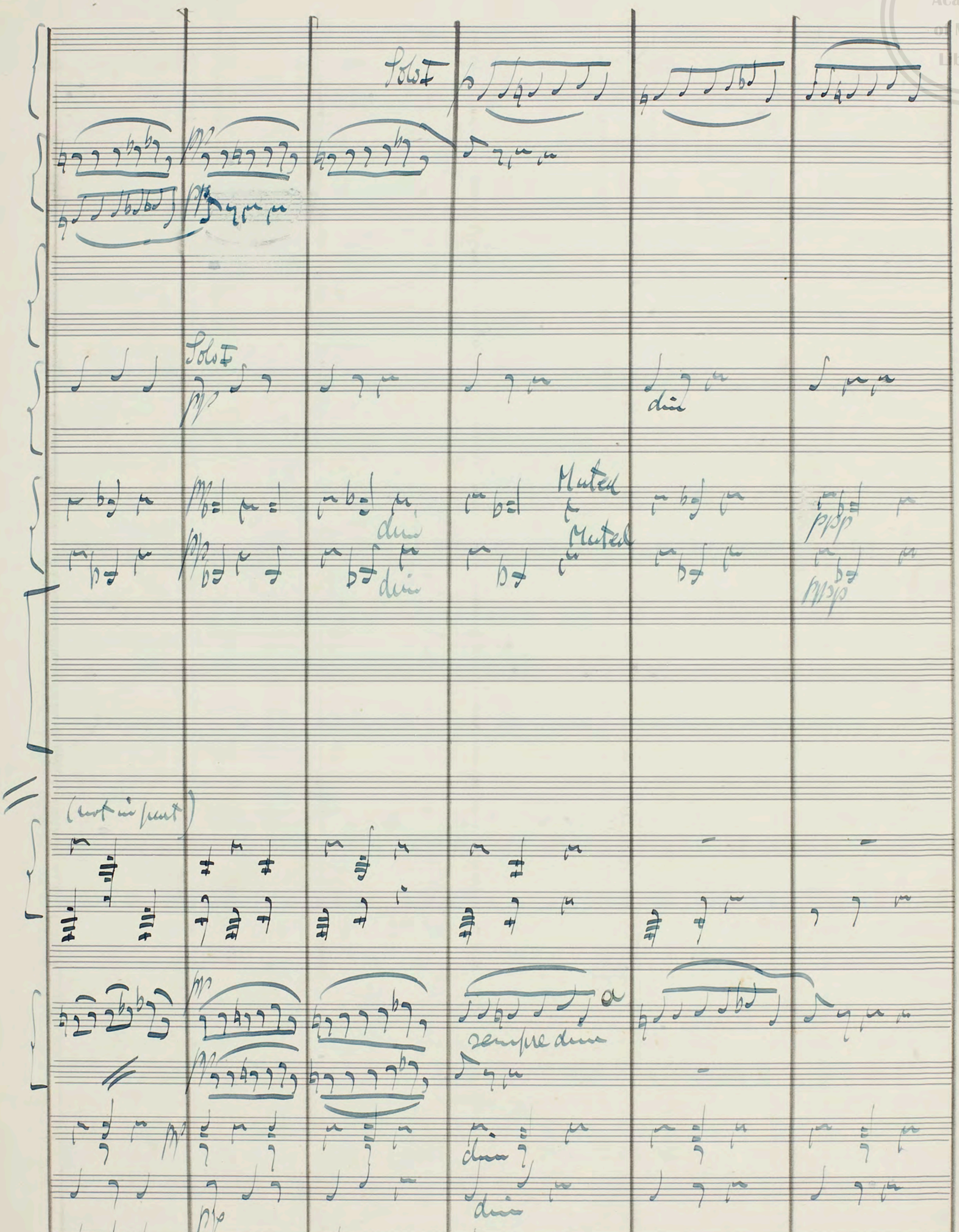

4
cresc
cresc
cresc:
a2
16
Muted
Solo
8
cresc:
cresc
arco
arco
4

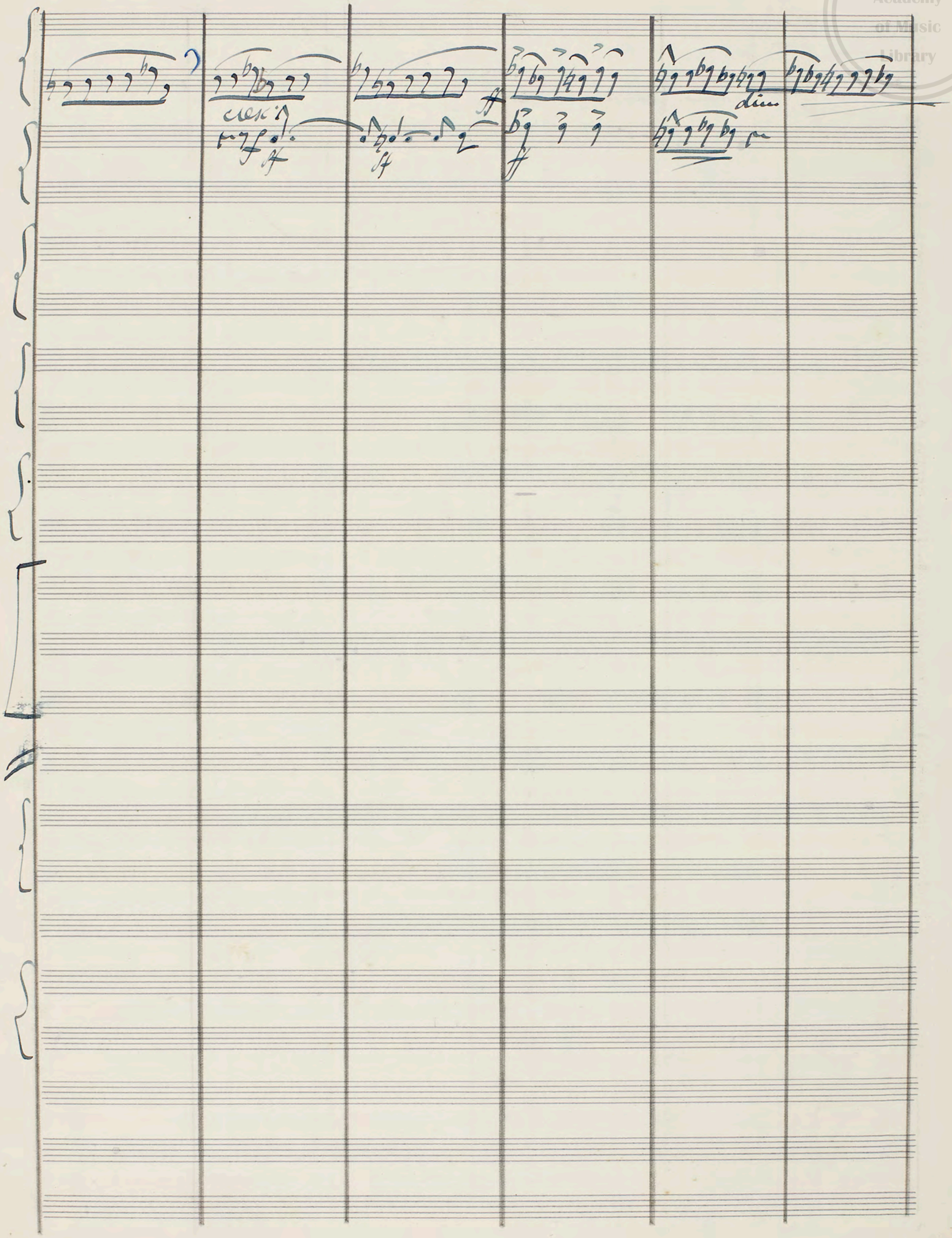

B
C
D
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
divisi
cresc.
cresc.

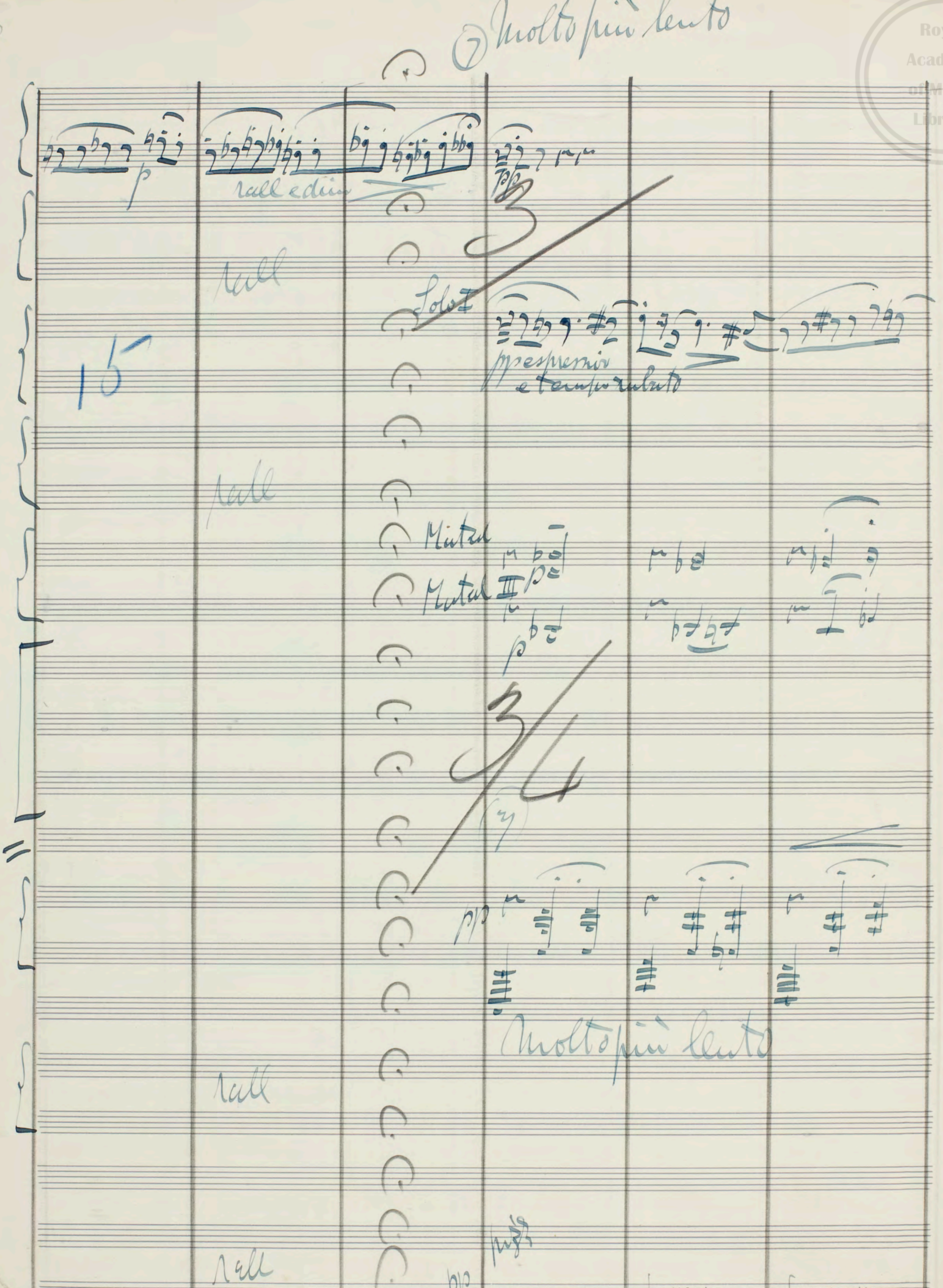

5
f
molto cresc.
a2
A
B
C
D
Offen
p
f
5
cresc.
cresc
5

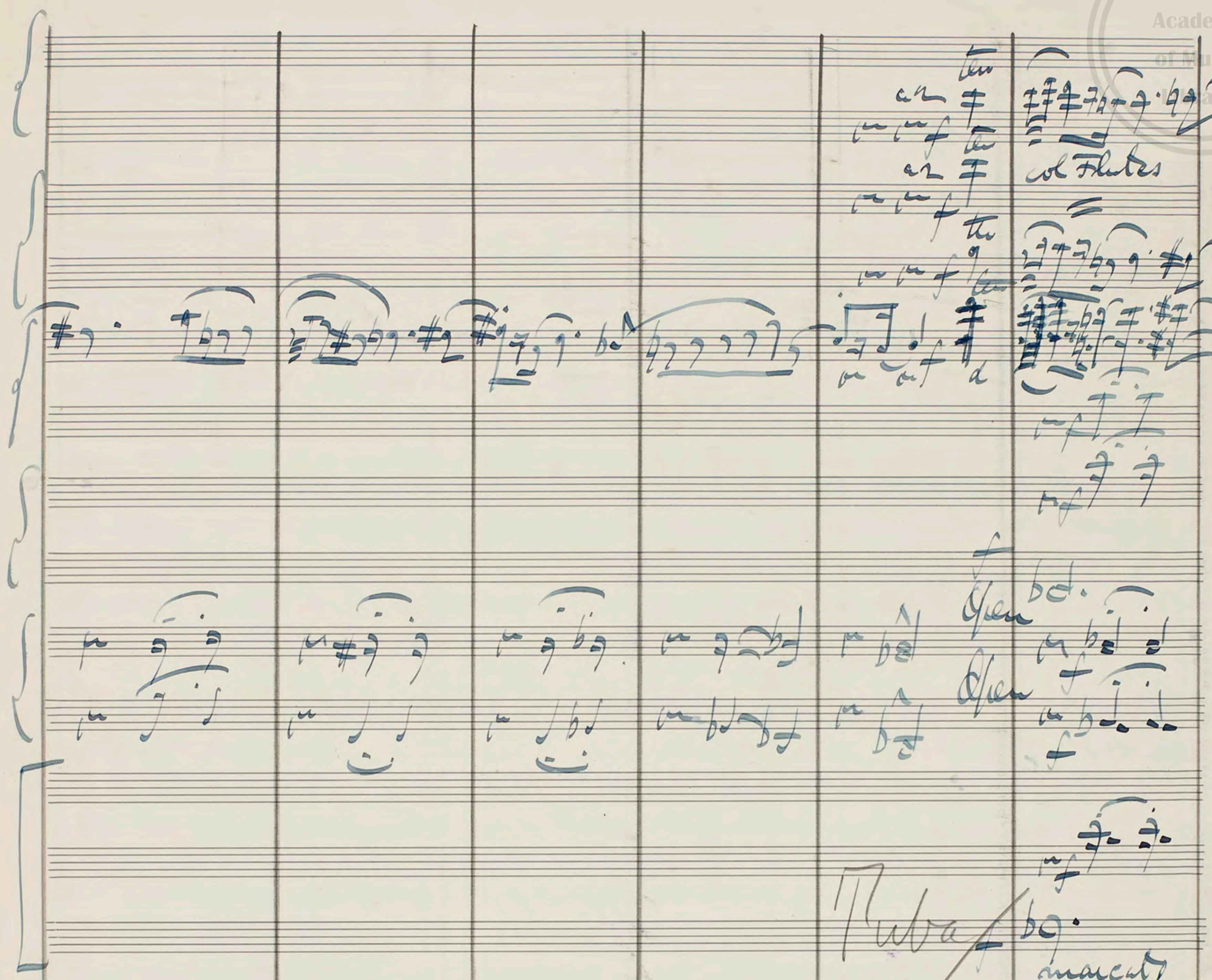

col Picollo
col Picoll
Solo I
Solo I
Solo I
col Celli
molto cresc.
Soli I
non arpeggio
arco
p
f
ff
mf


6
p cresc.
f
cresc.
f
a2
p
Cor II
p
III Cor
6
cresc.
leggiero
(point)
col 1e Vle
dim
p
divisi
dim
unis
p
p
6

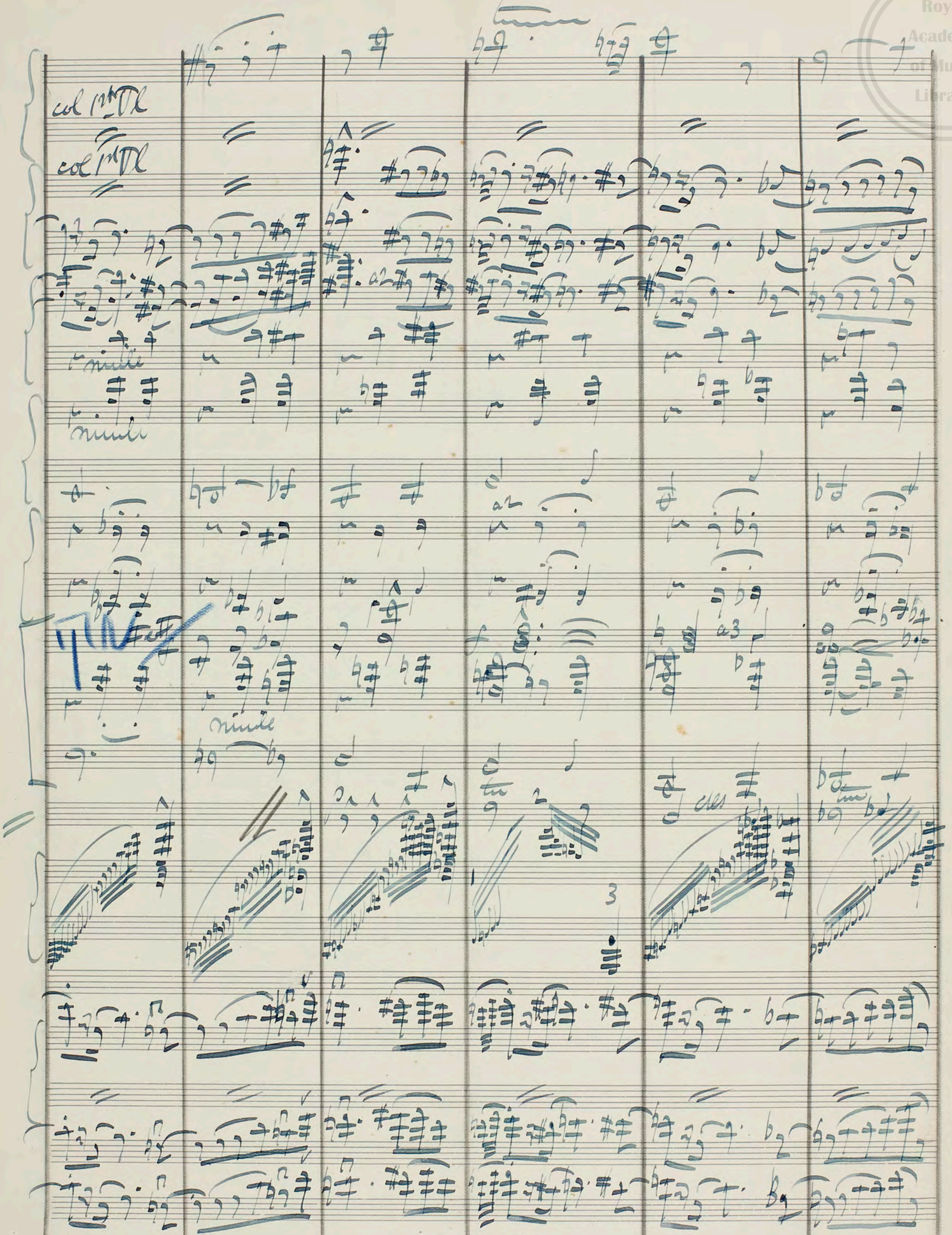

Solo I
Solo I
dim
pp
Muted
Muted
dim
dim
ppp
ppp
(not in part)
sempre dim
dim
dim
dim


cresc
sf
sf
ff
ff
dim

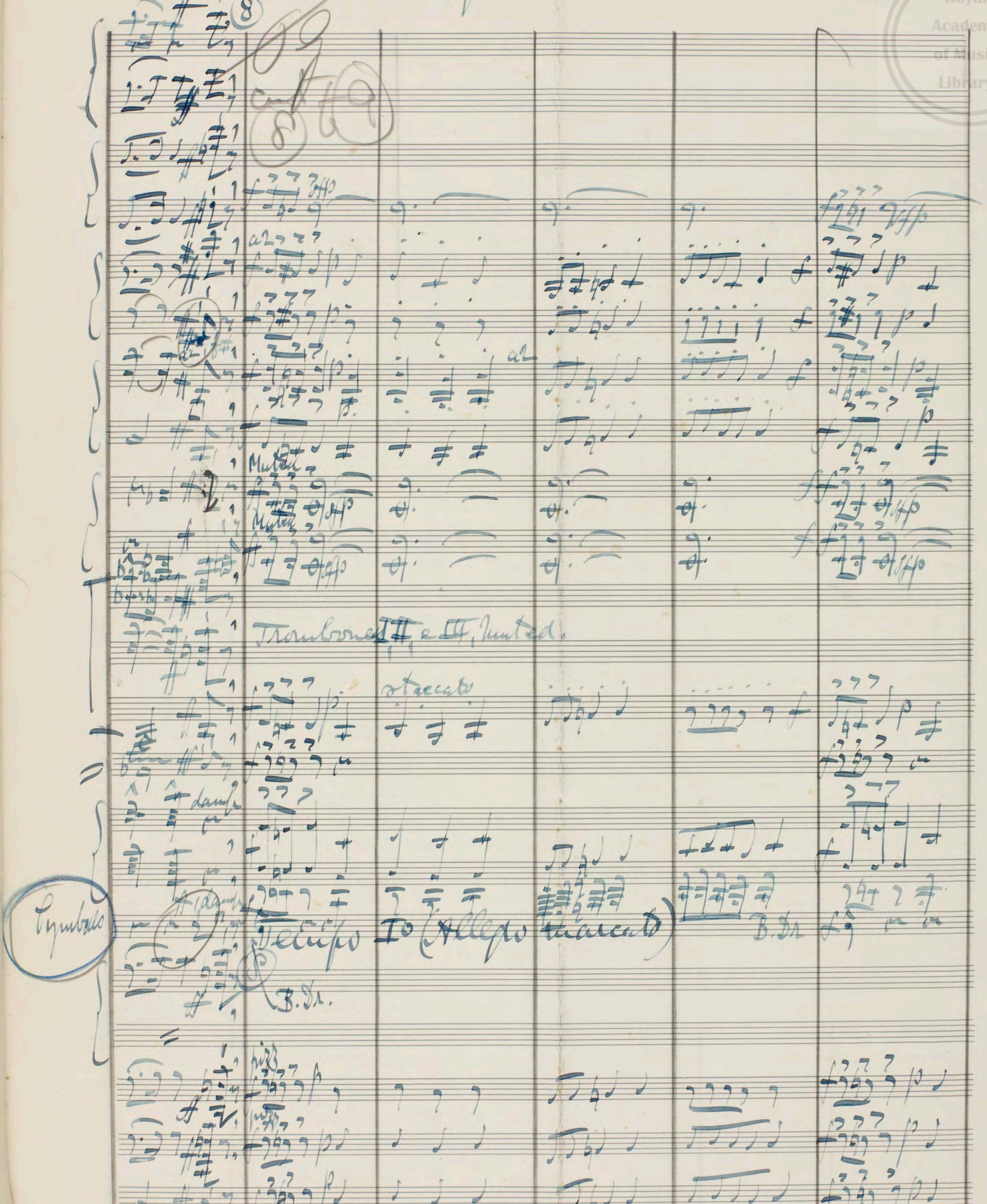

7 Molto più lento
p
rall e dim
rall
15
Solo I
pp espressivo e tempo rubato
rall
Muted
Muted III
3/4
(7)
pp
Molto più lento
rall
rall
pp
7

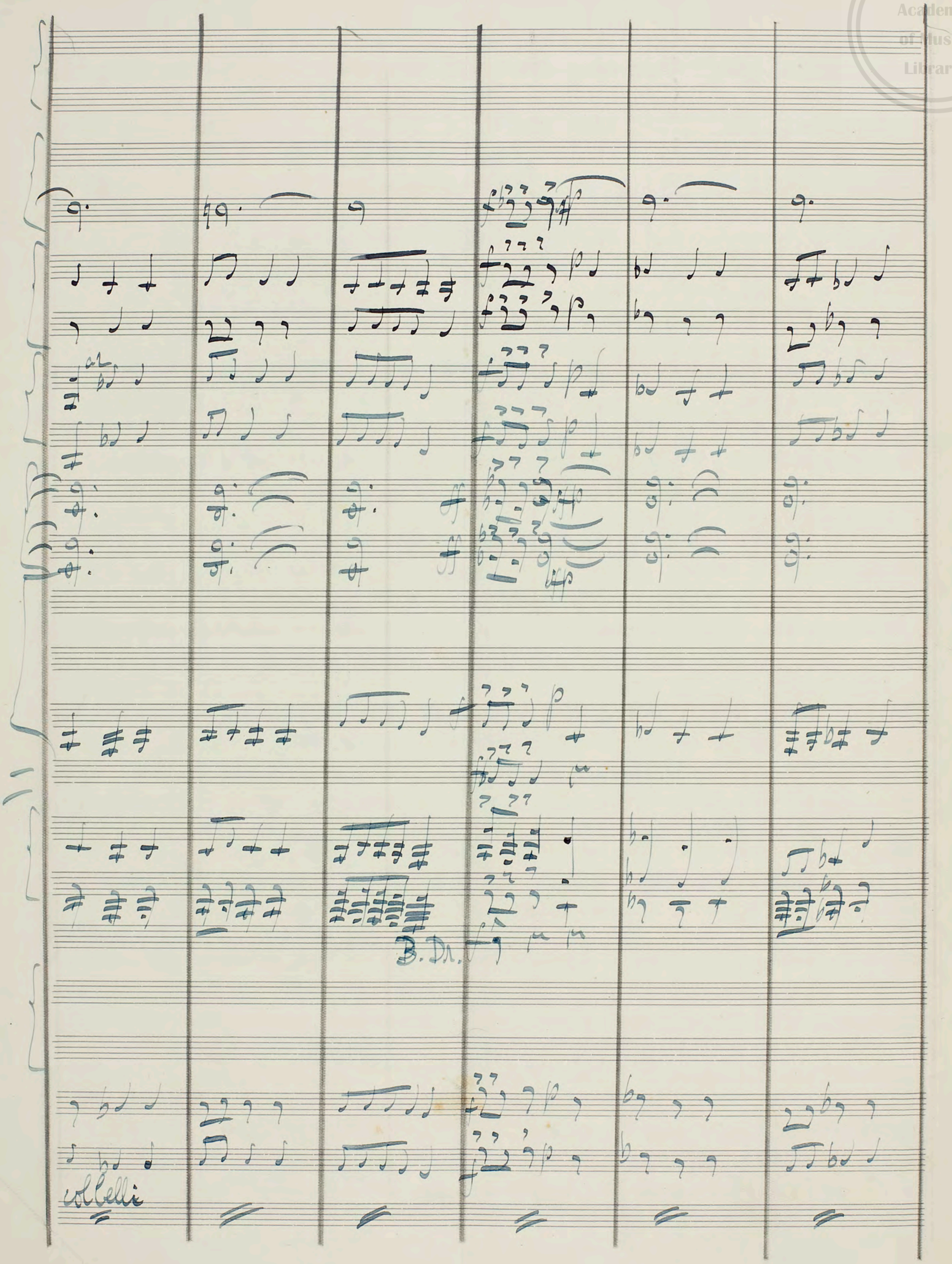

a2
ten
col Flutes
Open
Open
Tuba
marcato
sostenuto
ten
col 1mo Vl.
alto

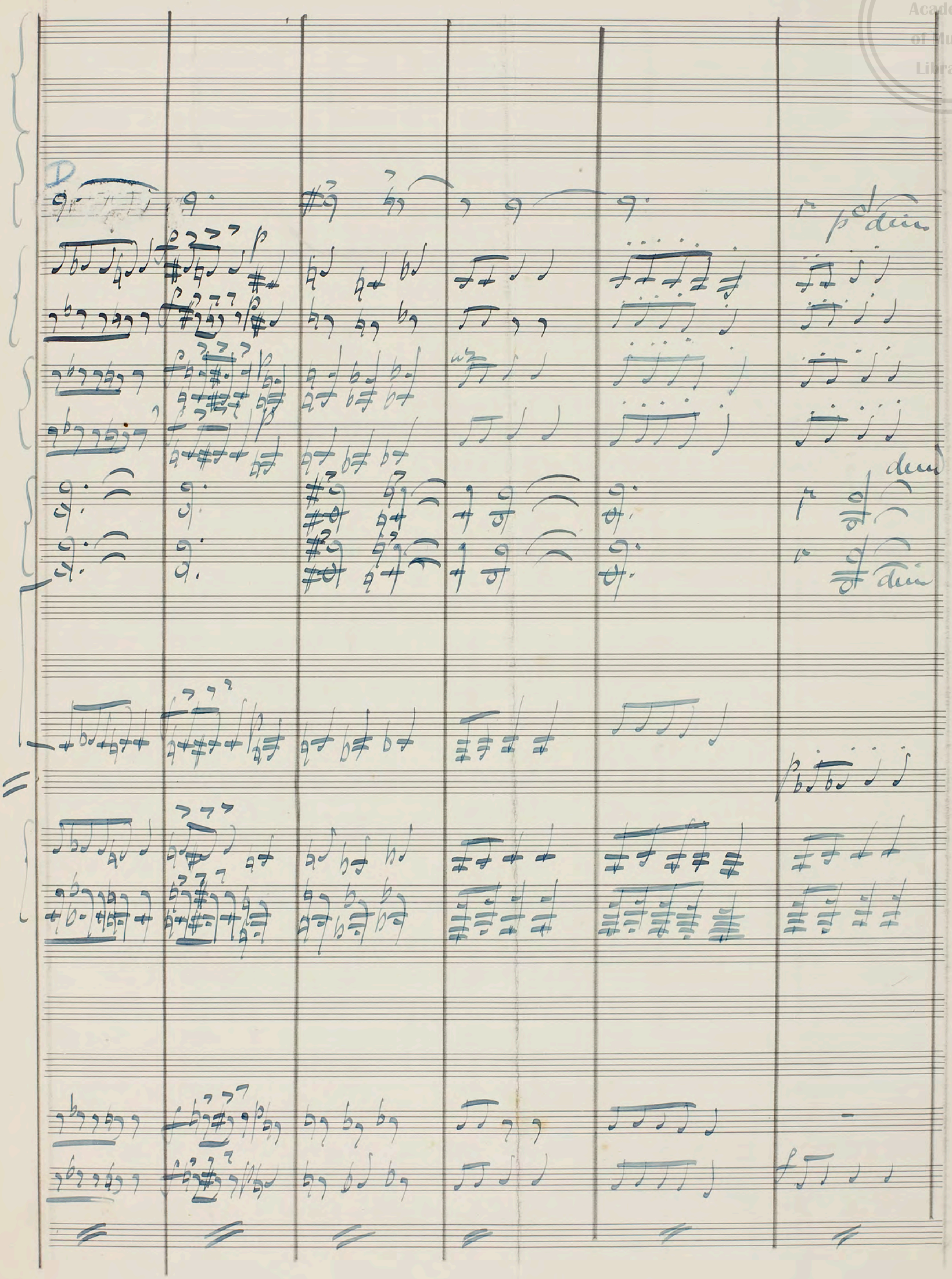
X =

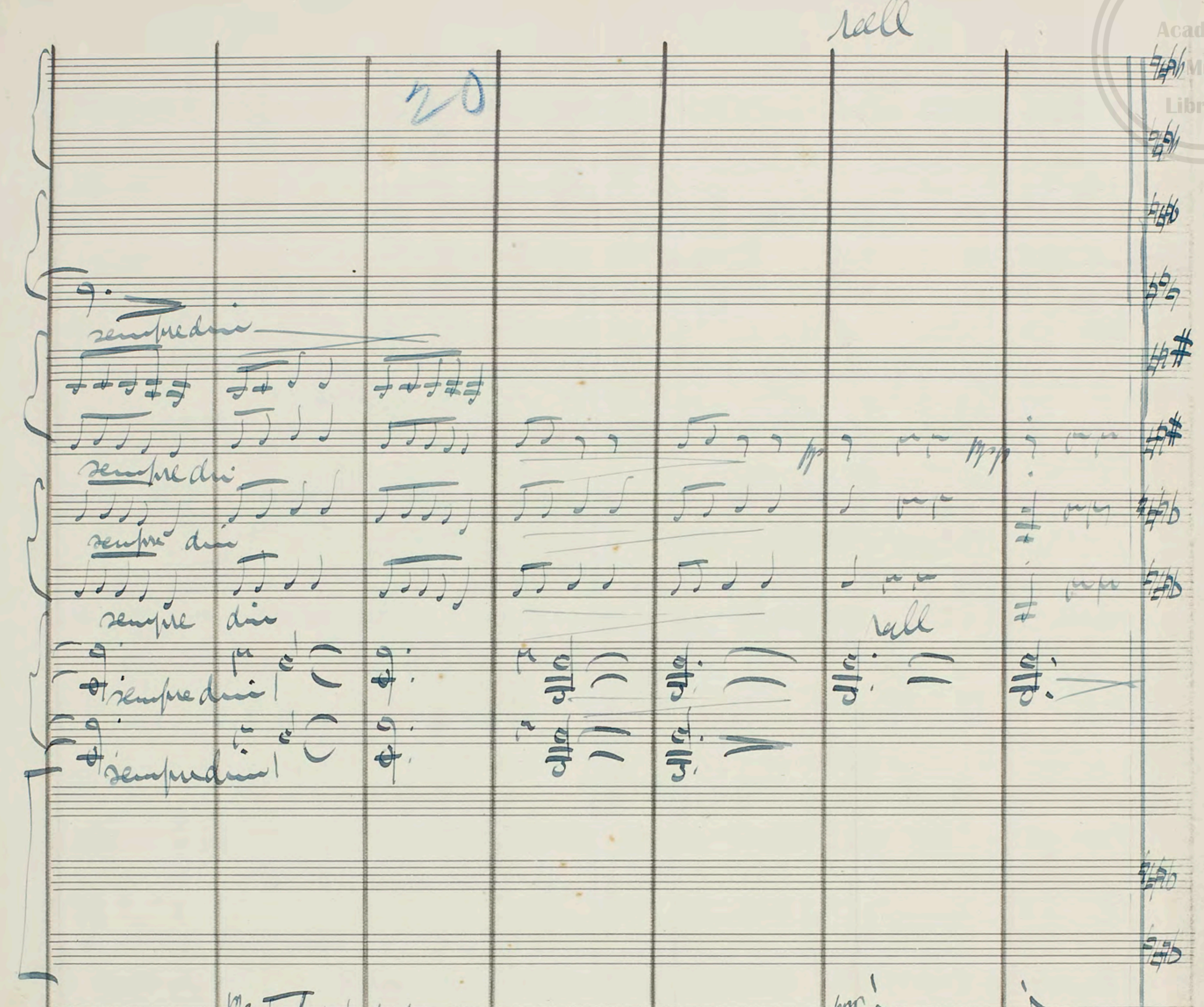

col 1mo Vl
col 1mo Vl
simile
simile
a2
a2
a3
simile
cres
3

Tempo I°. (Allegro marcato)

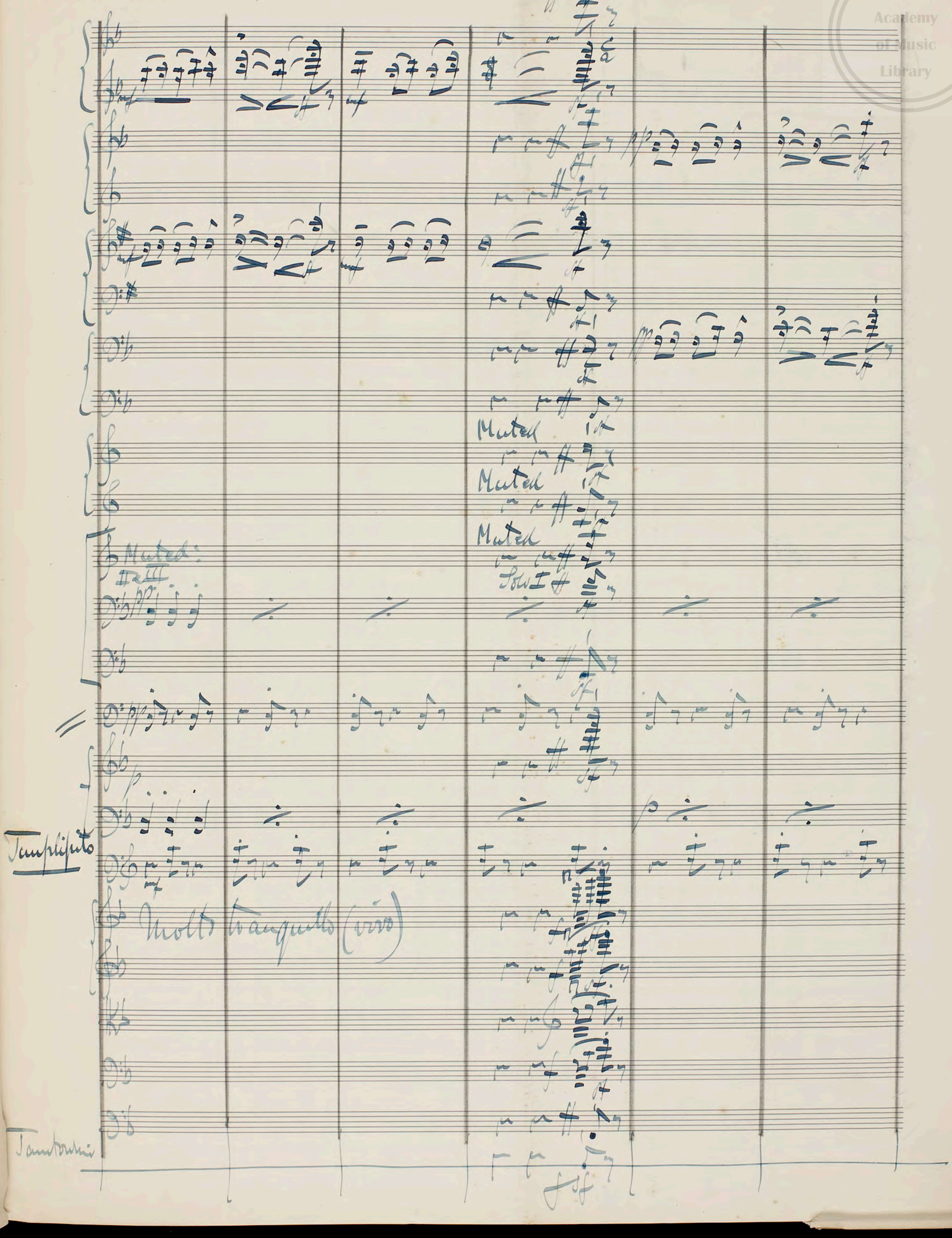

8
69
cut
8
69
a2
a2
Muted
Muted
Trombones II, e III, muted.
staccato
damp
damp
Cymbals
Tempo I° (Allegro marcato)
8
B. Dr.
B. Dr.
pizz
pizz
Tambourine
struck
pizz
ff
8

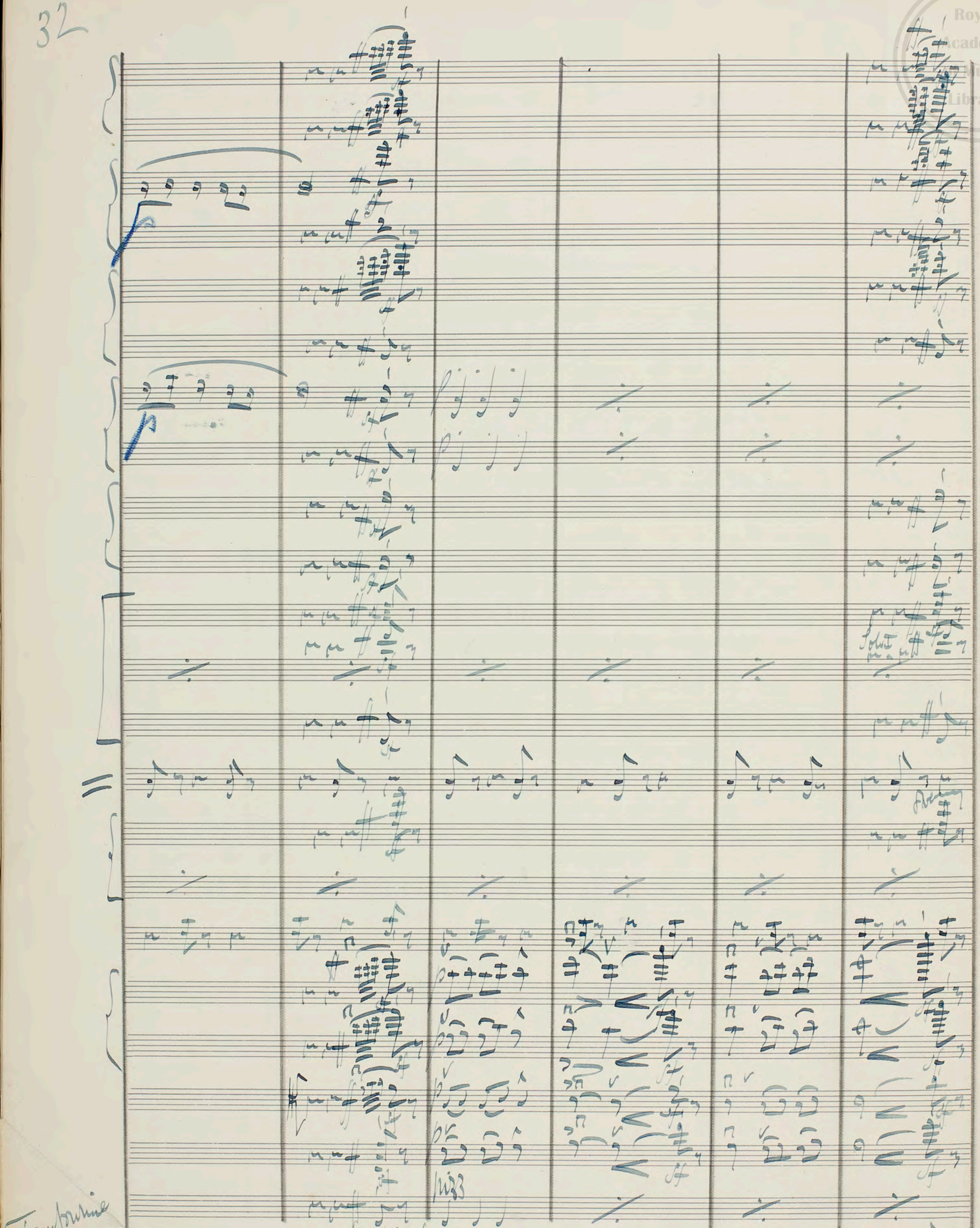

ff
ff
B. Dr.
col Celli

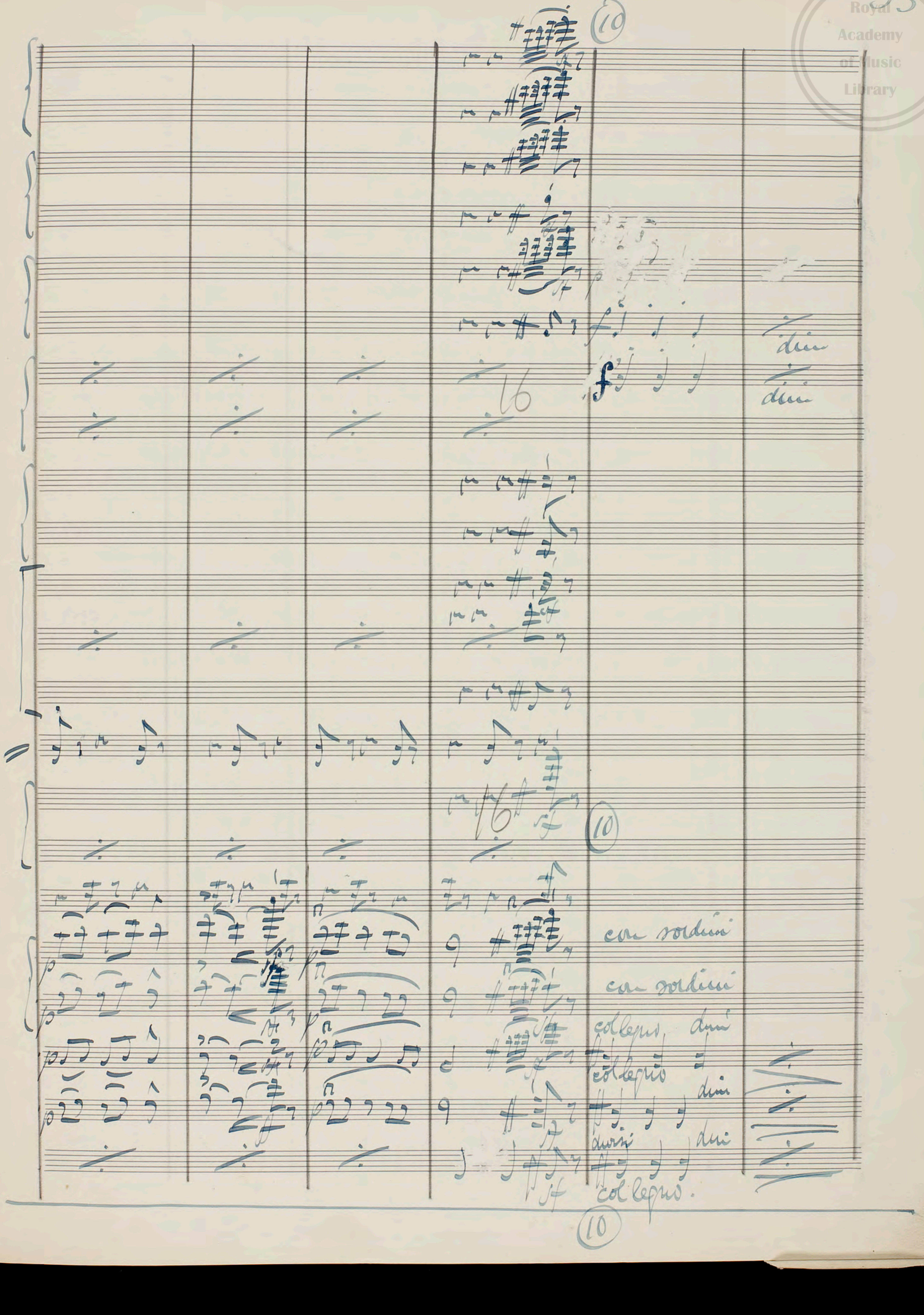

D
p
dim
dim
dim

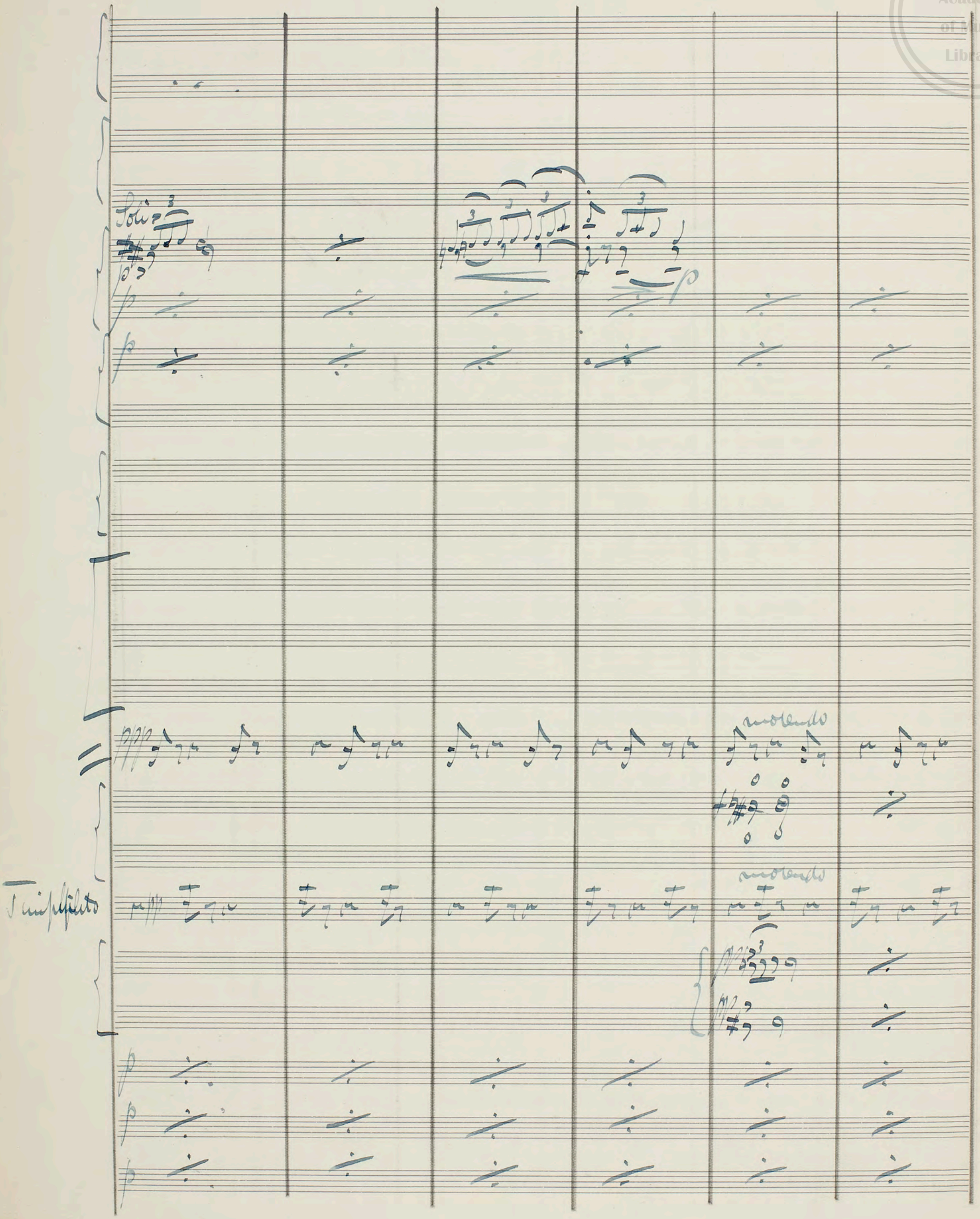

rall
20
sempre dim
sempre dim
sempre dim
sempre dim
pp
rall
sempre dim
sempre dim
sempre dim
sempre dim
p dim
Soli
damp
damp
damp
damp
pp
rall
rall
sempre dim
pp
sempre dim
pp

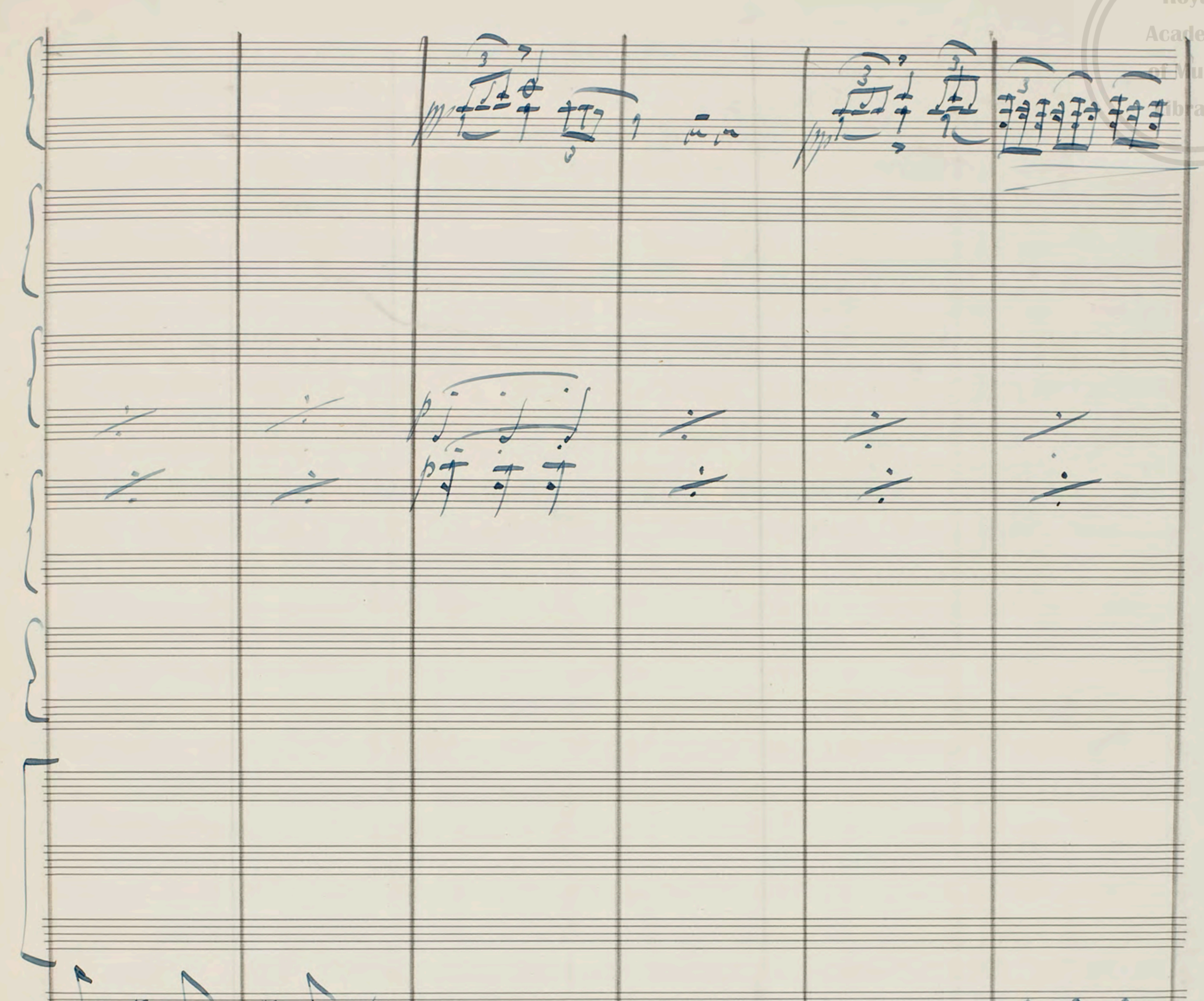
⑨ Molto tranquillo (vivo)

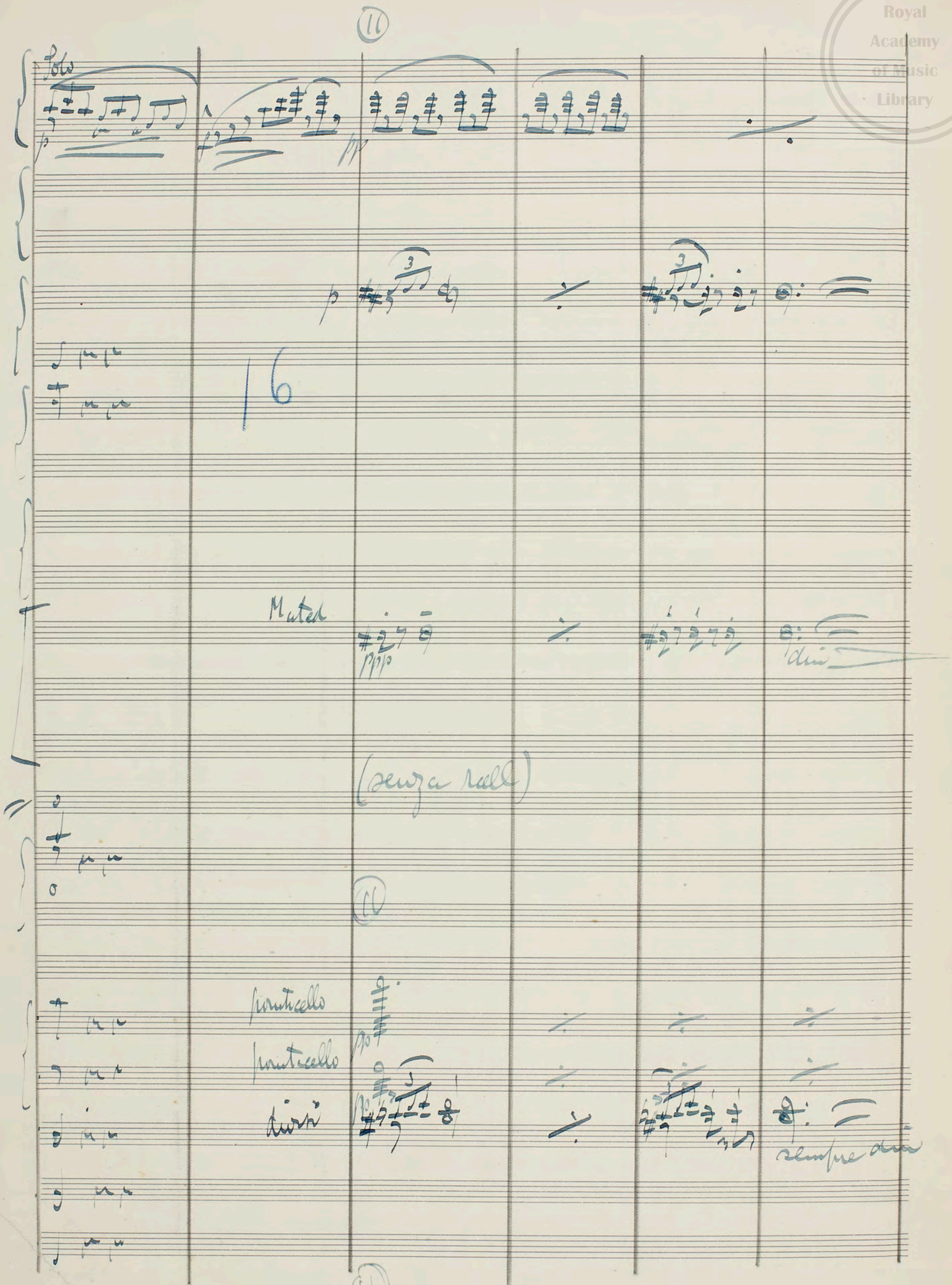

Muted
Muted
Muted
Muted:
II & III
Solo I
Tamplisuto
Molto tranquillo (vivo)
Tambourini

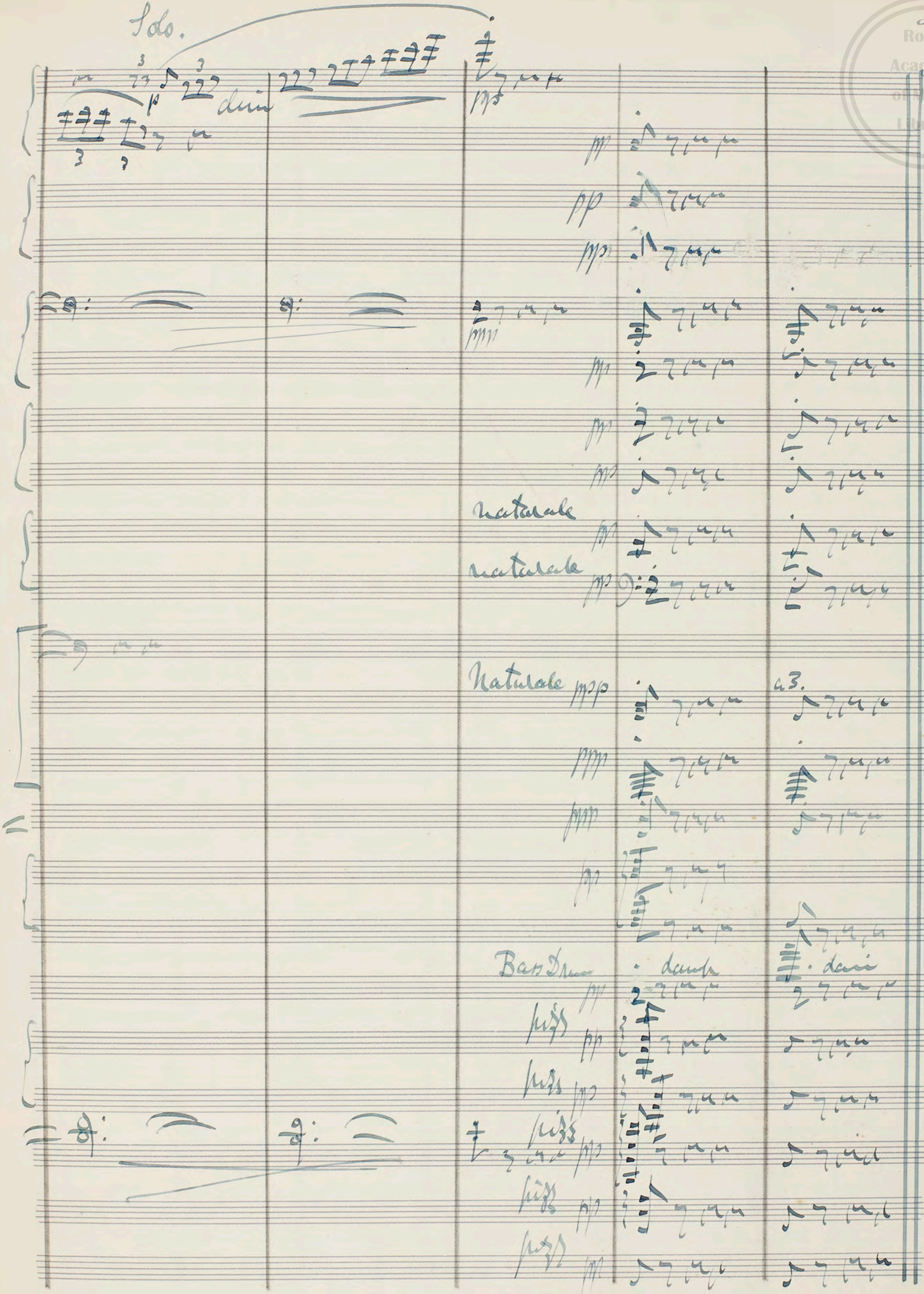

Solo
pizz
sf
p
Tambourine


(10)
f
f
dim
dim
16
16
(10)
p
con sordini
con sordini
col legno
dim
col legno
divisi
dim
divisi
dim
sf
col legno.
(10)


Soli
p
p
p
ppp
morendo
Tamb. piccolo
morendo
p
p
p


pp
p
pp
ppp
ppp
pp
pp
sempre
dim
sempre
dim
sempre
dim


⑪
Solo
p
pp
p
16
Muted
ppp
dim
(senza rall)
⑪
ponticello
ponticello
pp
divisi
sempre dim
⑪


Solo.
dim
naturale
naturale
Naturale
a3.
Bass Drum
damp
dim
pizz
pizz
pizz
pizz
pizz

Henry J. Wood - July 2nd - 1914. Appletree Farm Chorley Wood

Royal
Academy
of Music
Library

Henry J. Wood

add Tr
to before Ⓓ

No 2
(in B flat minor

Three Polish National Dance

by

Xaver Scharwenka

Mess G & T.

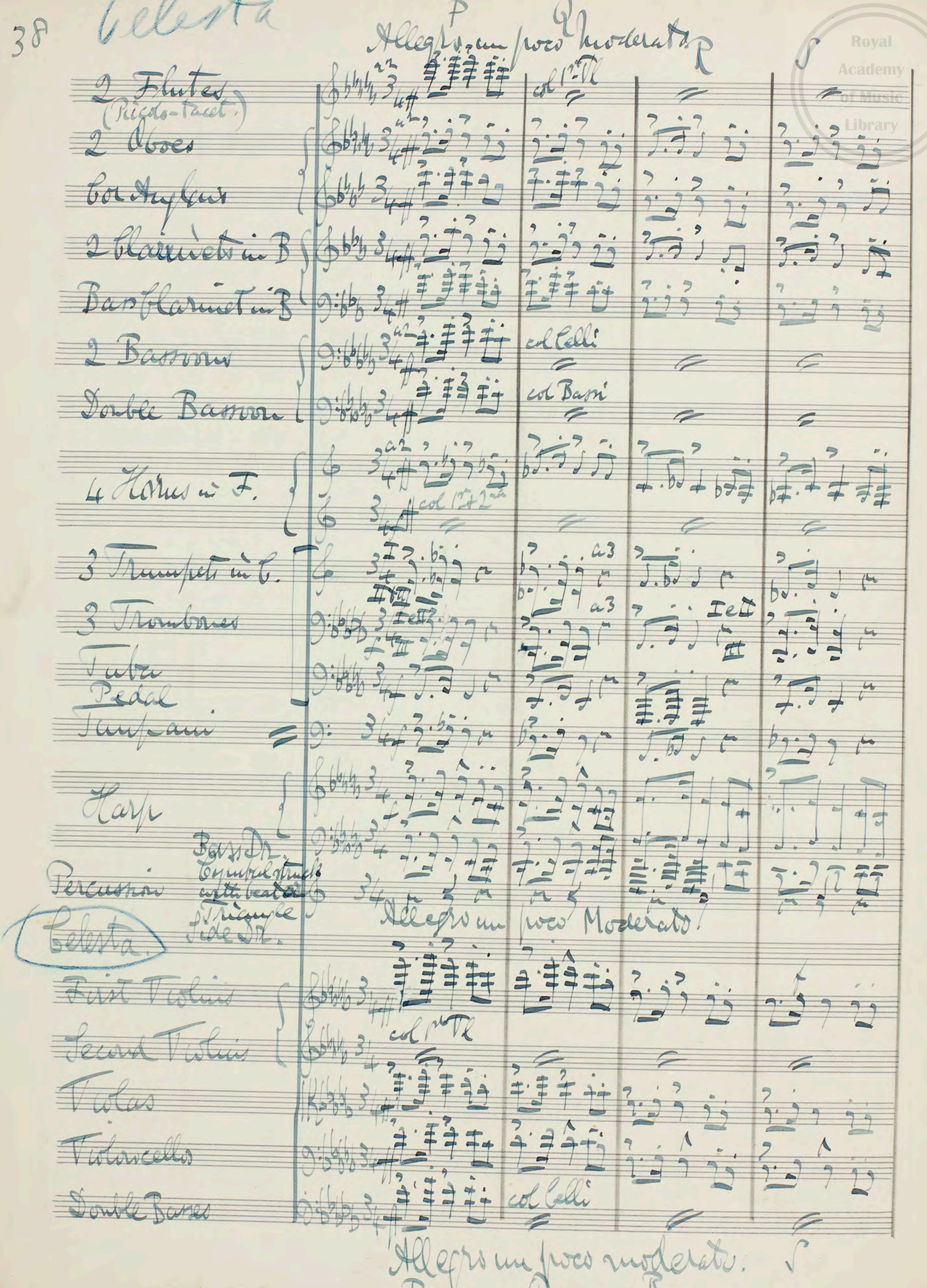
Complete Wood-Wind Brass & Percussion 4th

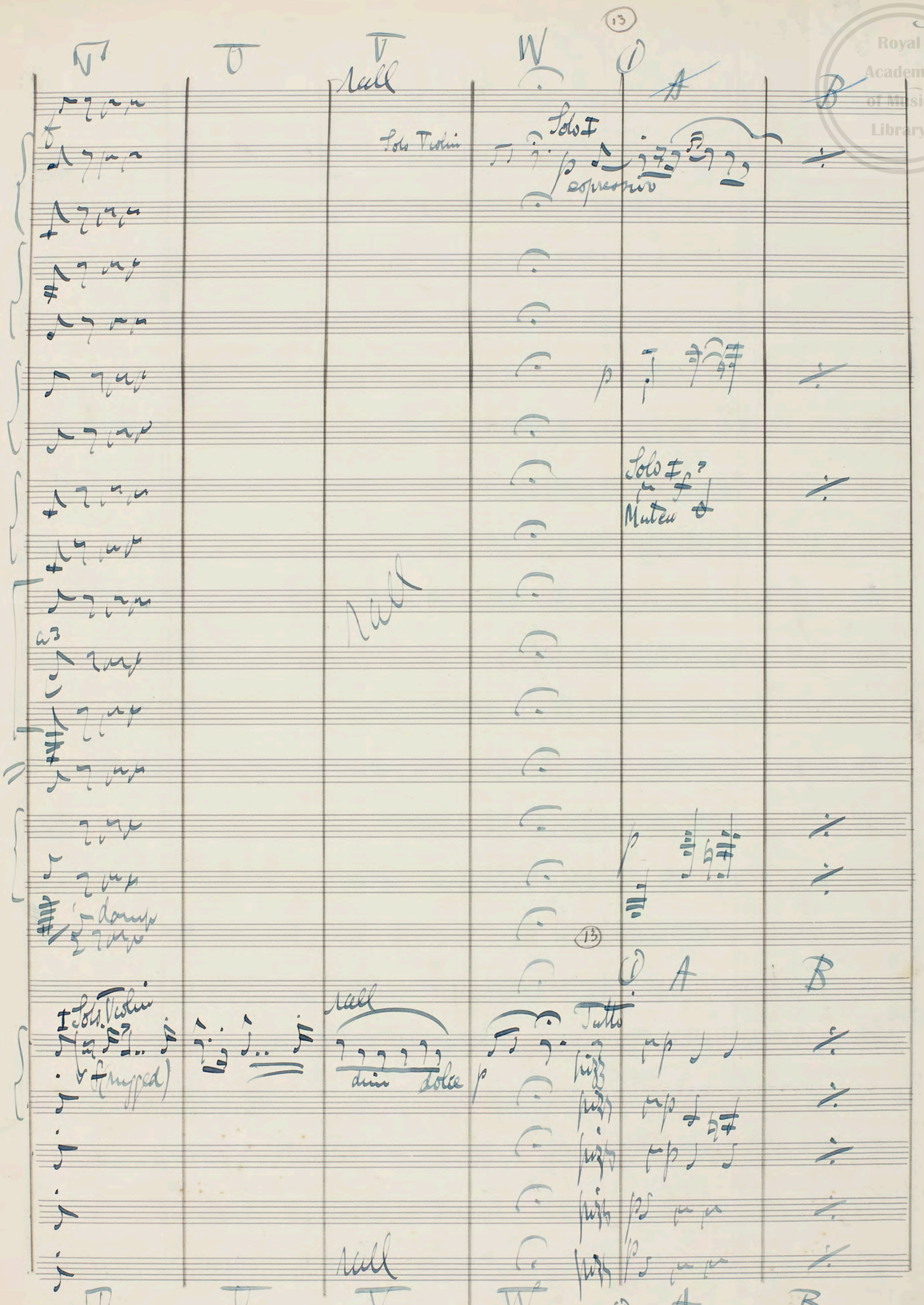
2 1st Violins
2 2nd "
1 Viola
2 Cellos
1 D. Bass

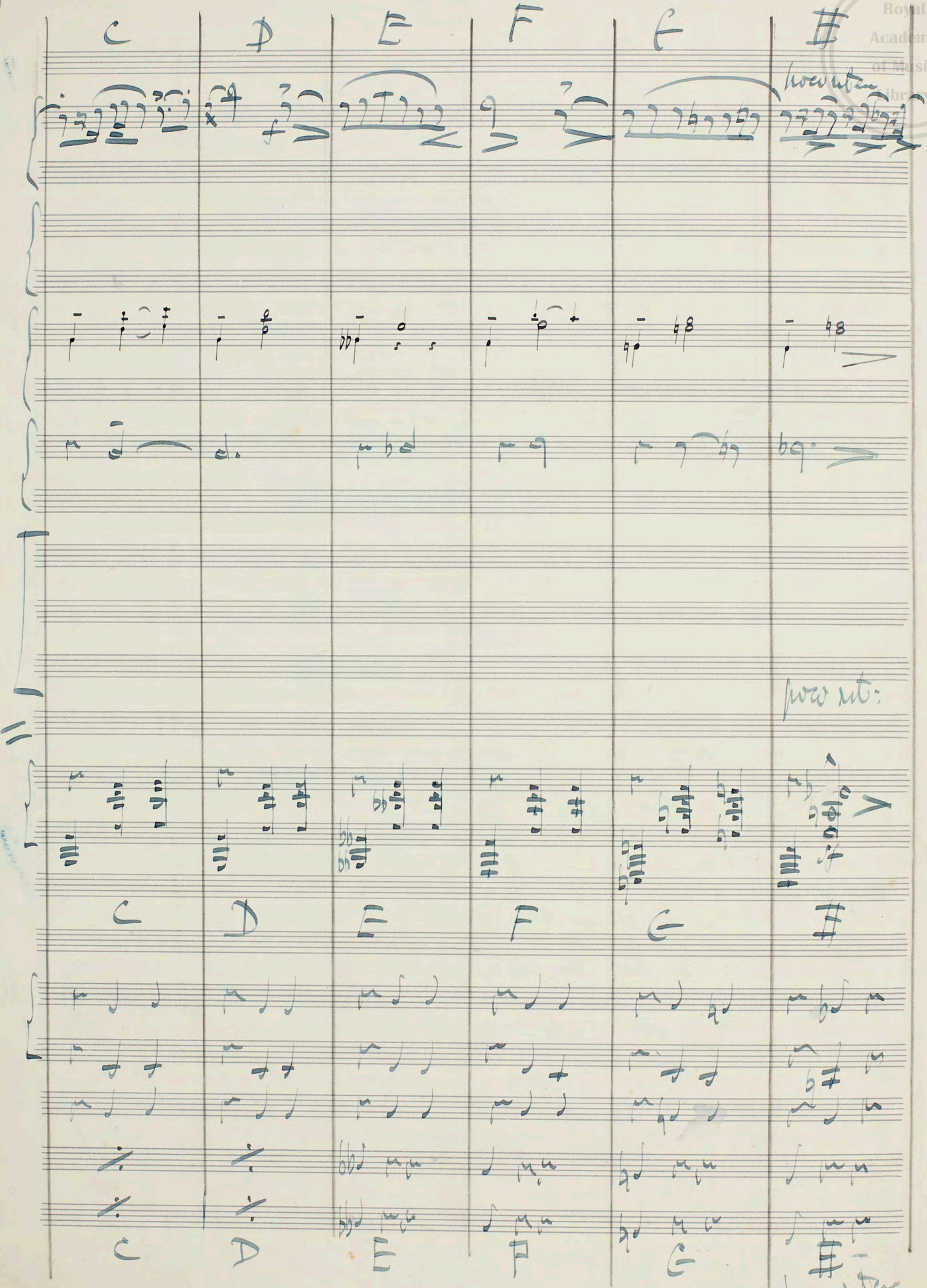
Wanted by Monday July 9th
4.30
deliver it please to me at
Novello 160 Wardour Street
W.

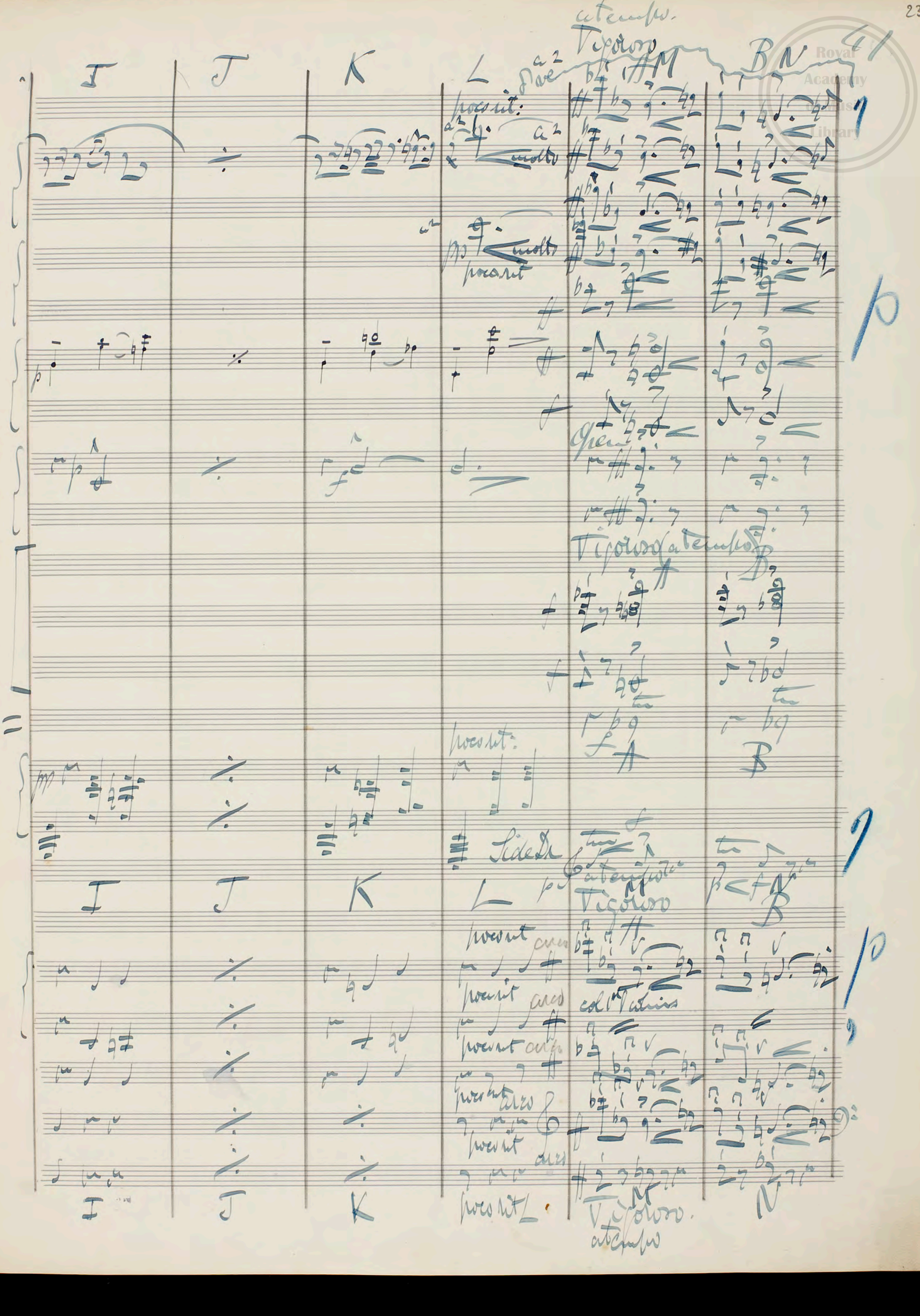
Henry J Wood

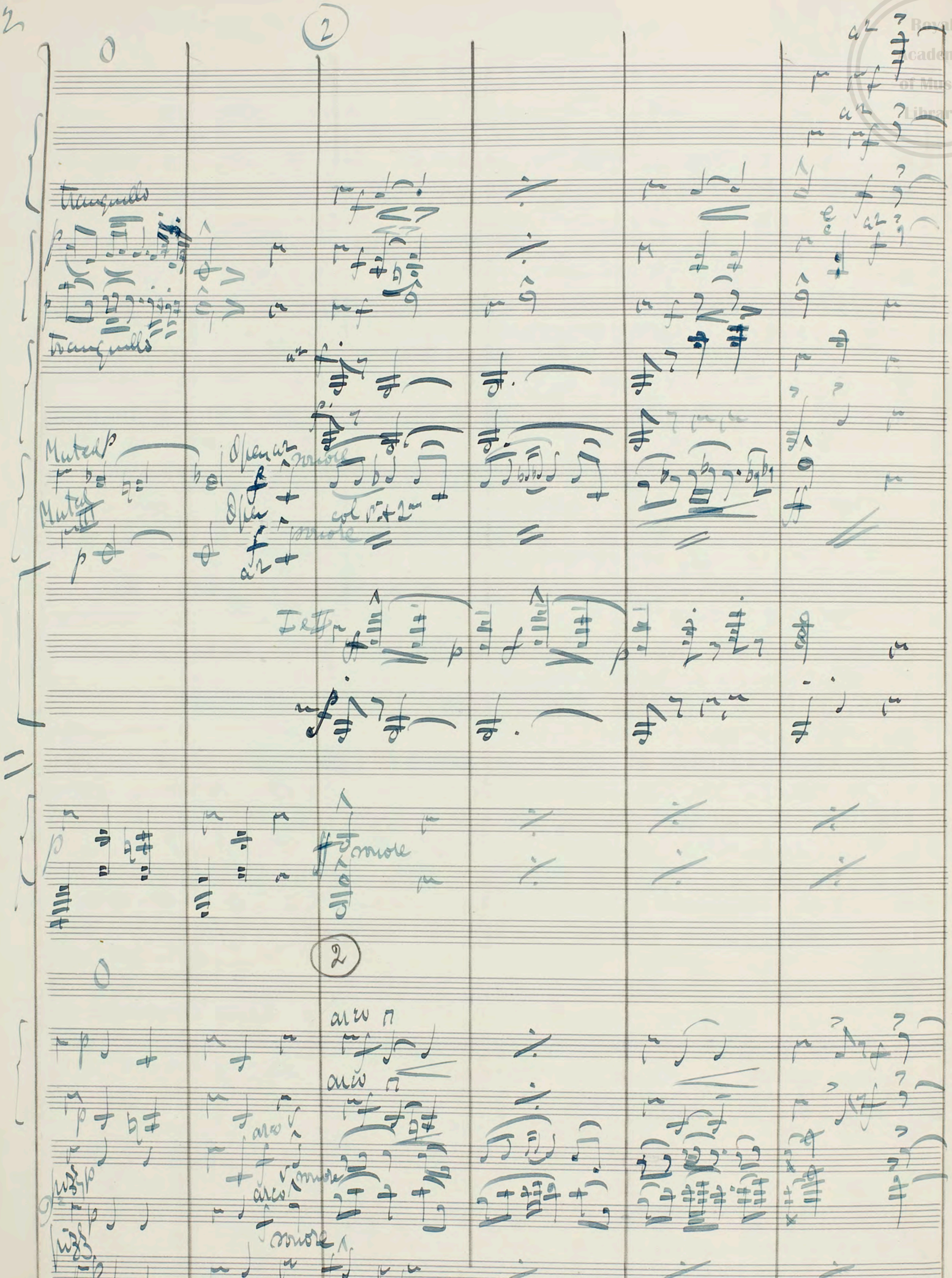
Celesta

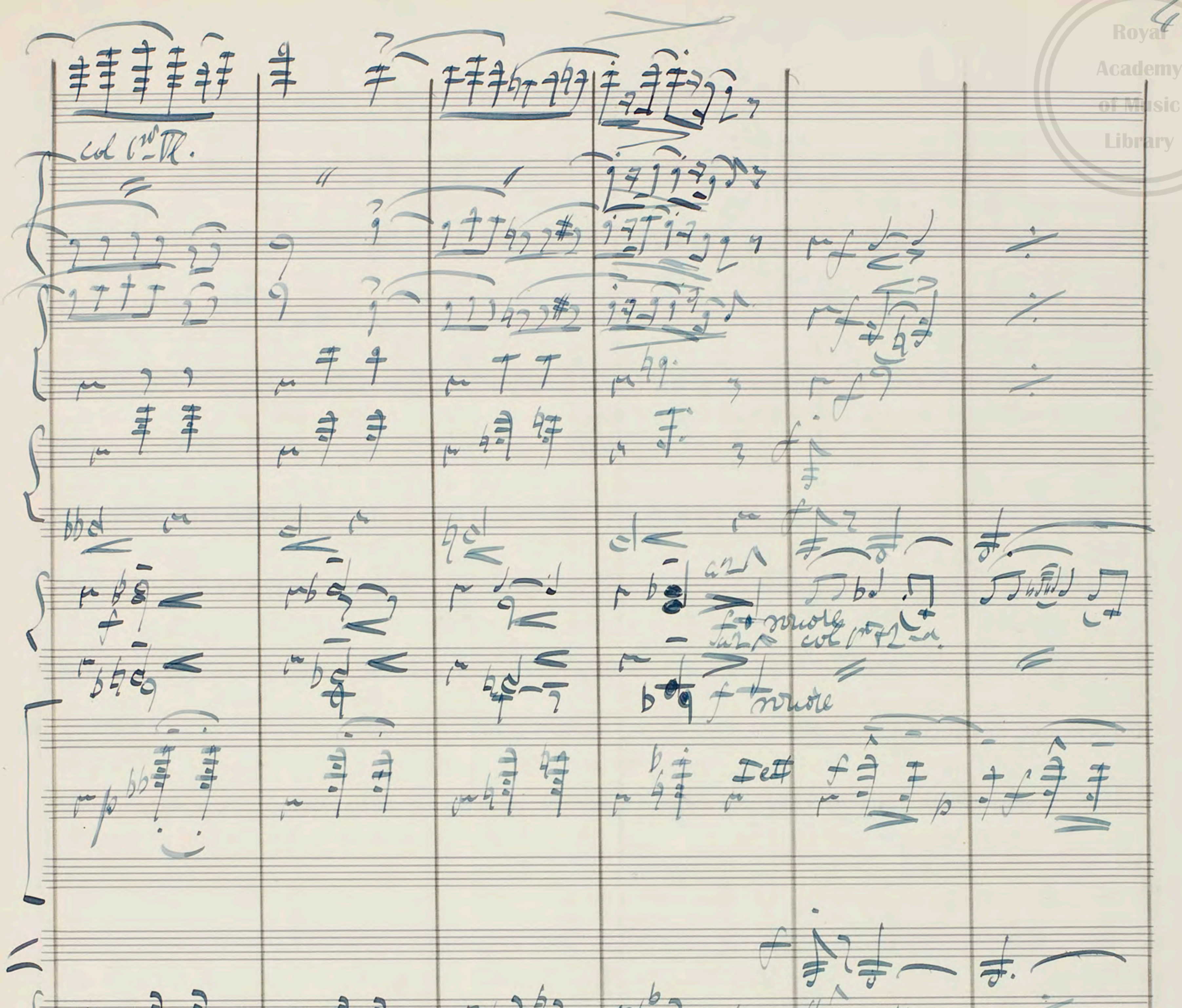

P
Q
Allegro un poco moderato
R
S
2 Flutes
(Piccolo-tacet.)
col 1st Fl
2 Oboes
a2
Cor Anglais
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
a2
col Celli
Double Bassoon
col Bassi
4 Horns in F.
a2
col 1st & 2nd
3 Trumpets in C.
a3
3 Trombones
a3
Tuba
Pedal
Timpani
Harp
Percussion
Bass Dr.
Cymbal struck with beater
Triangle
Side Dr.
Allegro un poco Moderato!
Celesta.
First Violins
Second Violins
col 1st Vl
Violas
Violoncellos
Double Basses
col Celli
Allegro un poco moderato.
S
P
Q
R

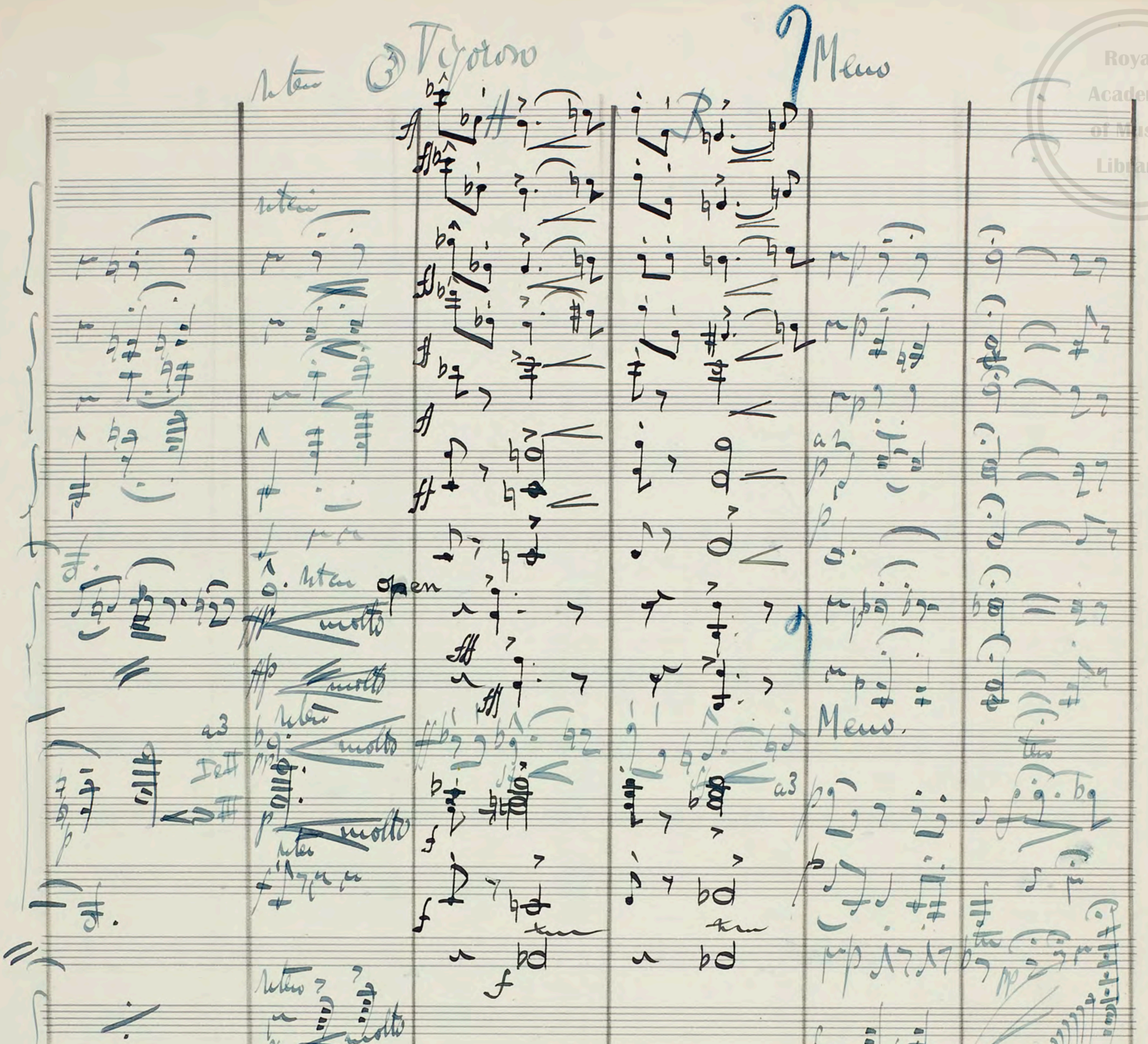

⑬
T U V W ① A B
Nall
Solo Violin
Solo I
p espressivo
p
Solo I f
Muted
Nall
a3
p
damp
⑬
① A B
I Solo Violin
f (muted)
Nall
dim dolce
p
Tutti
pizz
pizz
pizz
pizz
pizz
Nall
T U V W ① A B

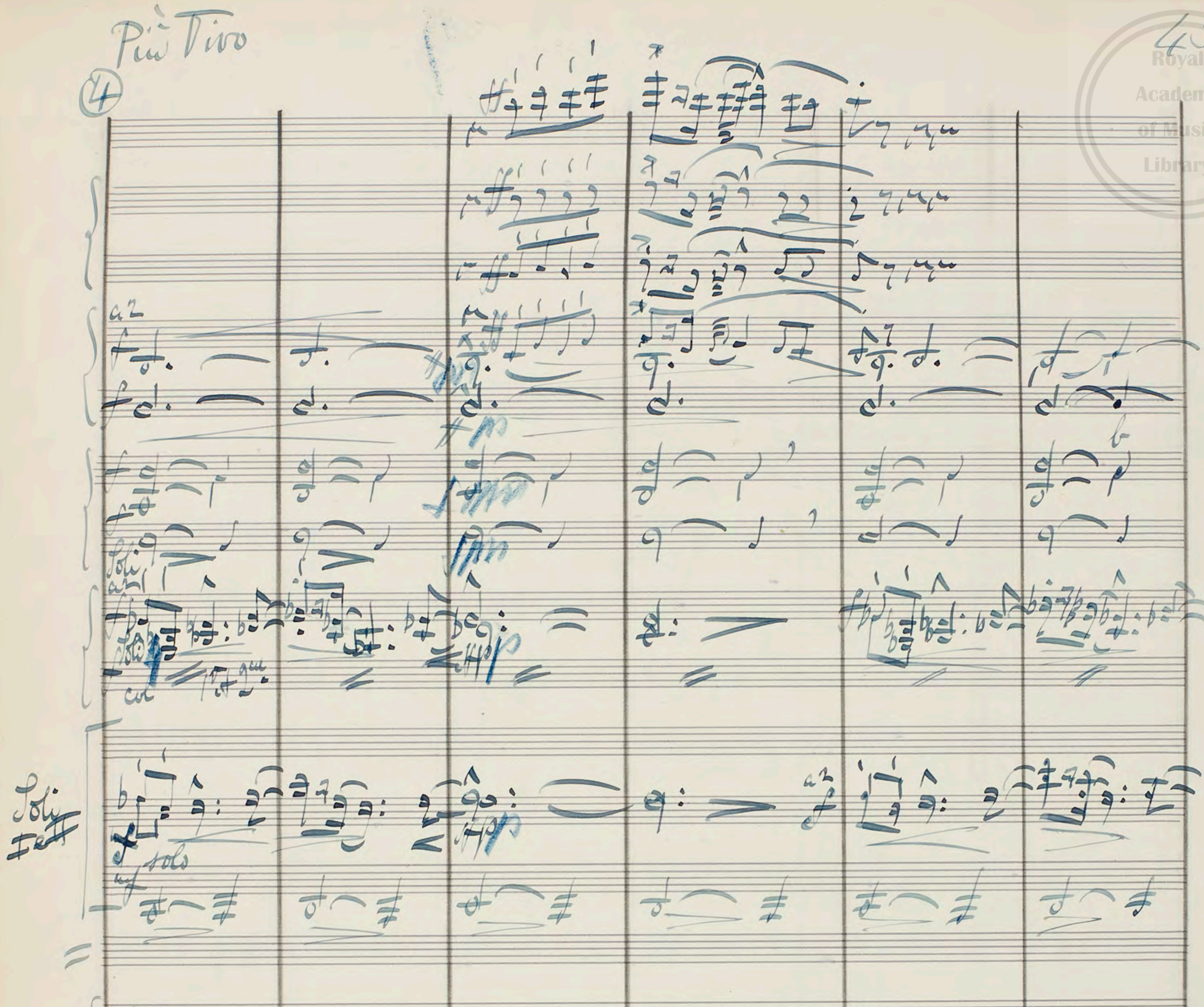

C
D
E
F
G
H
poco riten
poco rit:
C
D
E
F
G
H
C
D
E
F
G
H
poco riten


I
J
K
L
a tempo
Vigoroso
a2
M
N
41
poco rit.
a2
molto
pesante
Open
Vigoroso (a tempo)
M
N
poco rit.
A
B
p
col I Violins
poco rit
arco
a tempo
Vigoroso
I
J
K
L
M
N
Vigoroso
a tempo
p

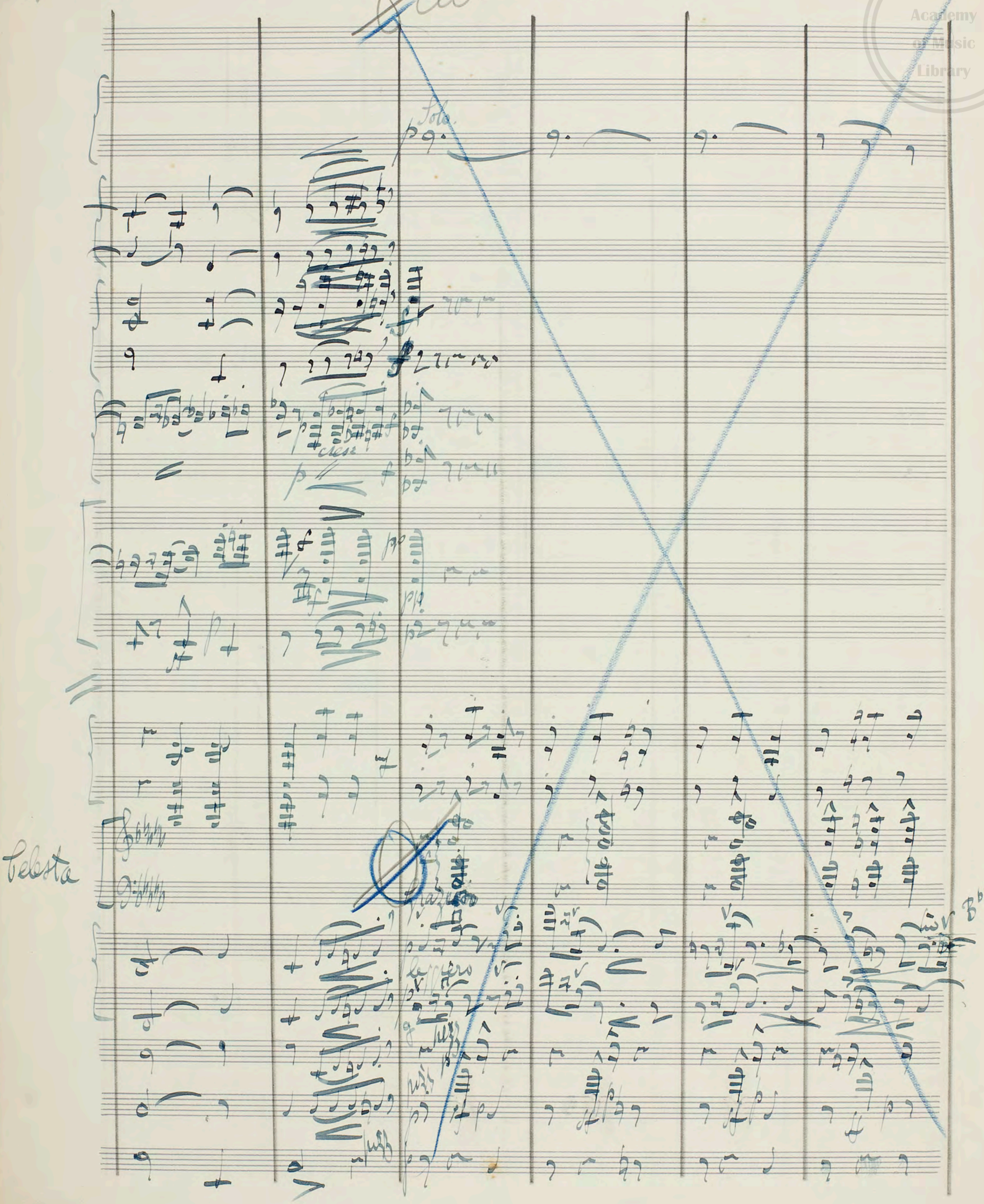

2
a2
Tranquillo
p
Tranquillo
Muted p
Muted mute III
Open a2
sonore
Open
f
col 1st+2nd
a2
1st Tr
p
f
ff
ff sonore
2
arco
arco
arco
sonore
2ff

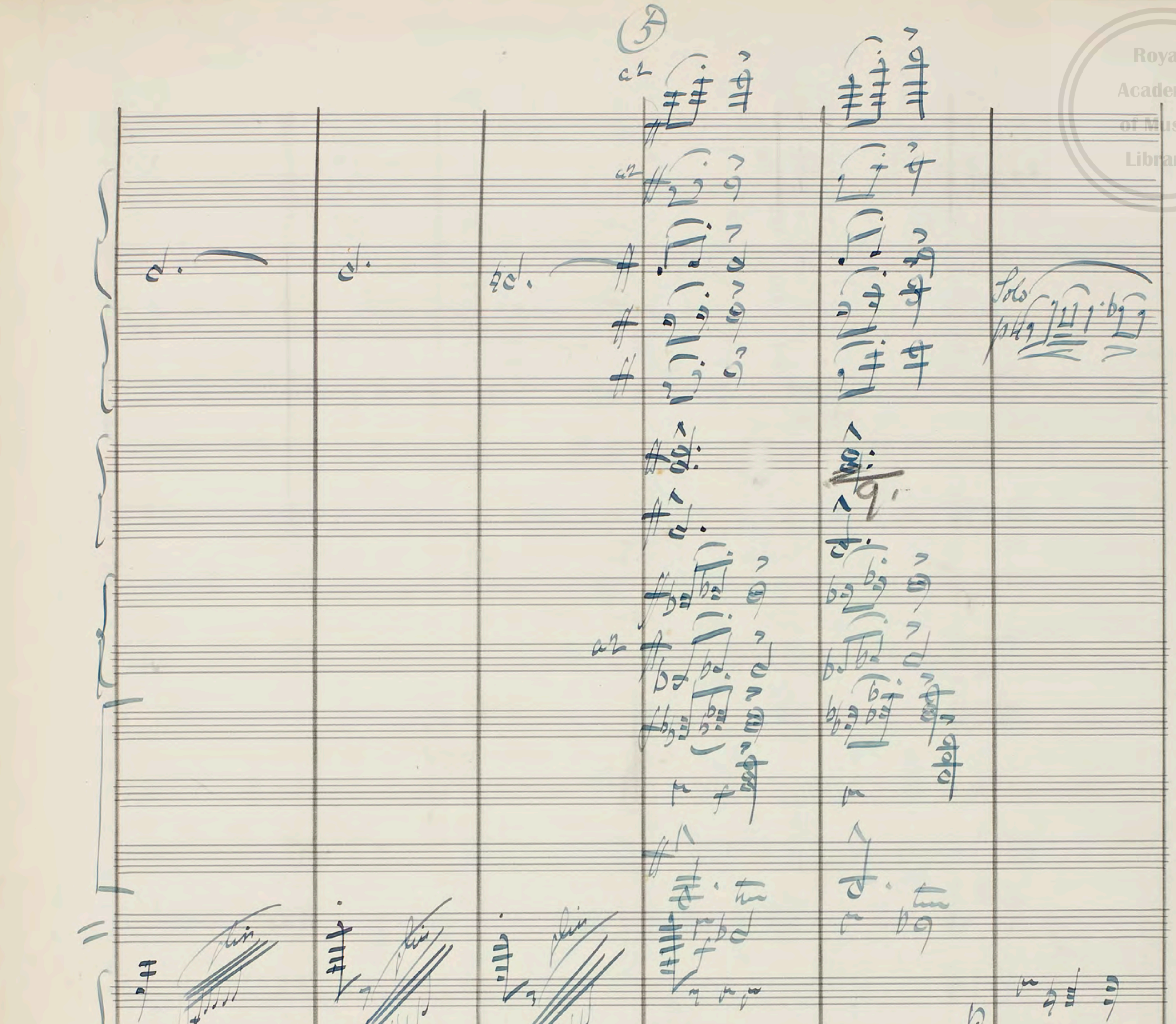

col 1mo Vl.
unisono
col 1mo 2da
unisono
unisono
col 1mo Vl.
unisono
a2

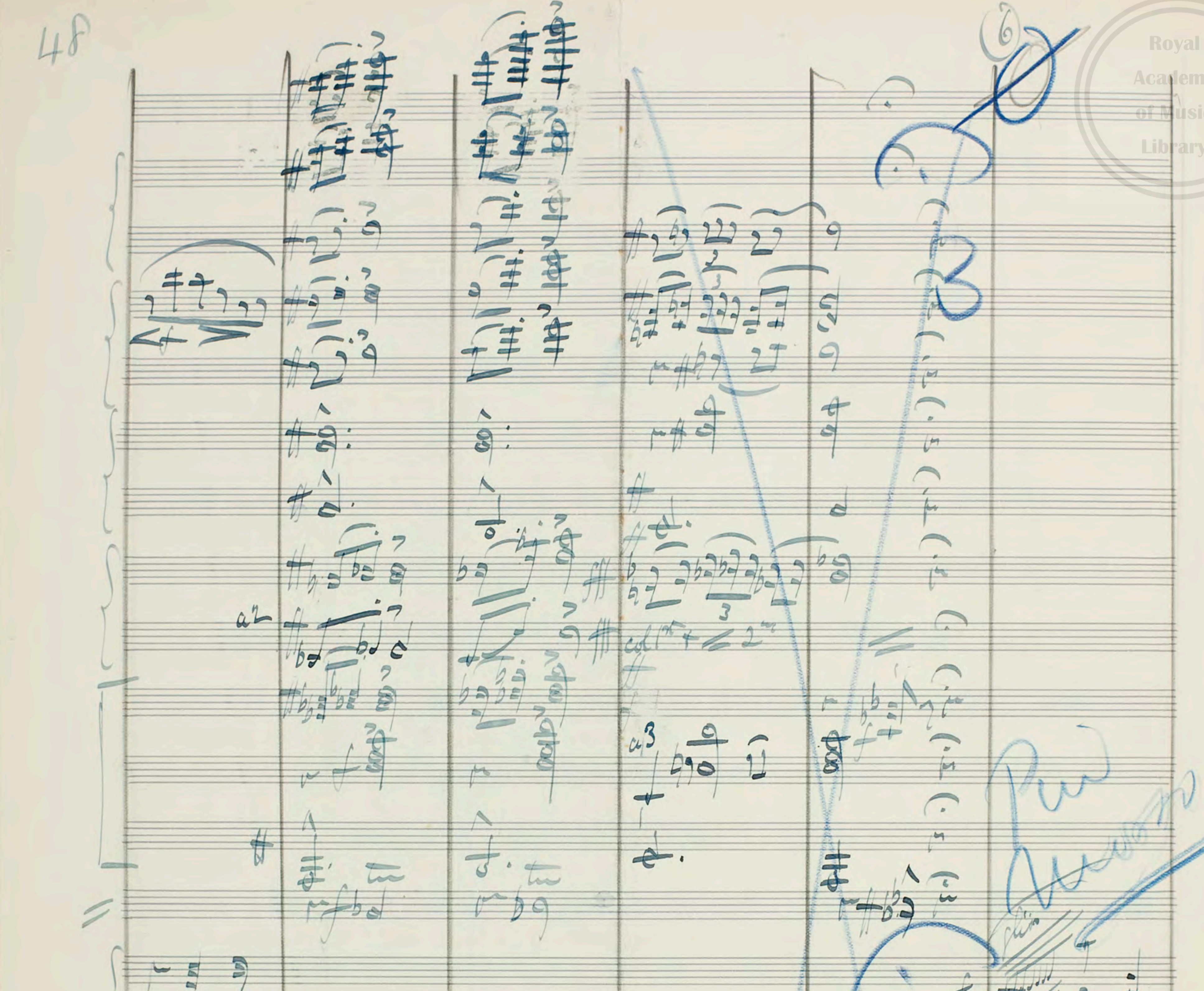

riten
③ Vigoroso
Meno
riten
open
molto
molto
riten
molto
a3
Dett
molto
riten
a3
Meno.
tr
riten
molto
③ tr
Vigoroso.
Meno
riten
riten
col 1° Vio
riten
molto
riten
arco
riten
③
Meno.
arco

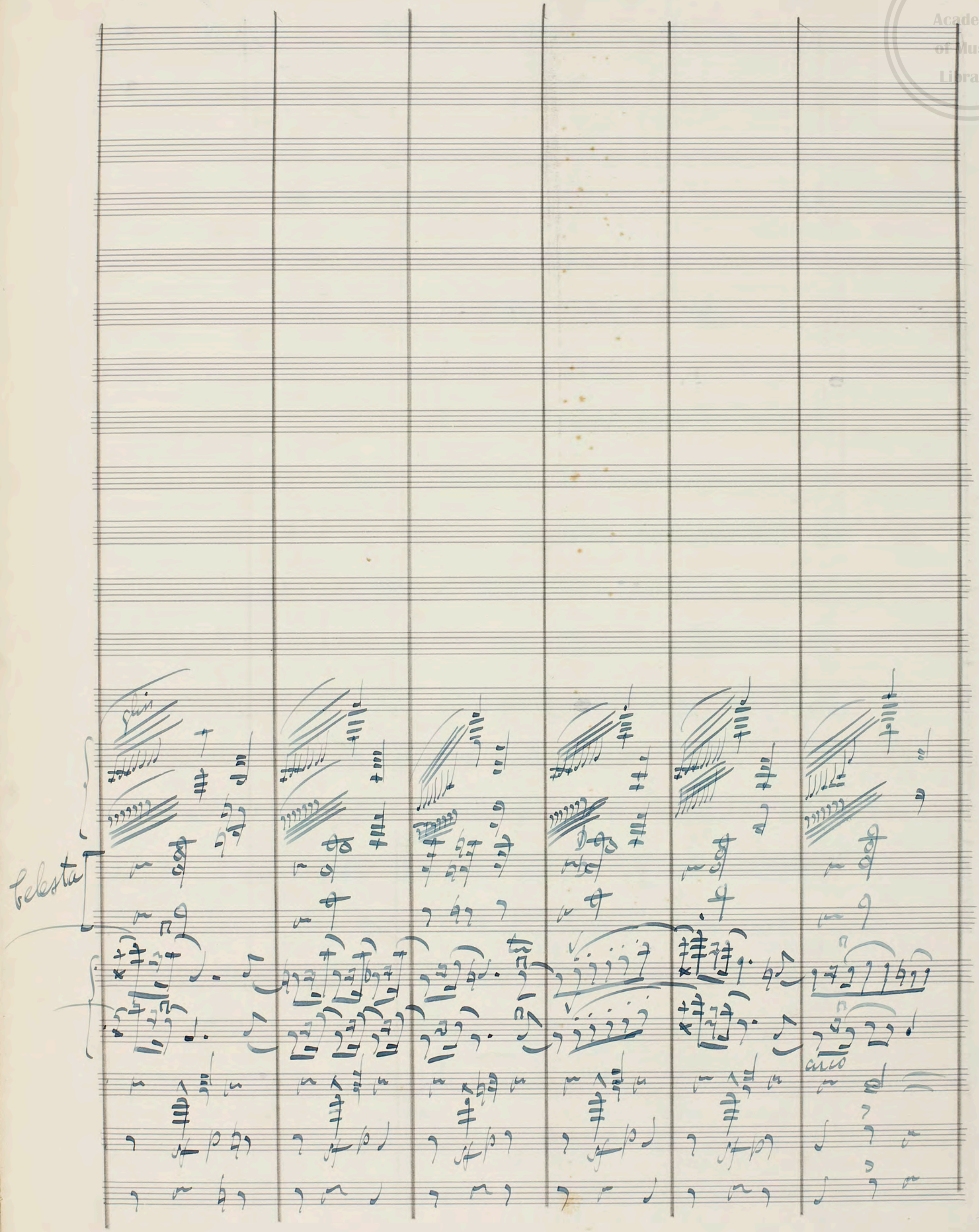

Più Vivo
4
a2
Soli
solo
col
arco
(vibrato)
Cymbal struck with drum stick
Triangle
Più Vivo
4
Più Vivo

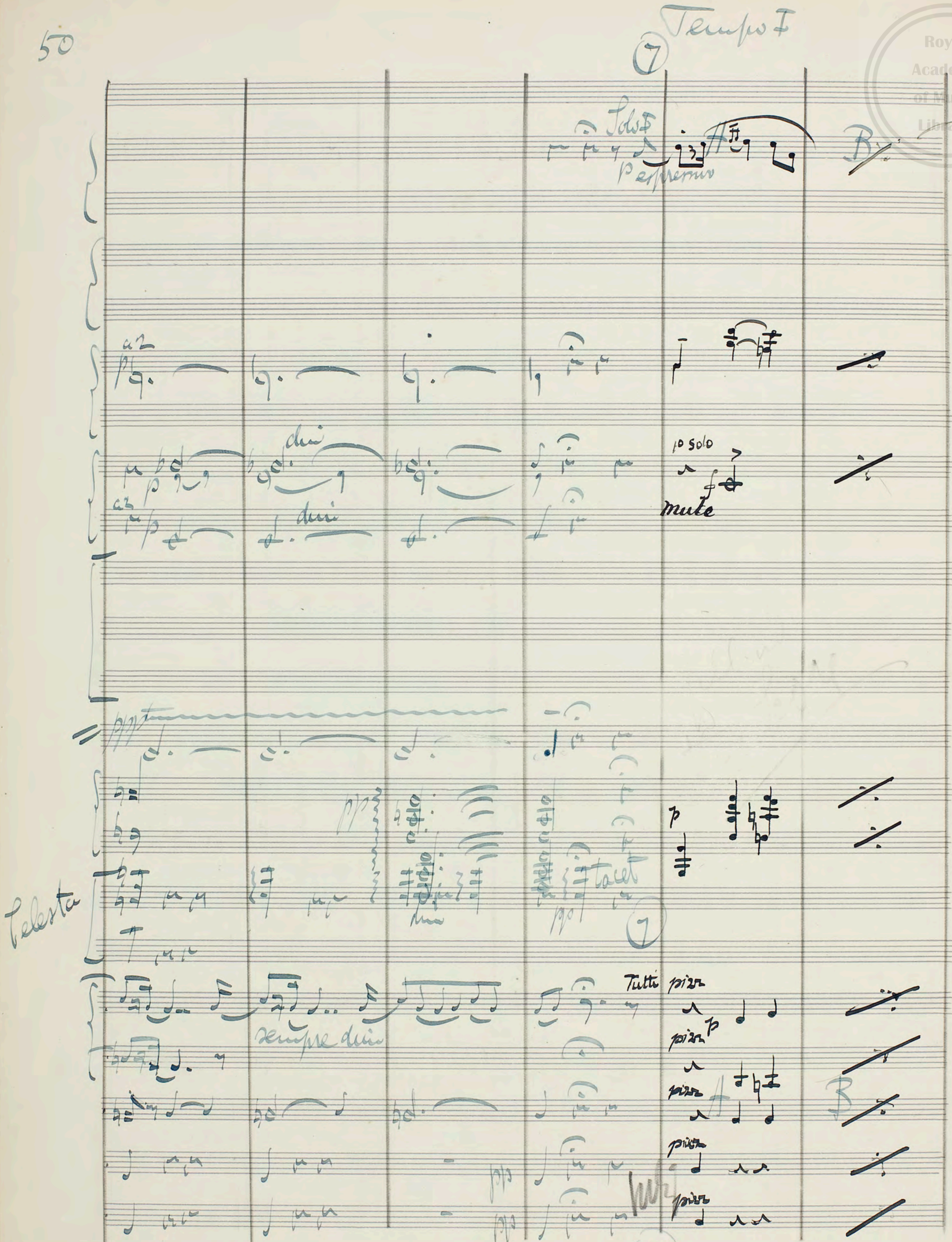
cut to ⑥

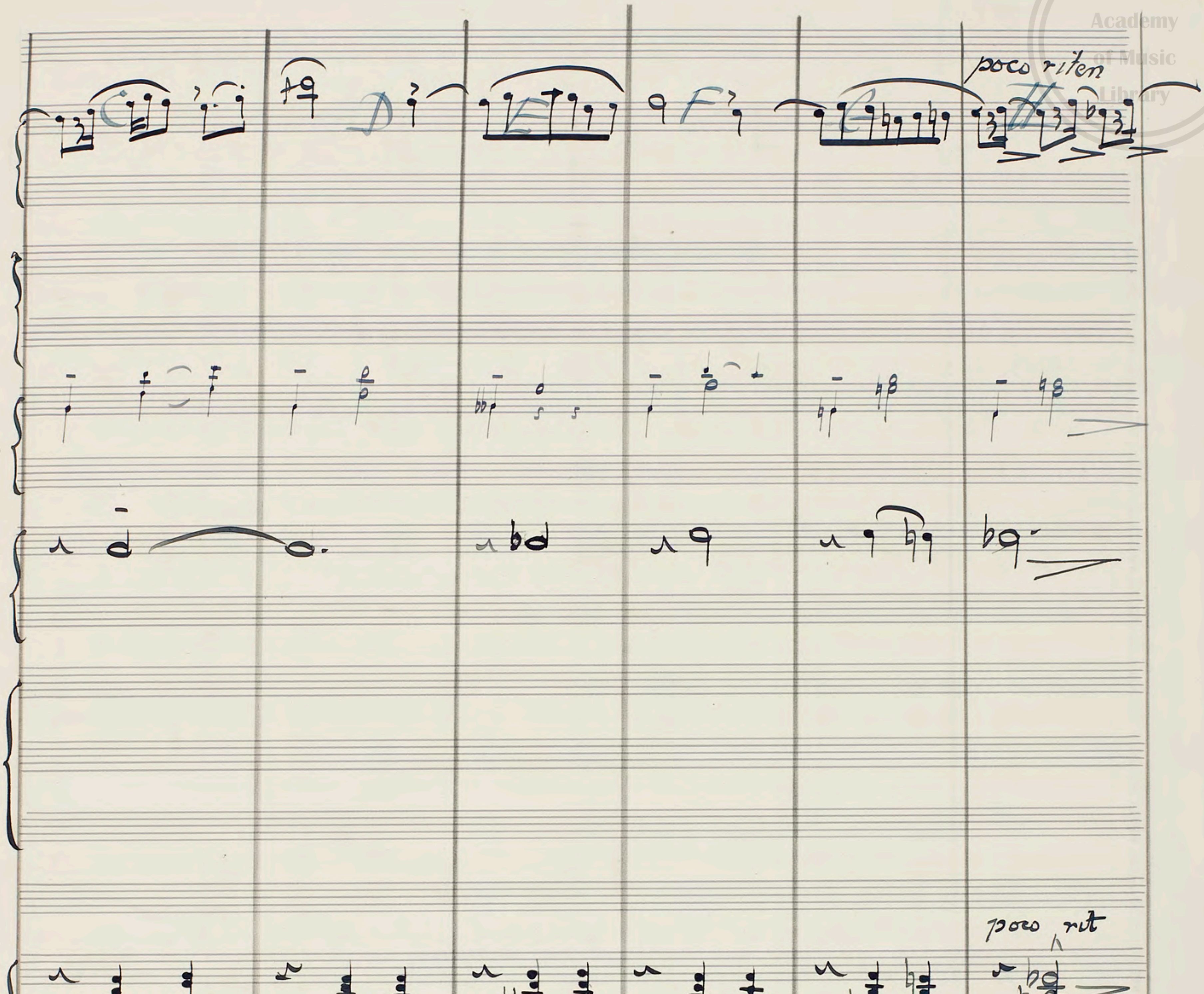

Solo
p
cresc
p
f
Celesta
B♭♭

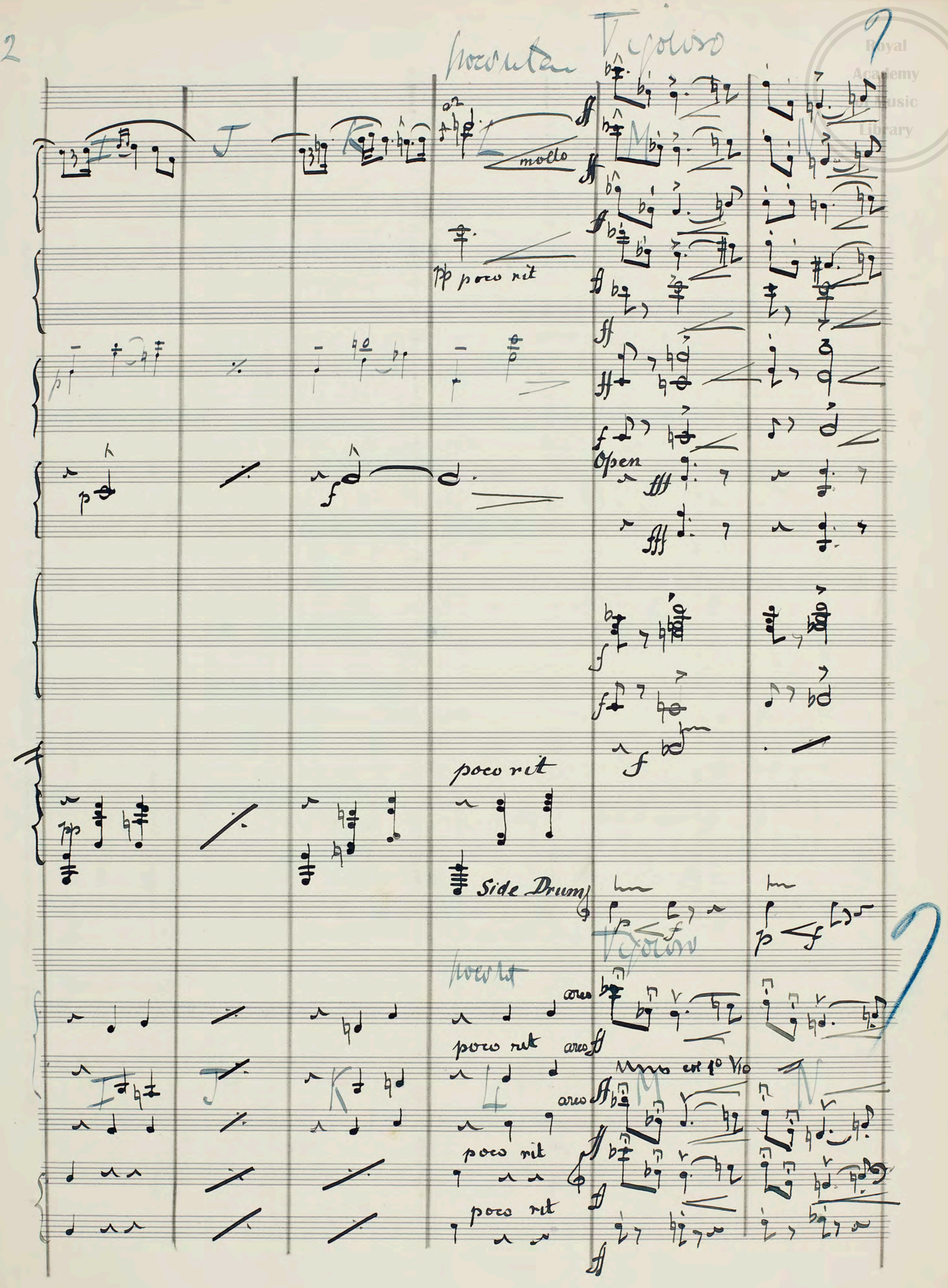

5
a2
a2
a2
Solo
gliss
gliss
gliss
p
5
divisi
arco
gliss
gliss
gliss
arco
gliss
gliss
pizz
pizz
f
5

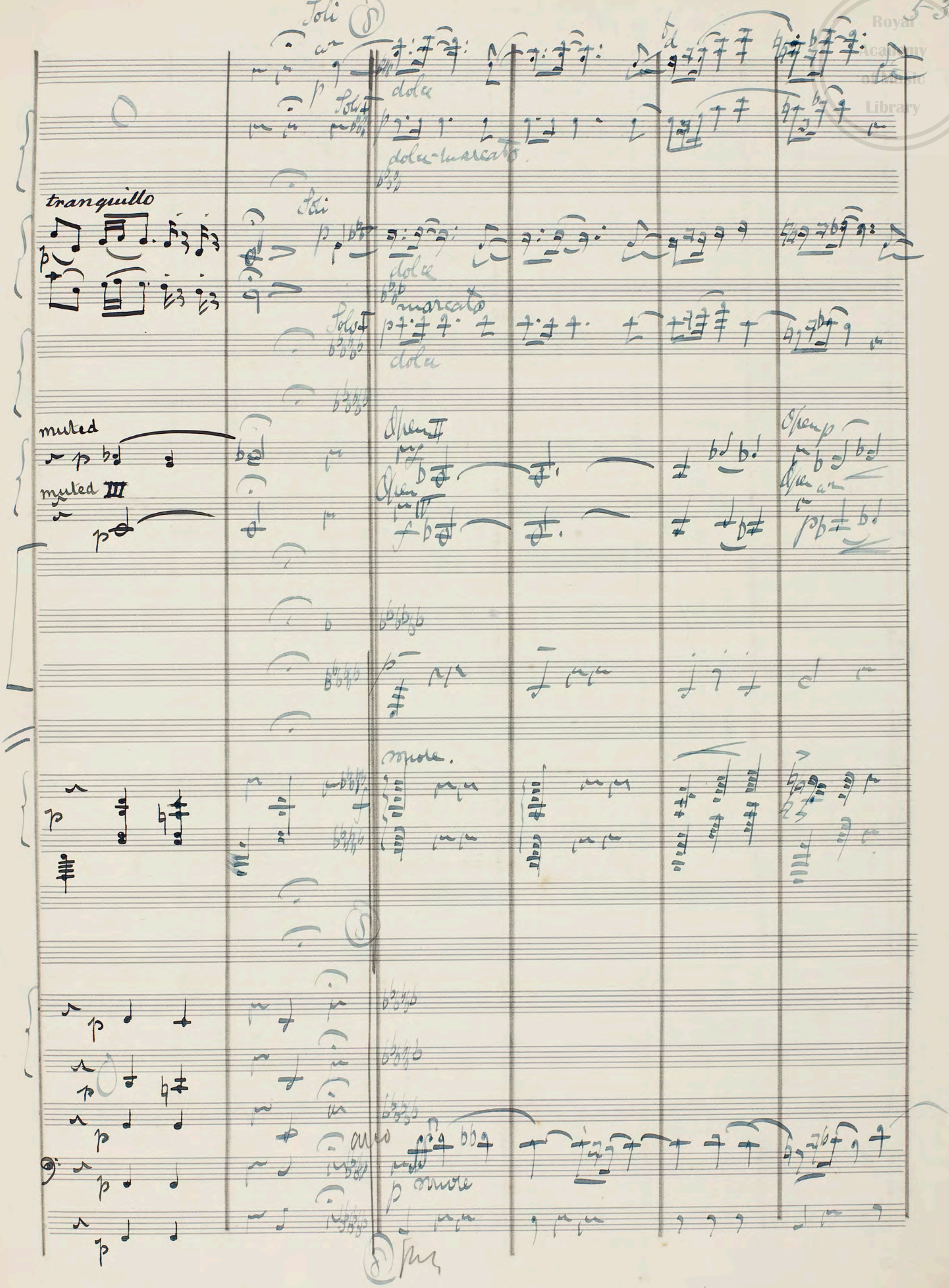

a2
a3
col 1ma
2da
Celesta
Coda
col 1ma
Celesta
6
B
3
Più mosso
div
pizz
6

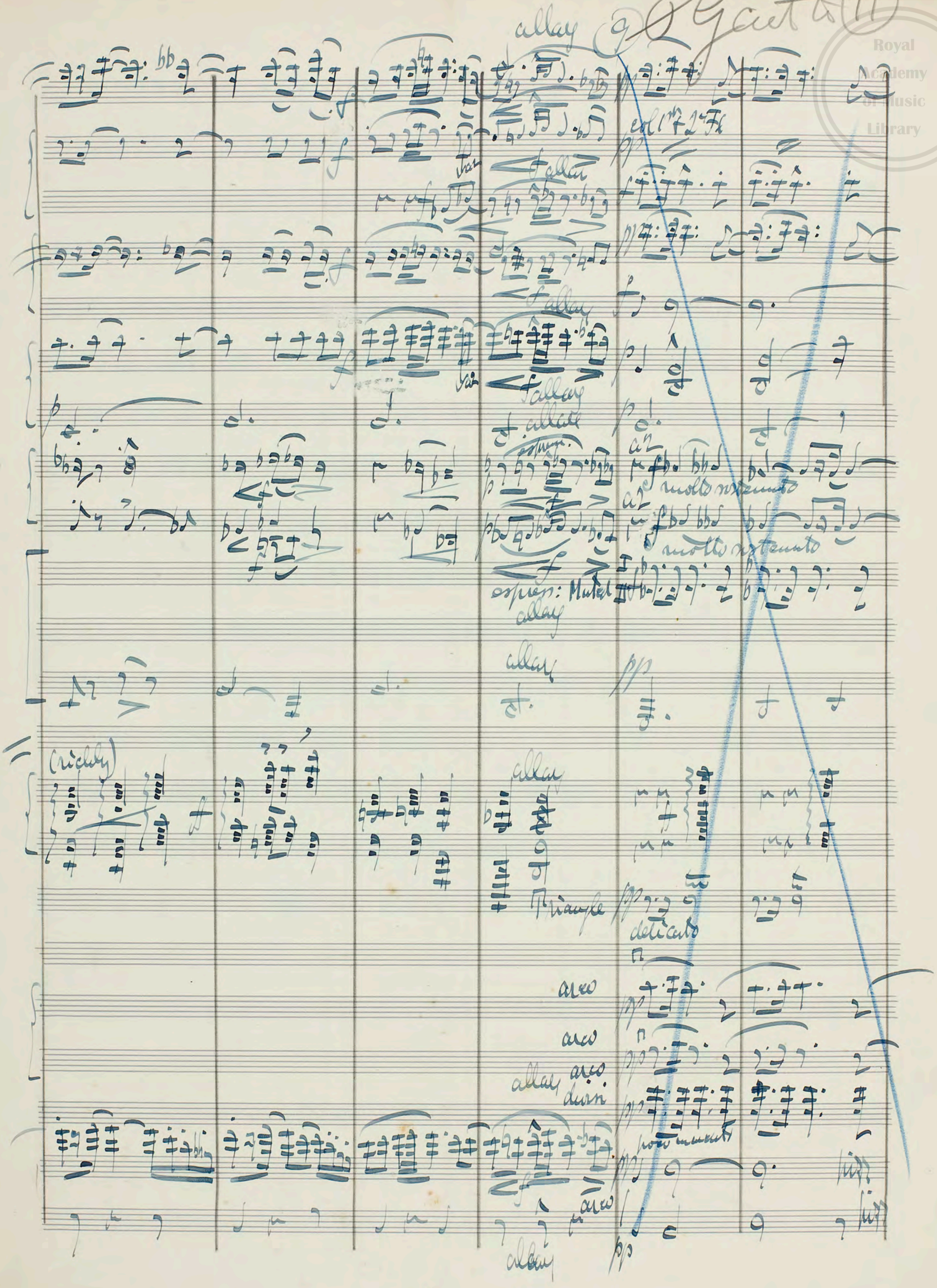

gliss
Celesta
arco

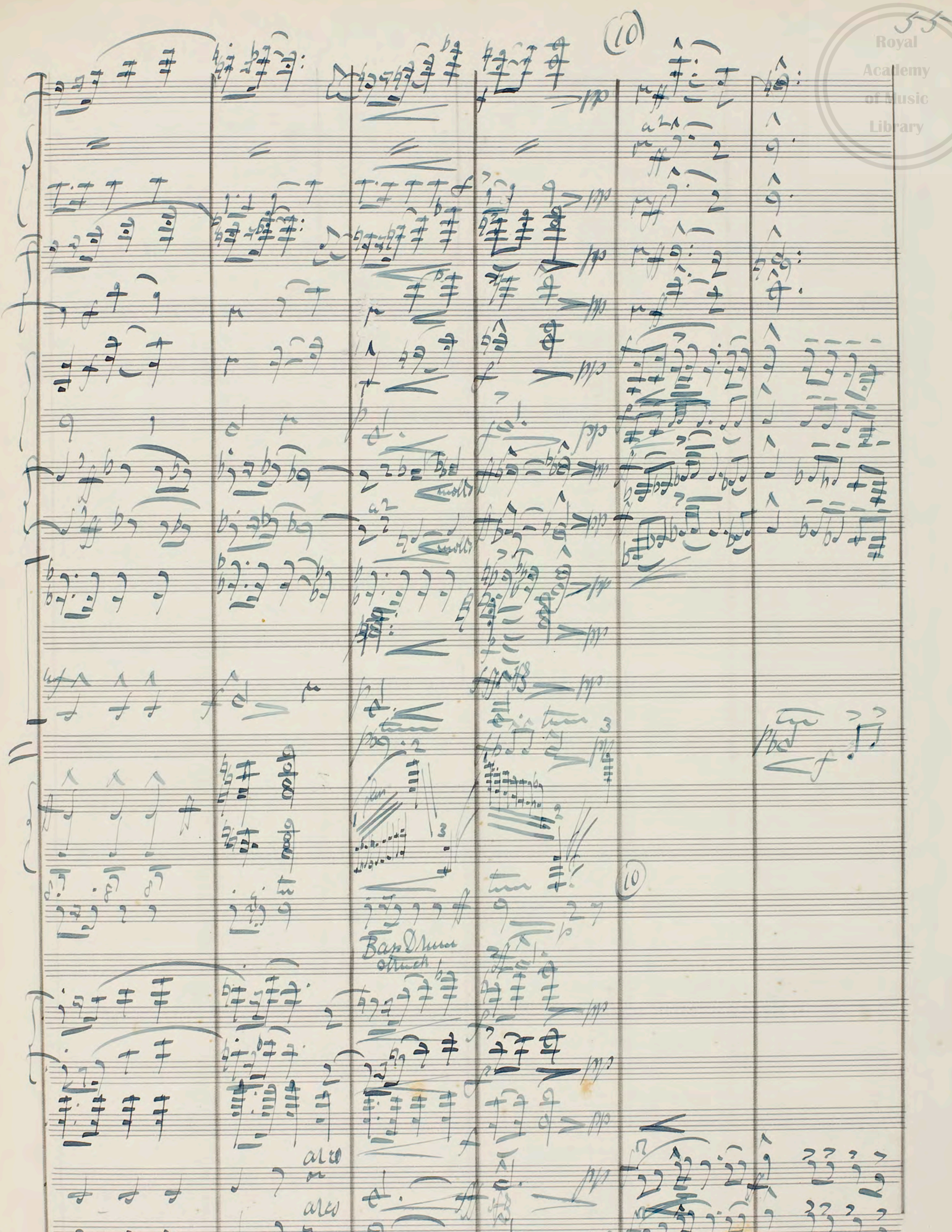

Tempo I
7
Solo I
p espressivo
B
a2
p
div
10 solo
f
mute
a2
ppp
pp
div
Celesta
tacet
ppp
7
Tutti
pizz
p
sempre div
pizz
A
B
pp
mf
7

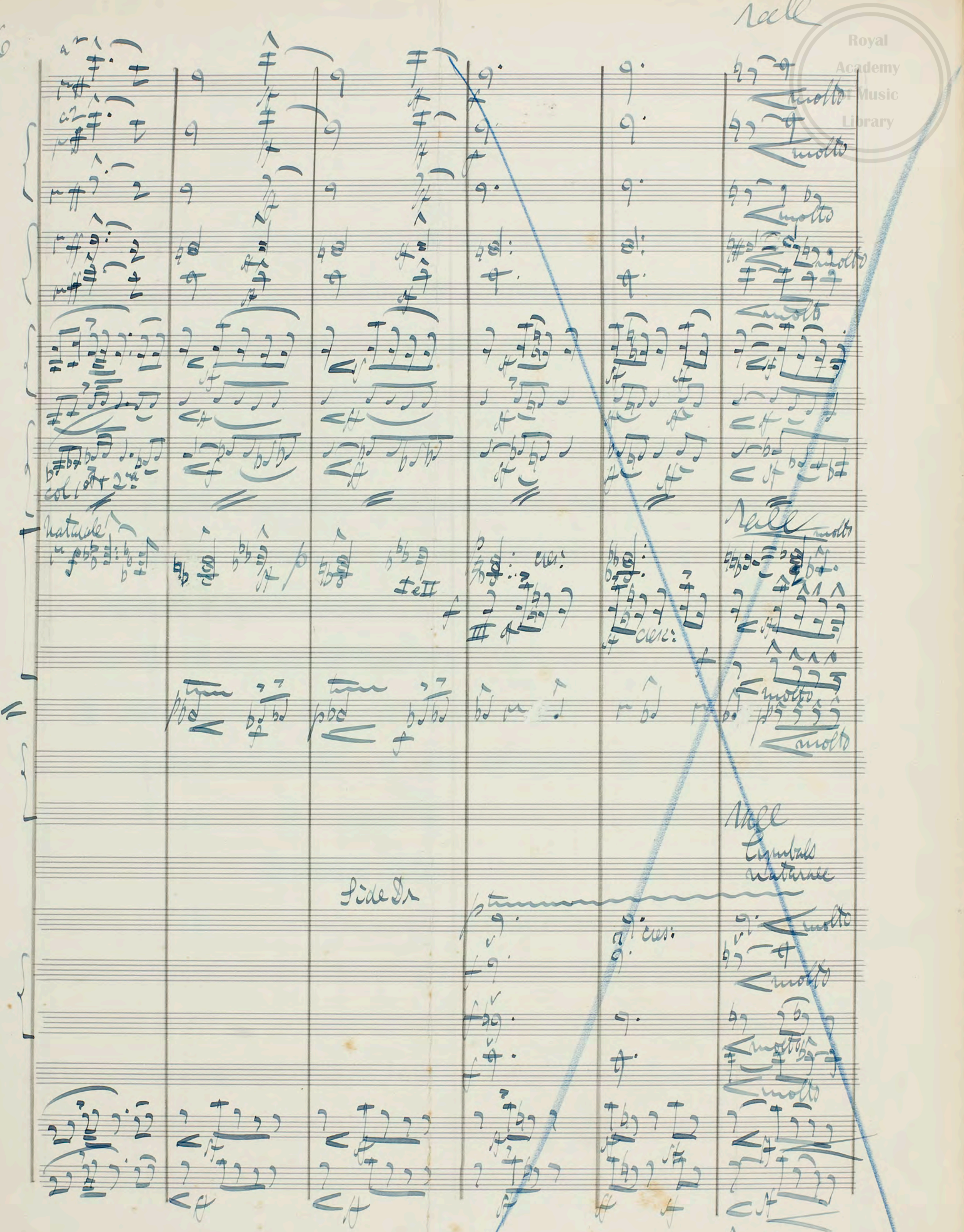

poco riten
C
D
E
F
G
H
poco rit
poco rit
C
D
E
F
G
H
poco rit

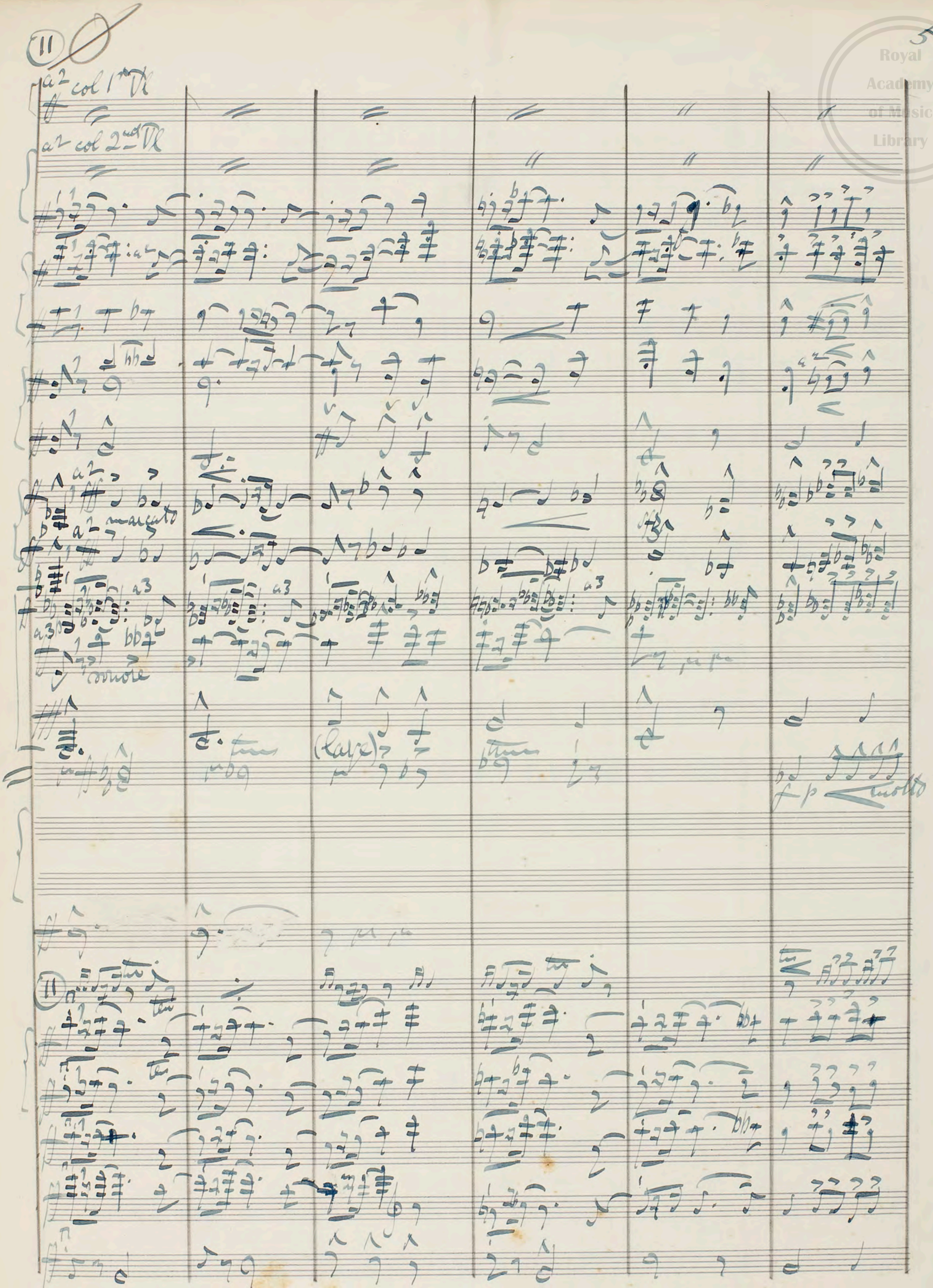

poco rit
Vigoroso
I
J
K
L
M
N
molto
pp poco rit
Open
poco rit
Side Drum
arco
Unis col 1º Vlo


Soli
8
a2
p
Solo
dolce
dolce marcato
tranquillo
p
Soli
dolce
marcato
Solo
dolce
muted
p
muted III
Open II
mf
Open
f
Open p
a2
p
molto.
arco
p
molto

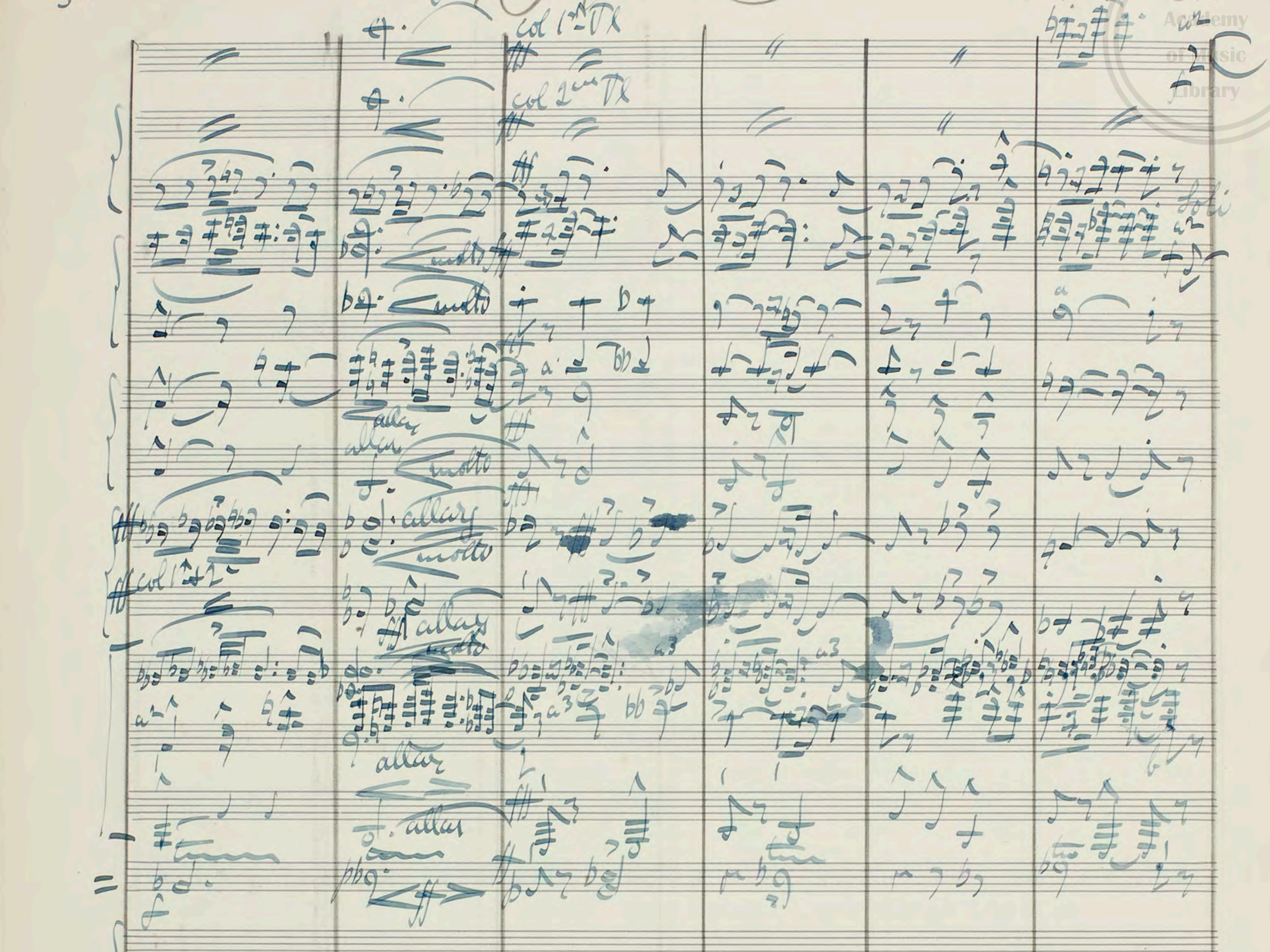

allay
9
Gaetto
11
col 1st 2nd Fl.
pp
f
allar
8va
a2
molto ritenuto
molto ritenuto
espress:
espress: Muted
allay
allay
(richly)
allay
Triangle
delicato
arco
arco
arco div.
allay
poco marcato
arco
allay
pp

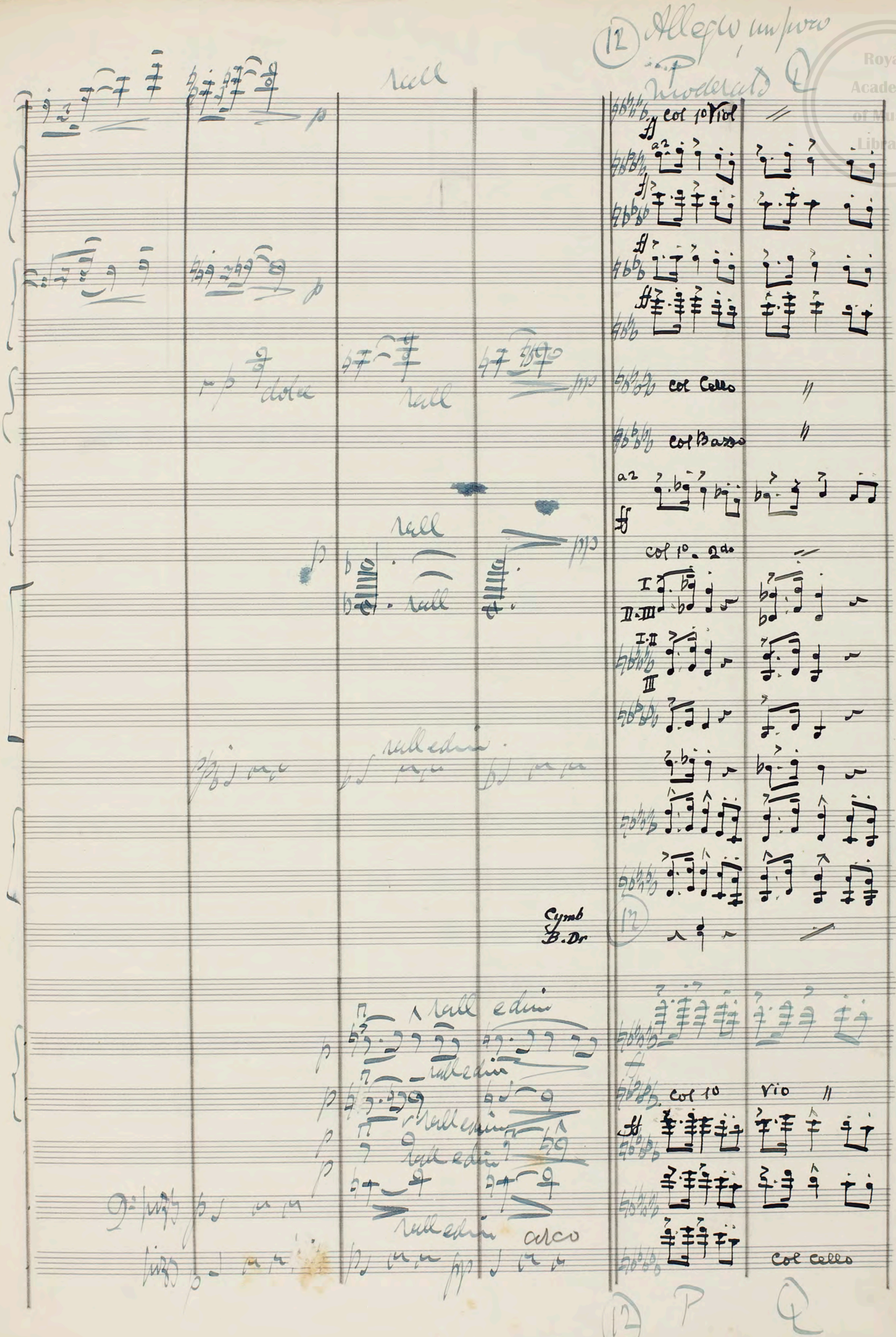

(10)
f
pp
molto
ff
Bass Drum
struck
alto
alto
(10)
(10)

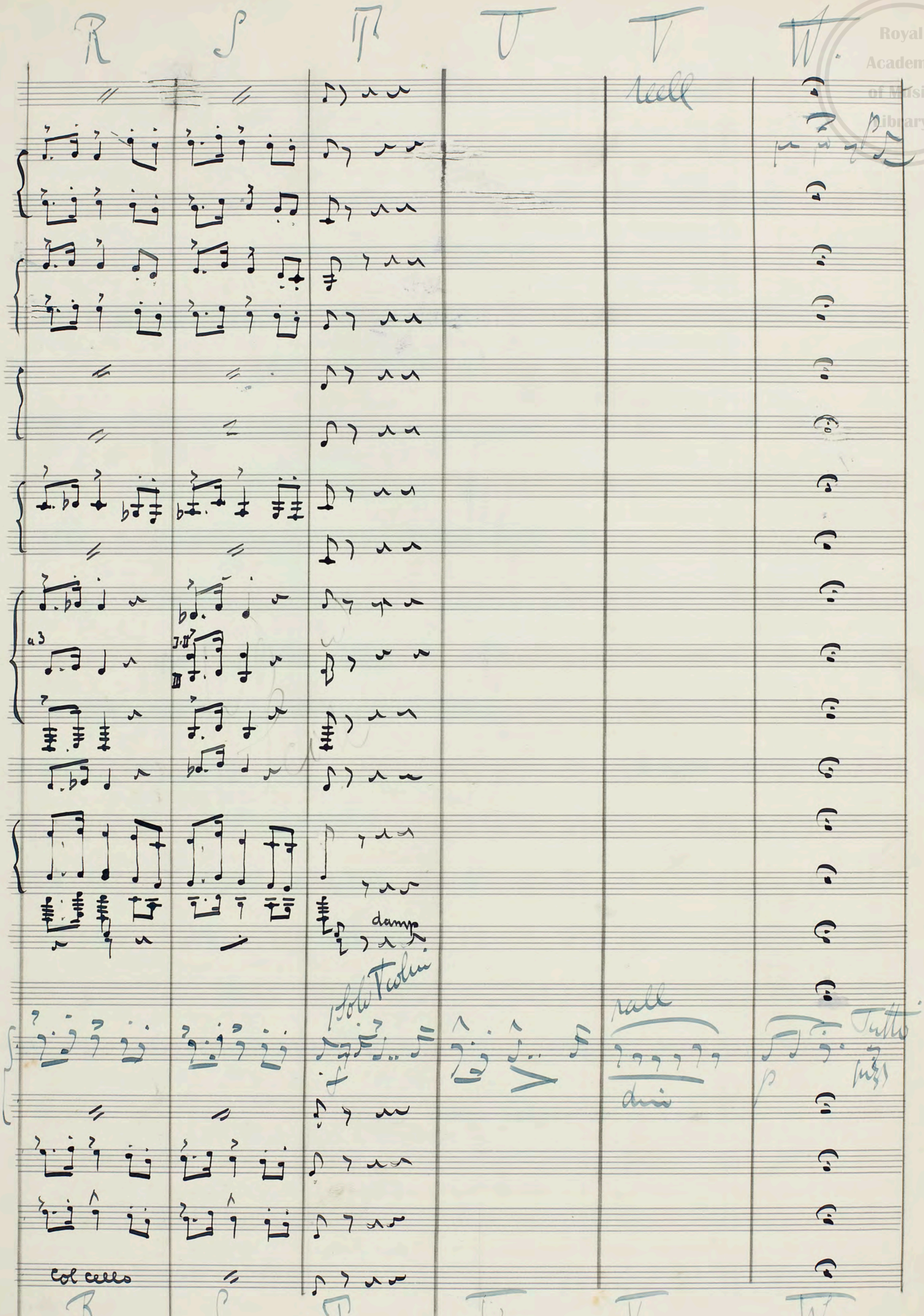

rall
molto
col 1st + 2nd
naturale
cres:
a II
III
Side Dr
Cymbals naturale
rall

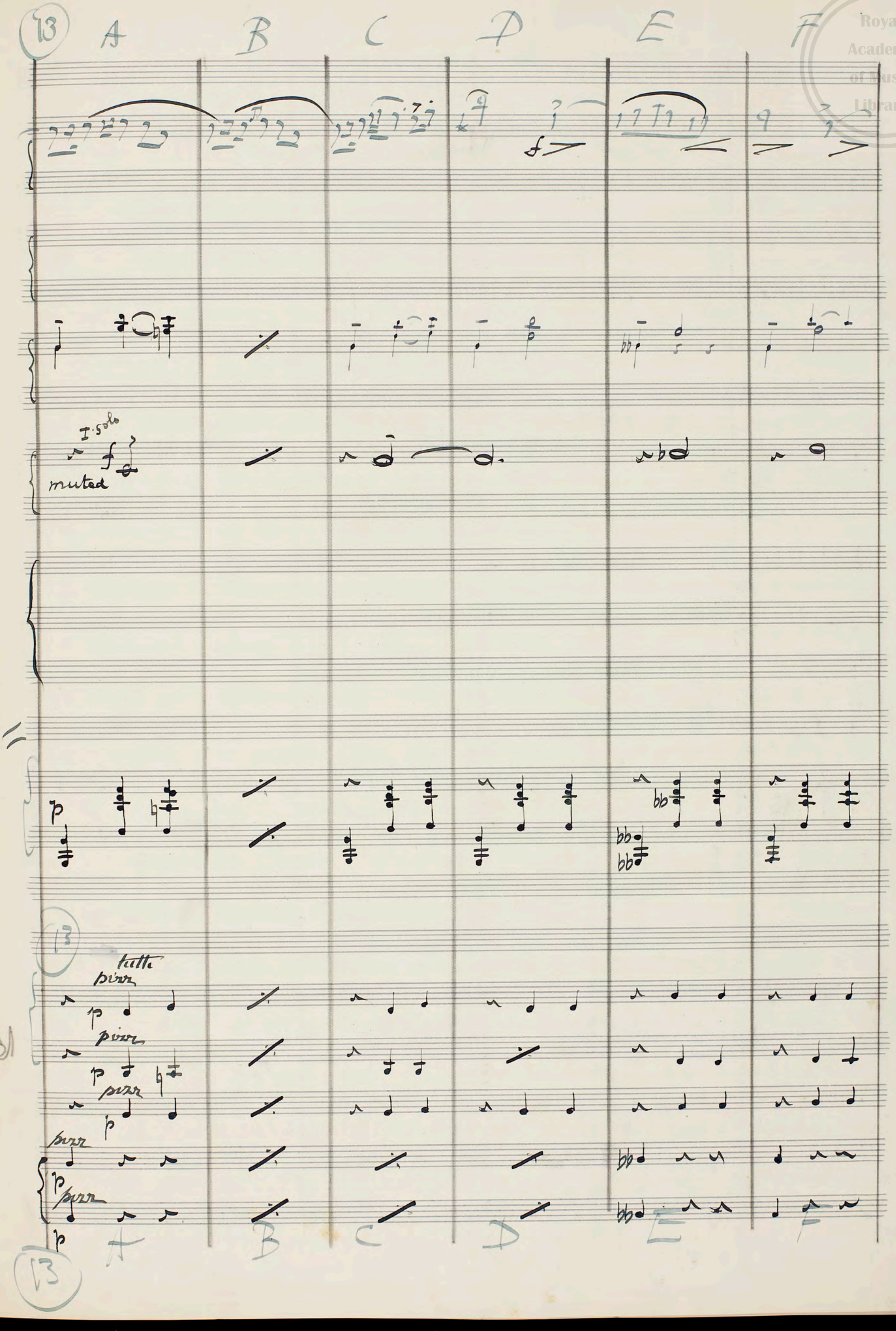

11
a2 col 1mo Vl
a2 col 2do Vl
a2
a2 marcato
a3
a3
a3
(large)
fp
molto
11
11

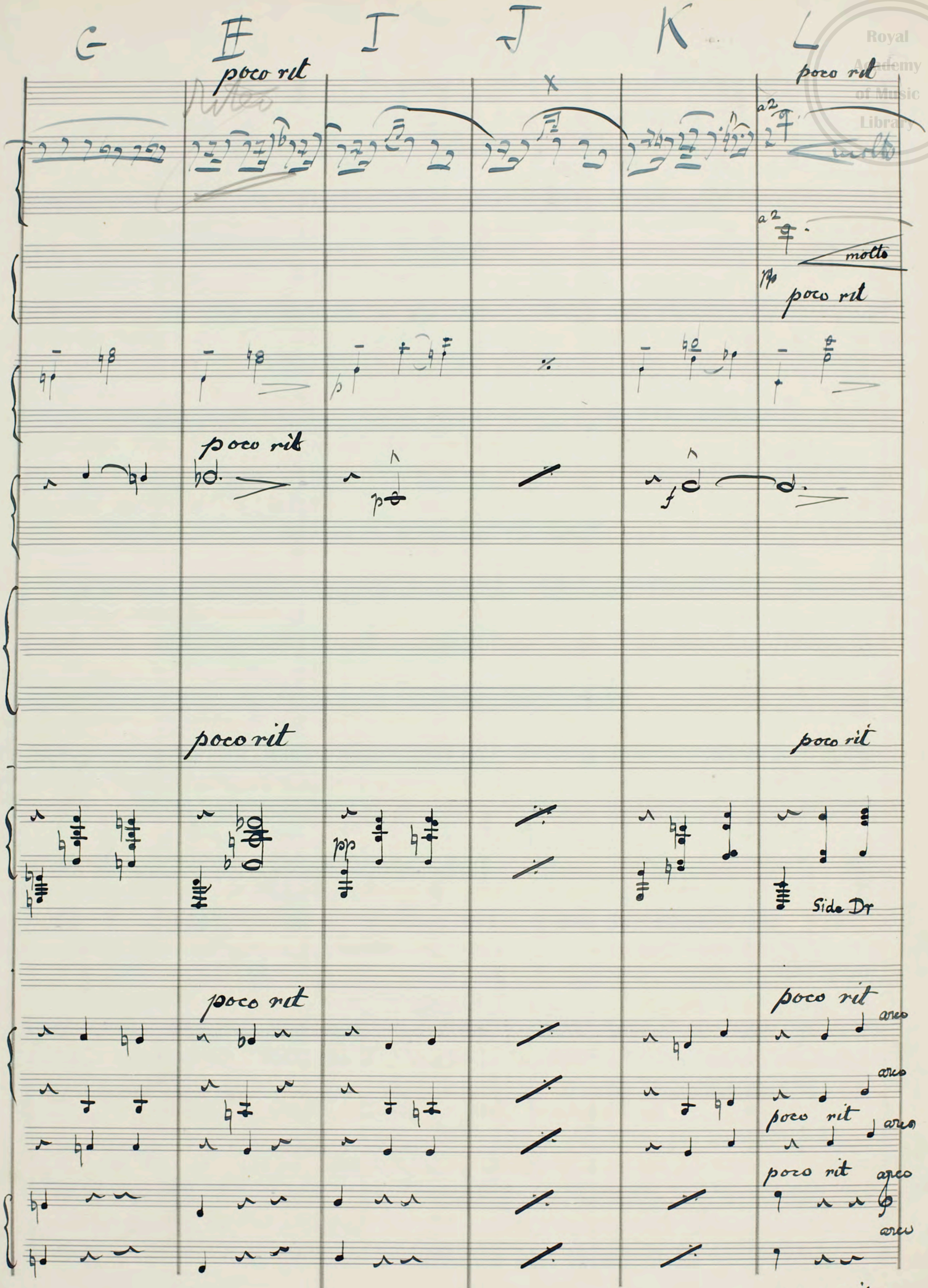
allay ~~Og~~ after (11)

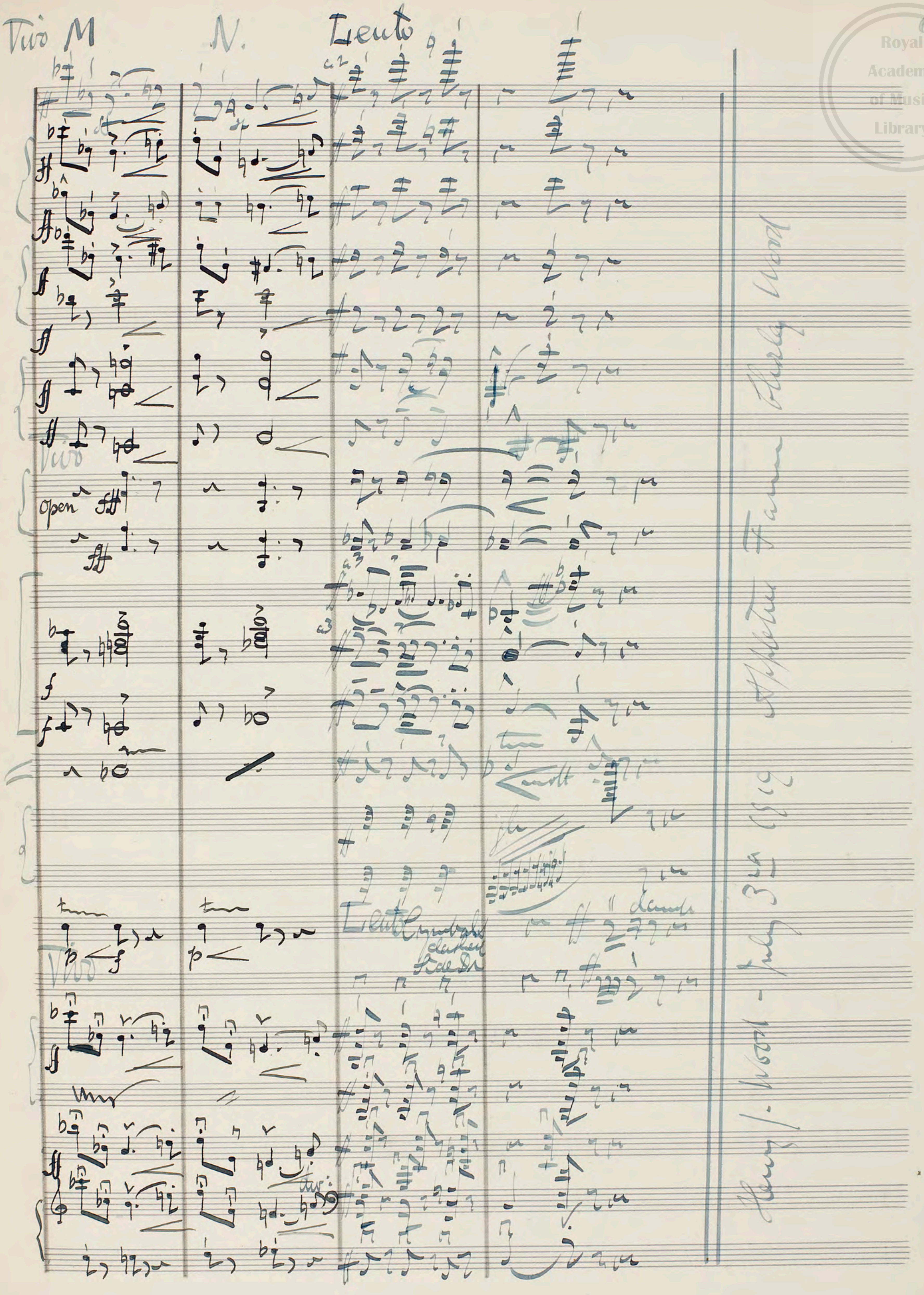

col 1^mo VX
col 2^do VX
Solo
Soli
molto
allar
col 1^mo & 2^do
a3
Cymbals
Side Dr
div
allar


12
Allegro, un poco
Moderato
P
Q
rall
p
ff
col 1o Viol
a2
dolce
rall
ppp
col Cello
col Basso
rall
col 1o. 2do
I
II.III
rall
I.II
III
rall e dim
Cymb
B. Dr
rall e dim
col 10
Vio
arco
col cello
12
P
Q


R
S
T
U
V
W
rall
p
a3
damp
Solo Tutti
f
rall
dim
p
Tutti
col cello
R
S
T
U
V
W


13
A
B
C
D
E
F
f
I. solo
f
muted
p
13
tutti
pizz
p
pizz
p
pizz
p
pizz
p
pizz
p
A
B
C
D
E
F
13


G
H
I
J
K
L
poco rit
poco rit
x
a2
a2
molto
pp
poco rit
poco rit
poco rit
poco rit
pp
f
Side Dr
poco rit
poco rit
arco
arco
poco rit
arco
poco rit
arco
arco
poco rit


Tuo M
N.
Lento
open
Tuo
Lento
Cymbals
clashed
Side Dr

Henry J. Wood - July 3rd 1919 Appletree Farm Chorley Wood

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Henry J Wood X

No 3
in G minor
3½ minutes

Three Polish National Dances

by

Xaver Scharwenka

Orchestrated by

Henry J Wood

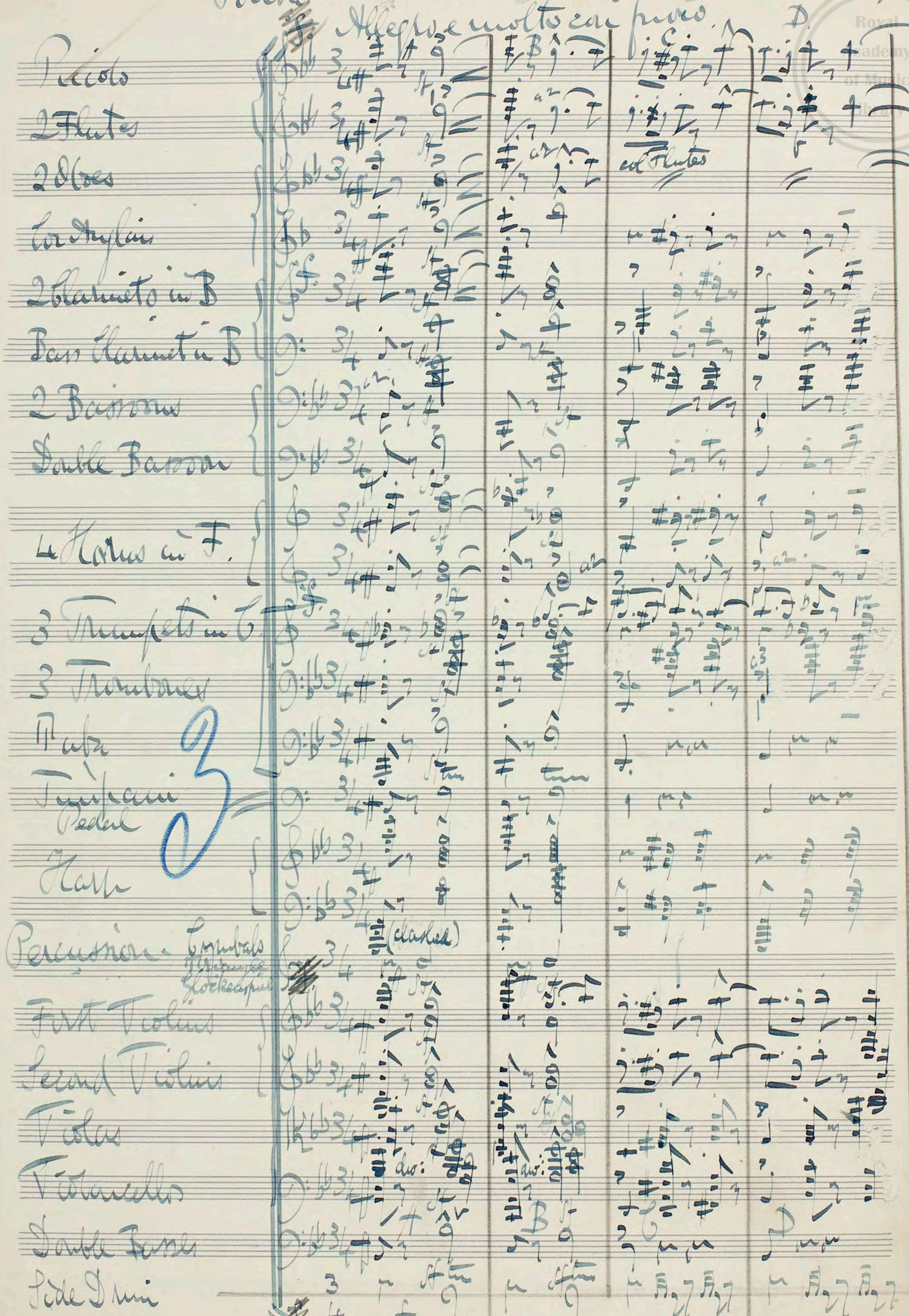
Complete Wood-Wind Brass + Percussion - Harp

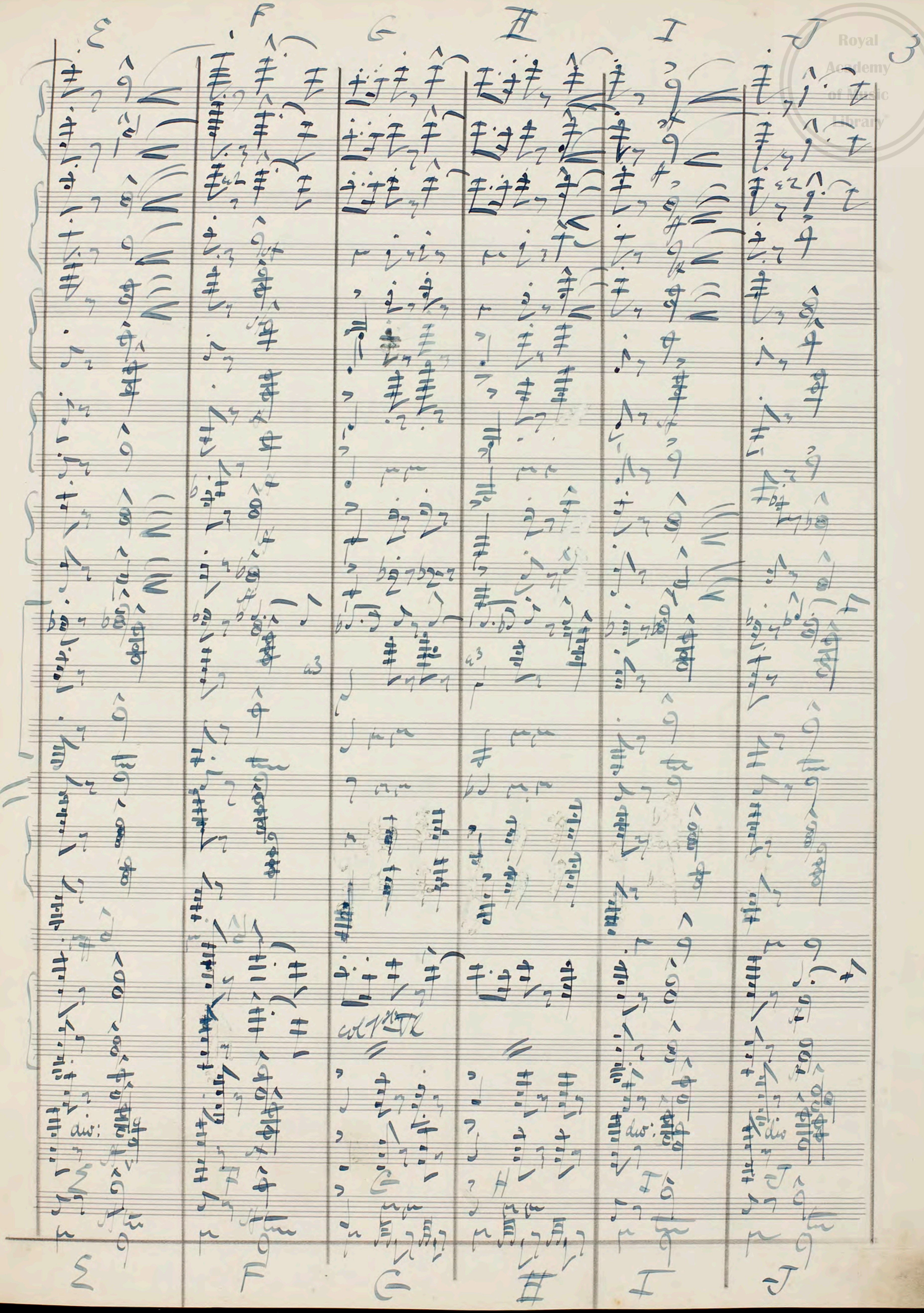
2 1st Violins
1 2nd Violin
1 Viola
2 Cellos
2 Double Basses

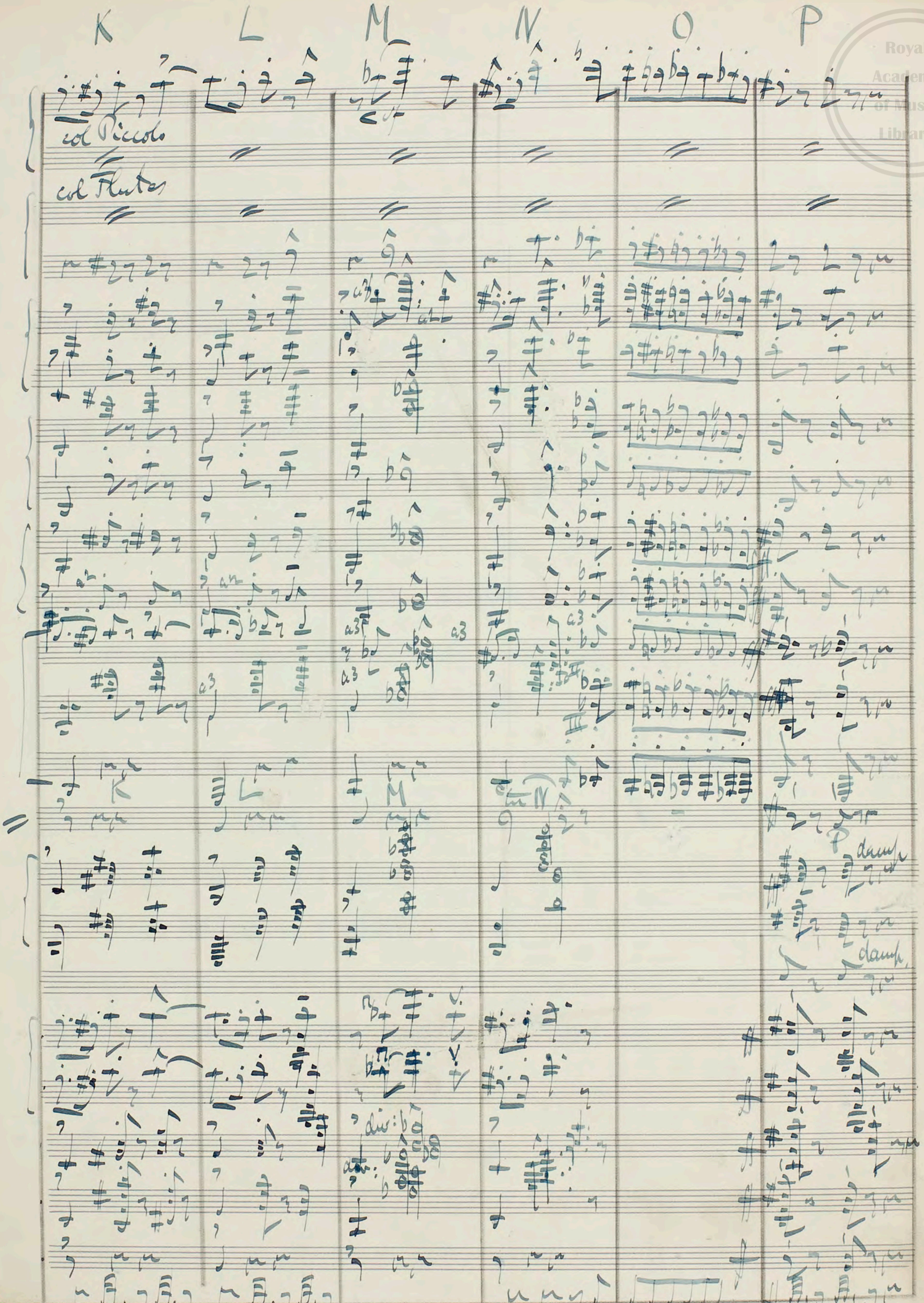
Parts to be ready on Thursday morning July 10th at 9 a.m. - and I will call for them at 34 Percy Street
Henry J Wood

Polish National Dance (No 3) Op 3.

Allegro e molto con fuoco.


Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Double Bassoon
4 Horns in F.
3 Trumpets in C
3 Trombones
Tuba
Timpani Pedal
Harp
Percussion - Cymbals Glockenspiel
First Violins
Second Violins
Violas
Violoncellos
Double Basses
Side Drum
3
B
C
D
col Flutes
(clashed)
div:
a2


E
F
G
H
I
J
3
4
a3
col 1ma Vl
div:
div:
div
E
F
G
H
I
J


K
L
M
N
O
P
col Piccolo
col Flutes
a3
a3
a3
div:
damp.
damp.
K
L
M
N
O
P

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of Music
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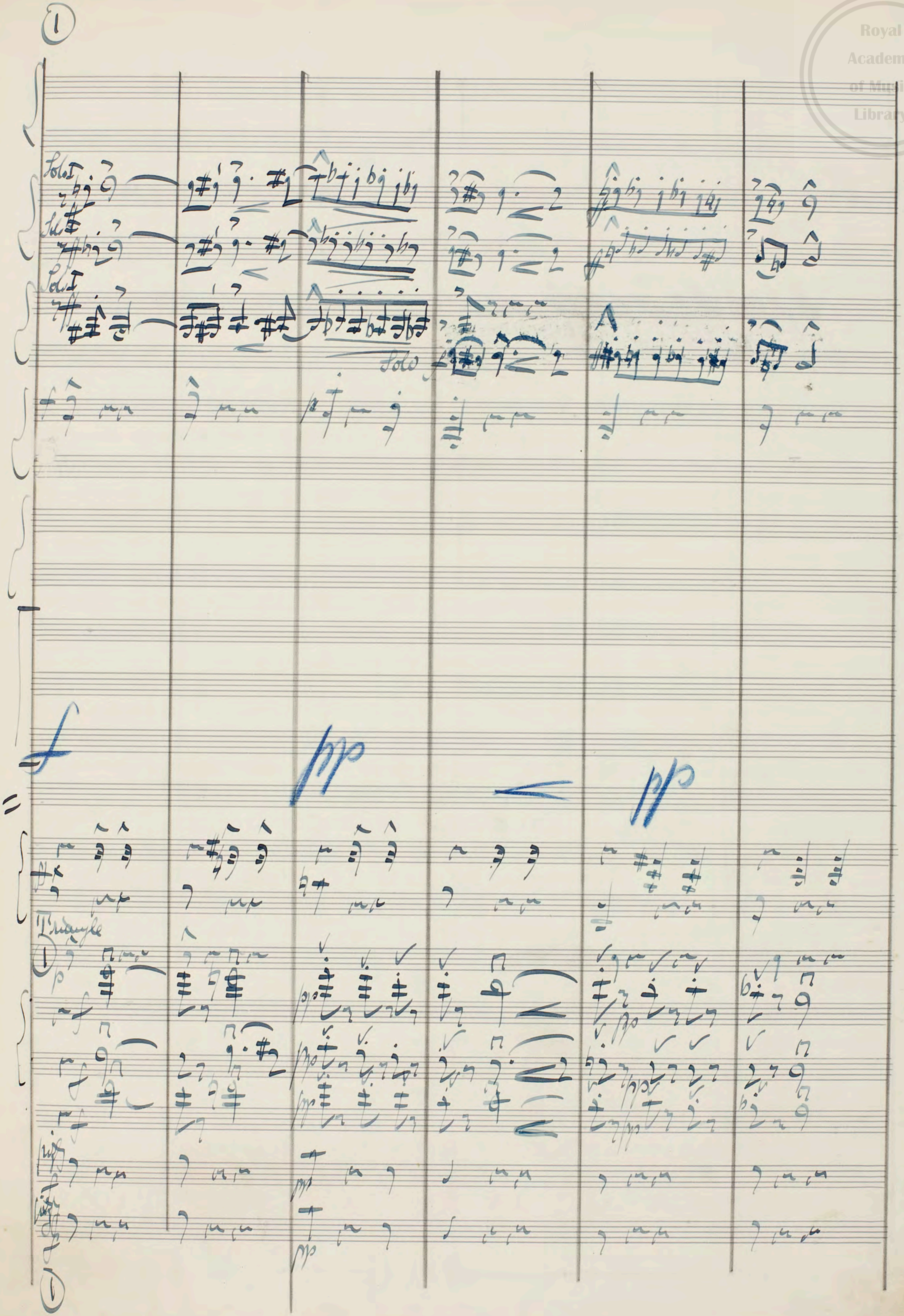
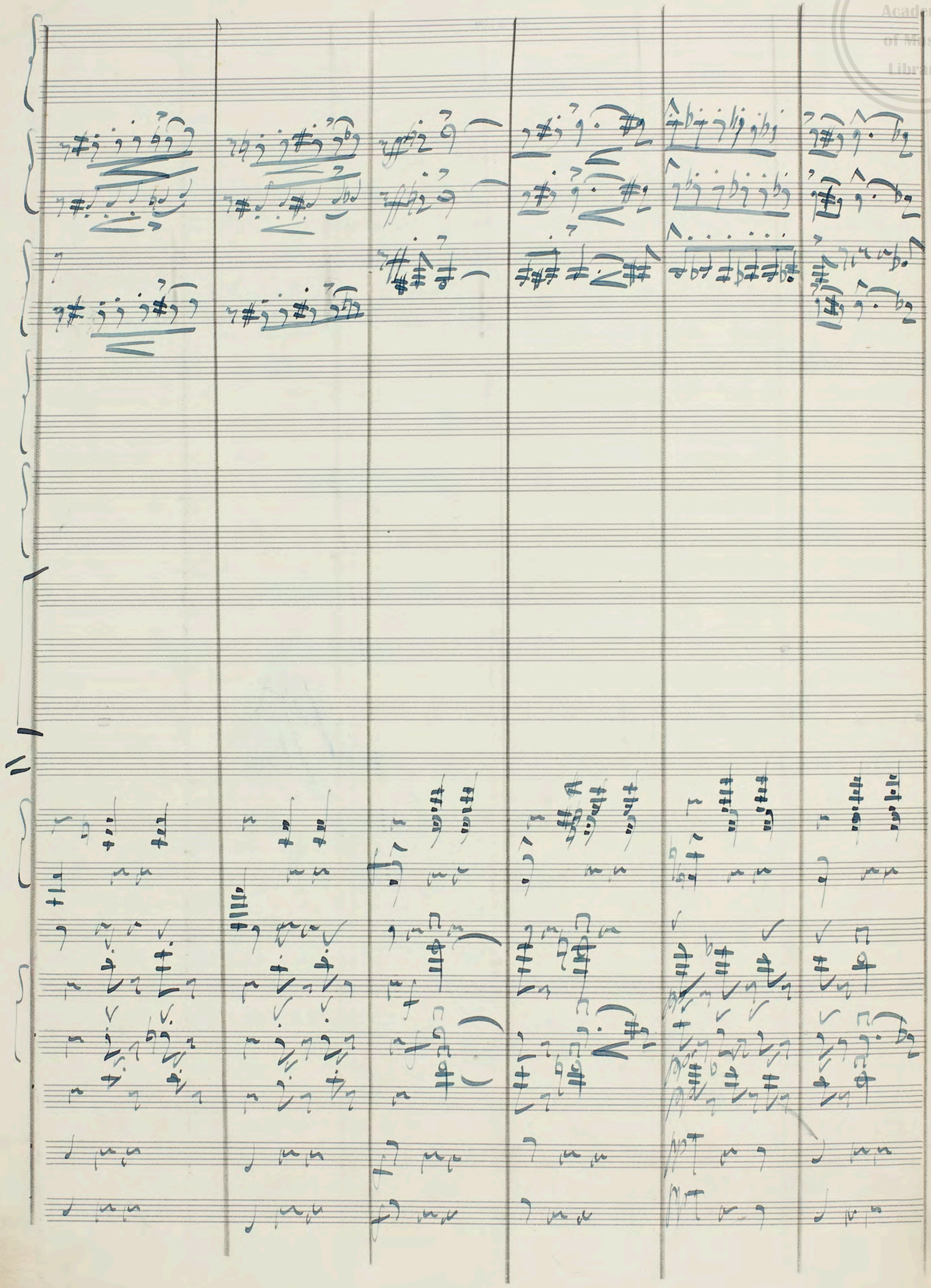
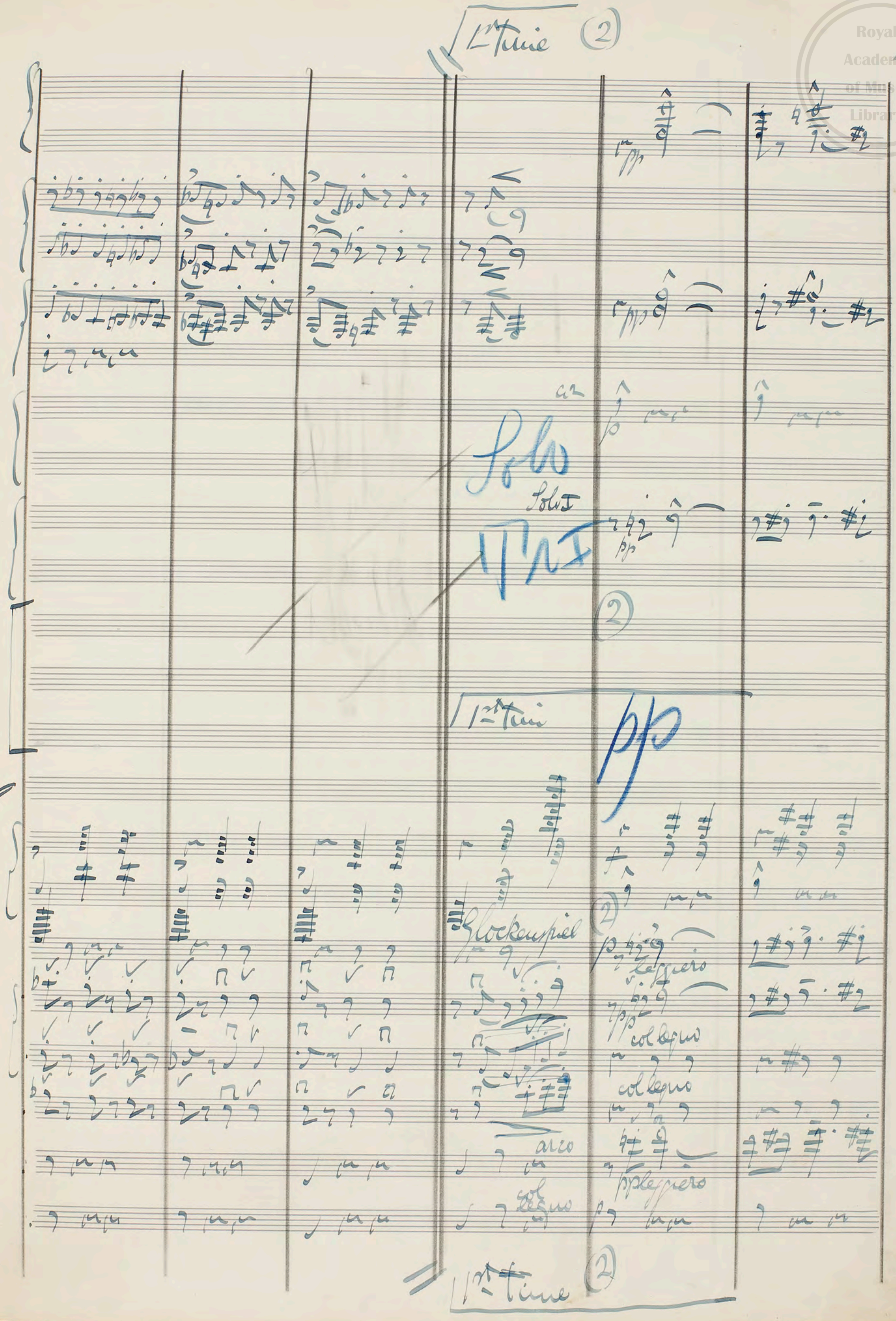
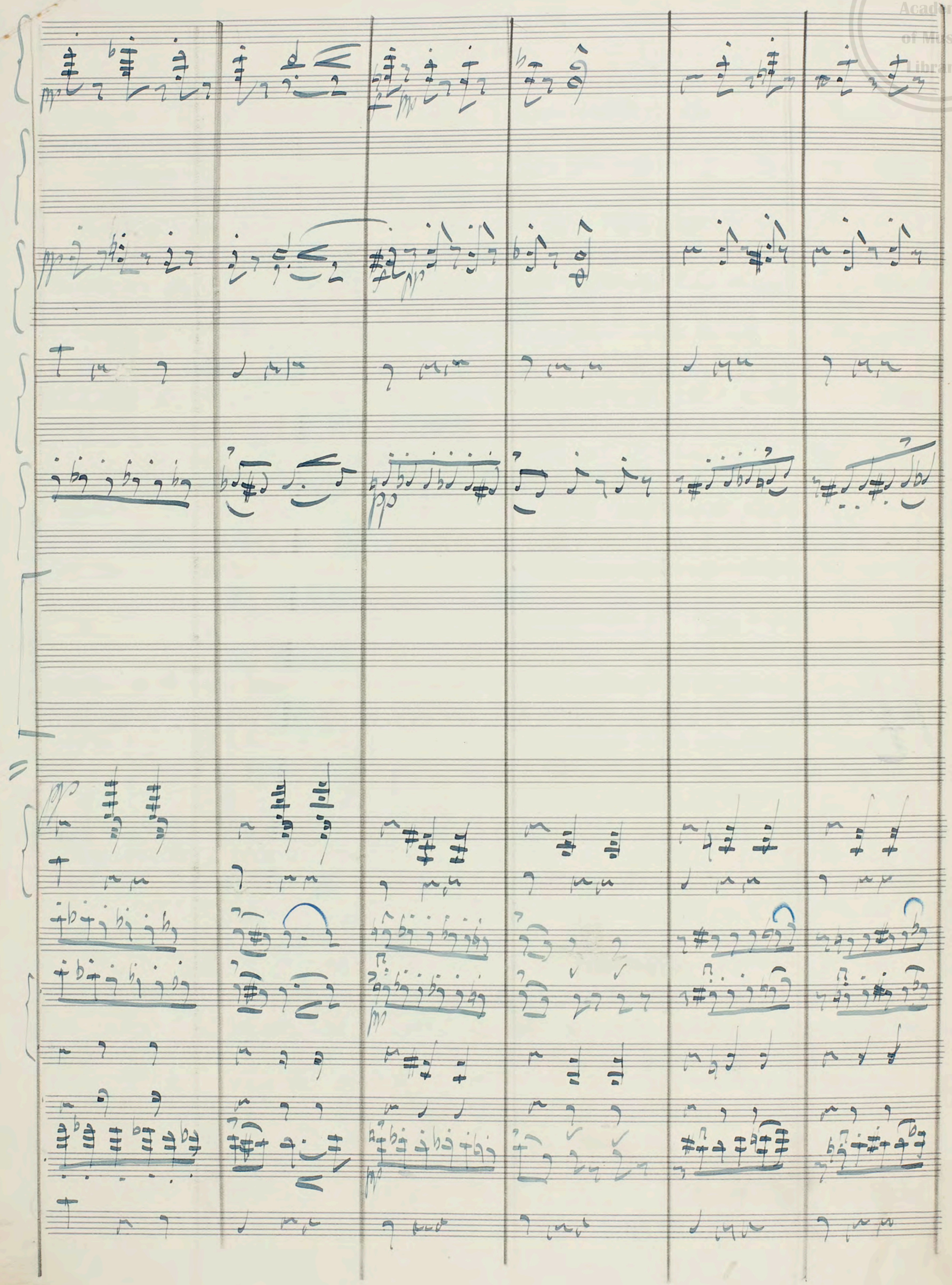
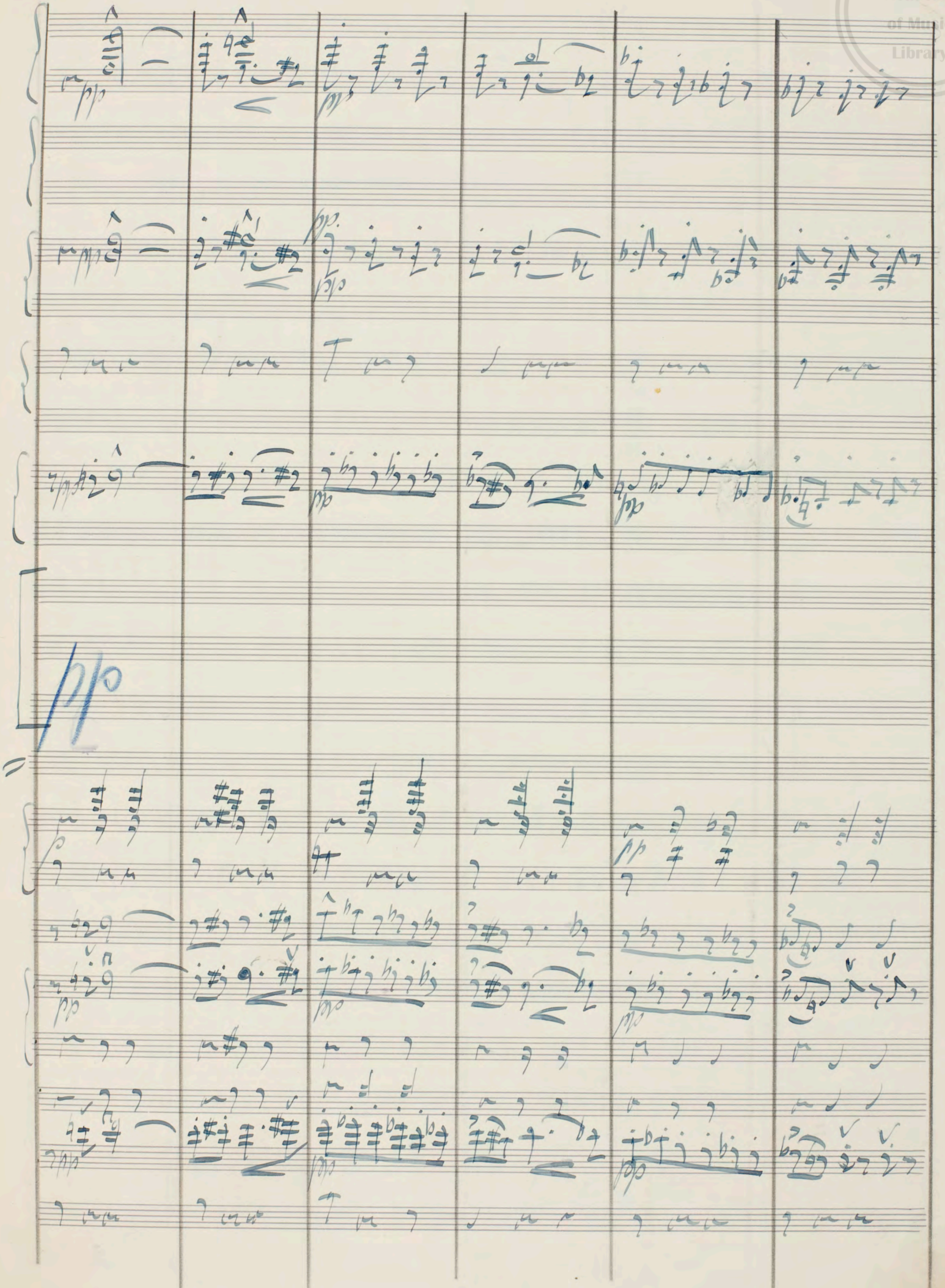

①
Solo I
Solo II
Solo I
Solo
f
pp
pp
Triangle
①
p
f
pp
pp
①

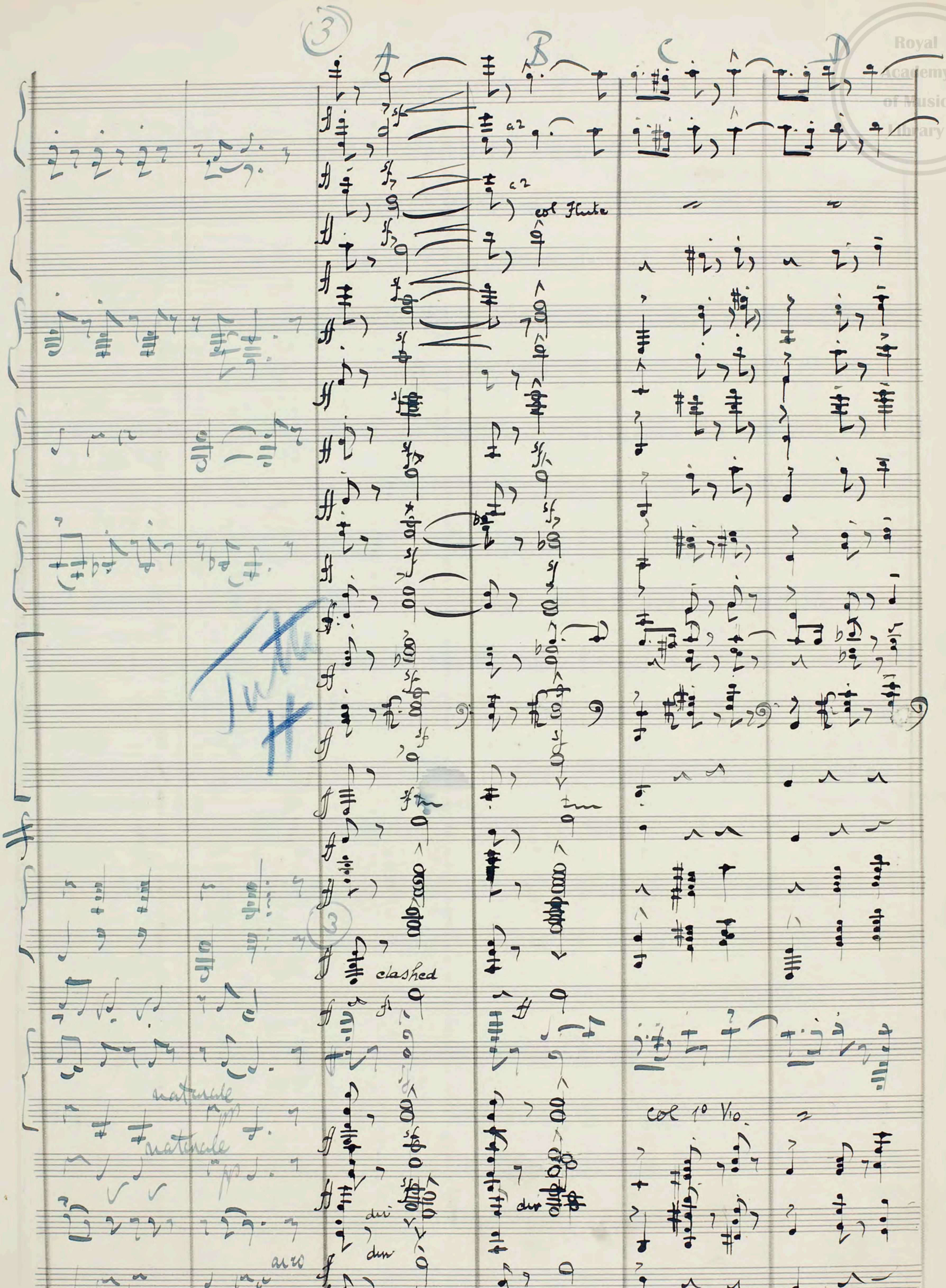


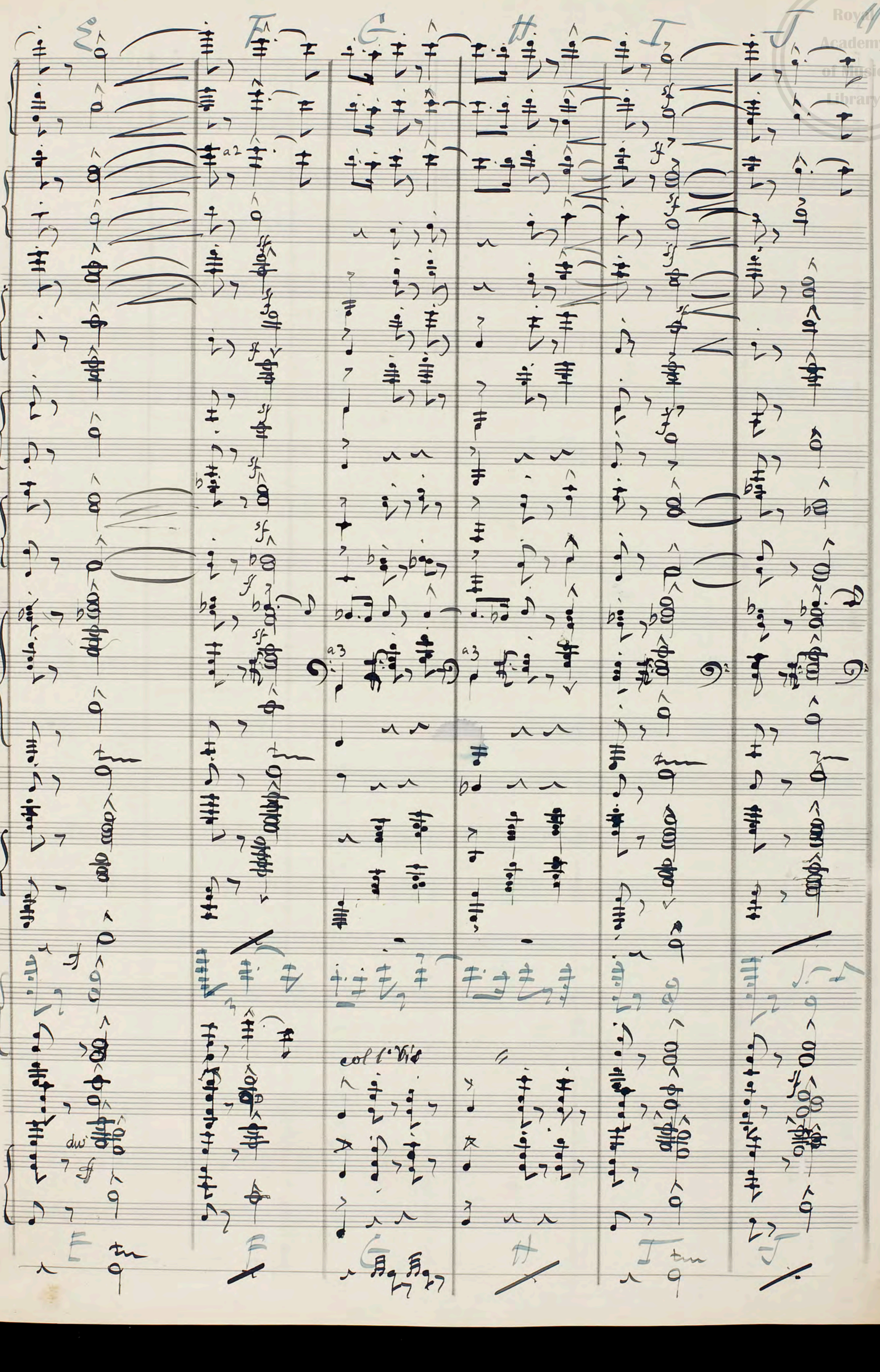

1st time ②
a2
Solo
Solo I
Tr I
②
1st time
pp
Glockenspiel
②
pp
leggiero
pp
col legno
col legno
arco
col legno
pp leggiero
1st time ②

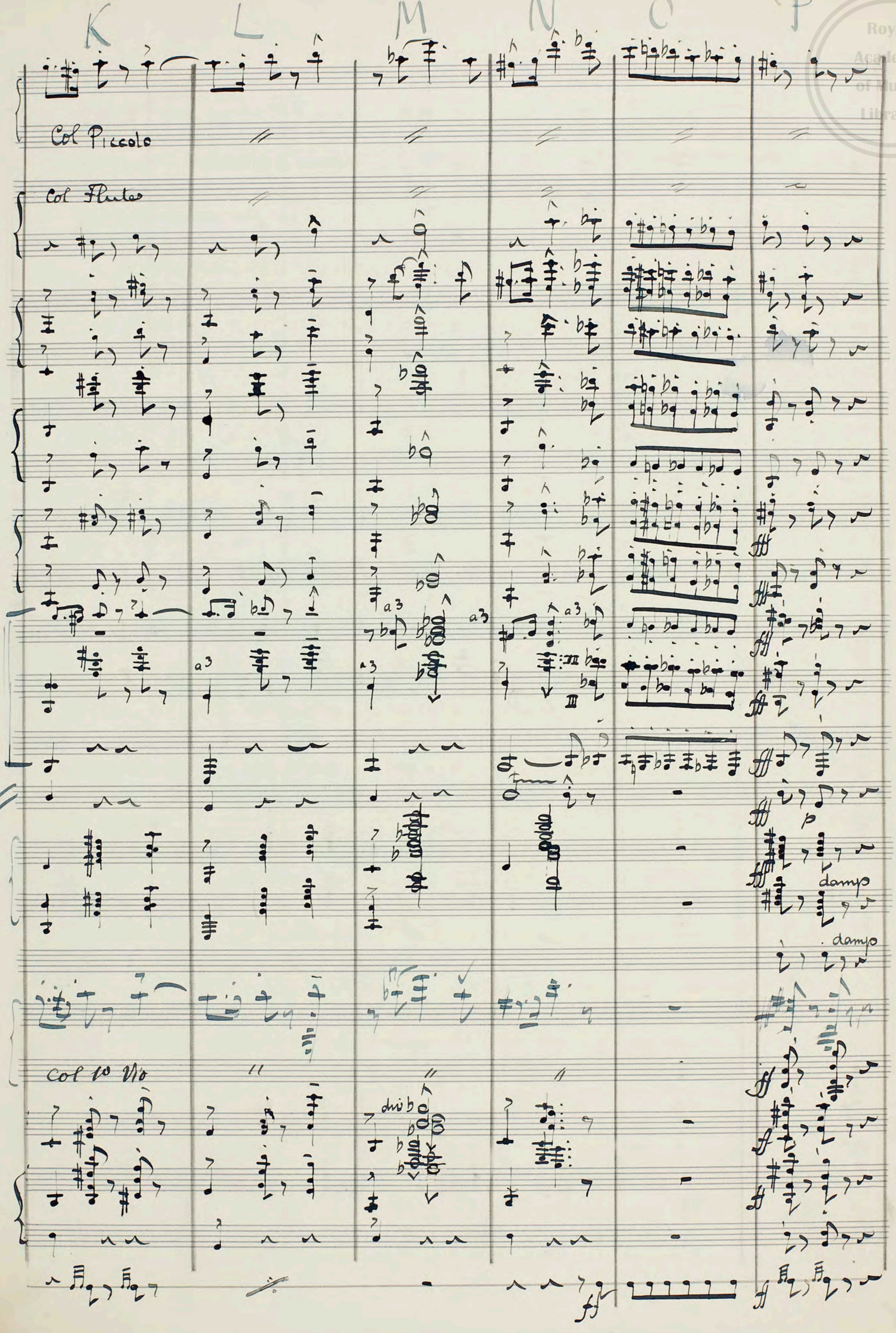

pp
ppp
pp
pp
pp

9

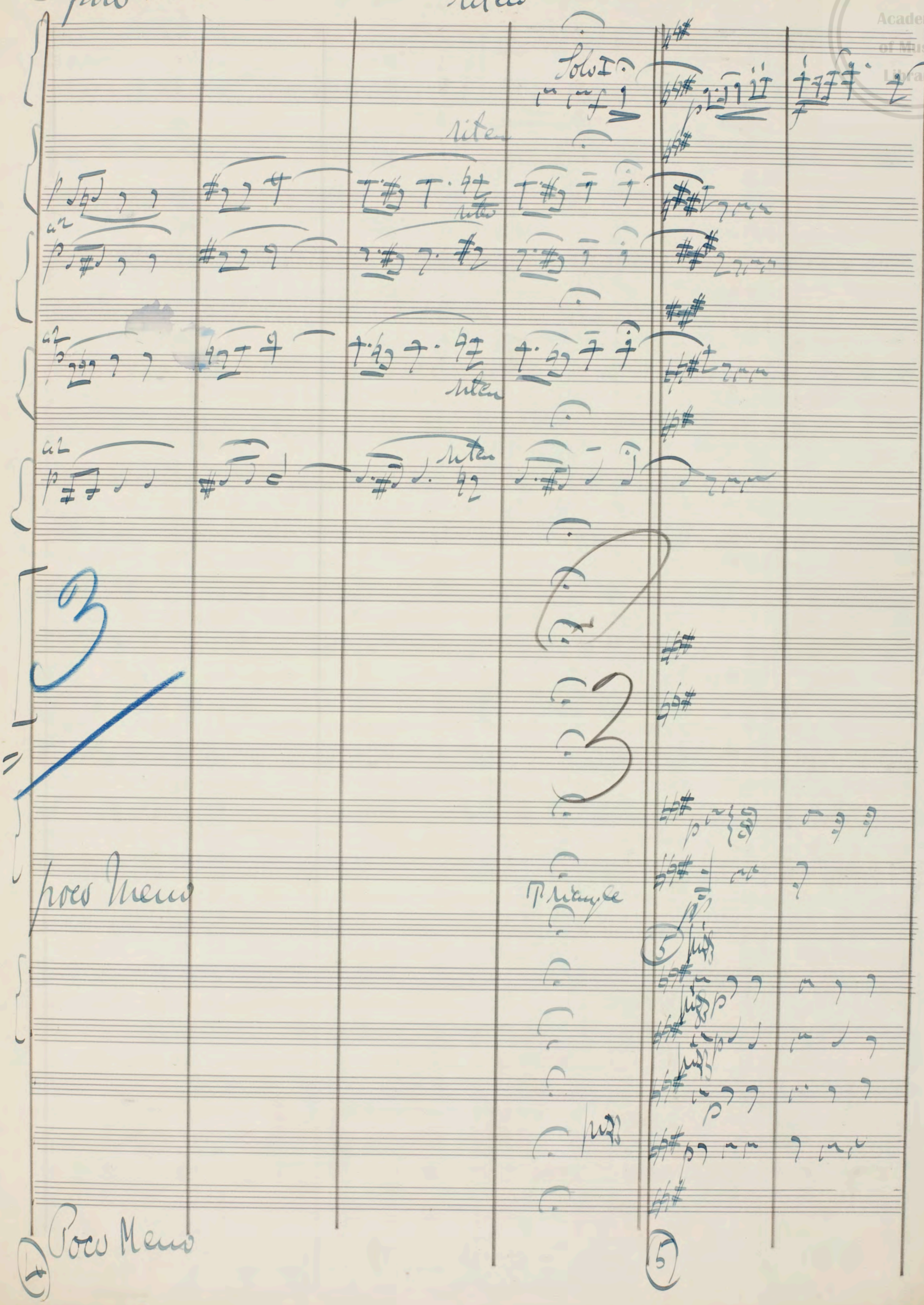



③
A
B
C
D
a2
a2
col Flute
sf
Tutti
clashed
naturale
naturale
col 1º Vio.
div
div
arco
③
A
B
C
D
f
sf

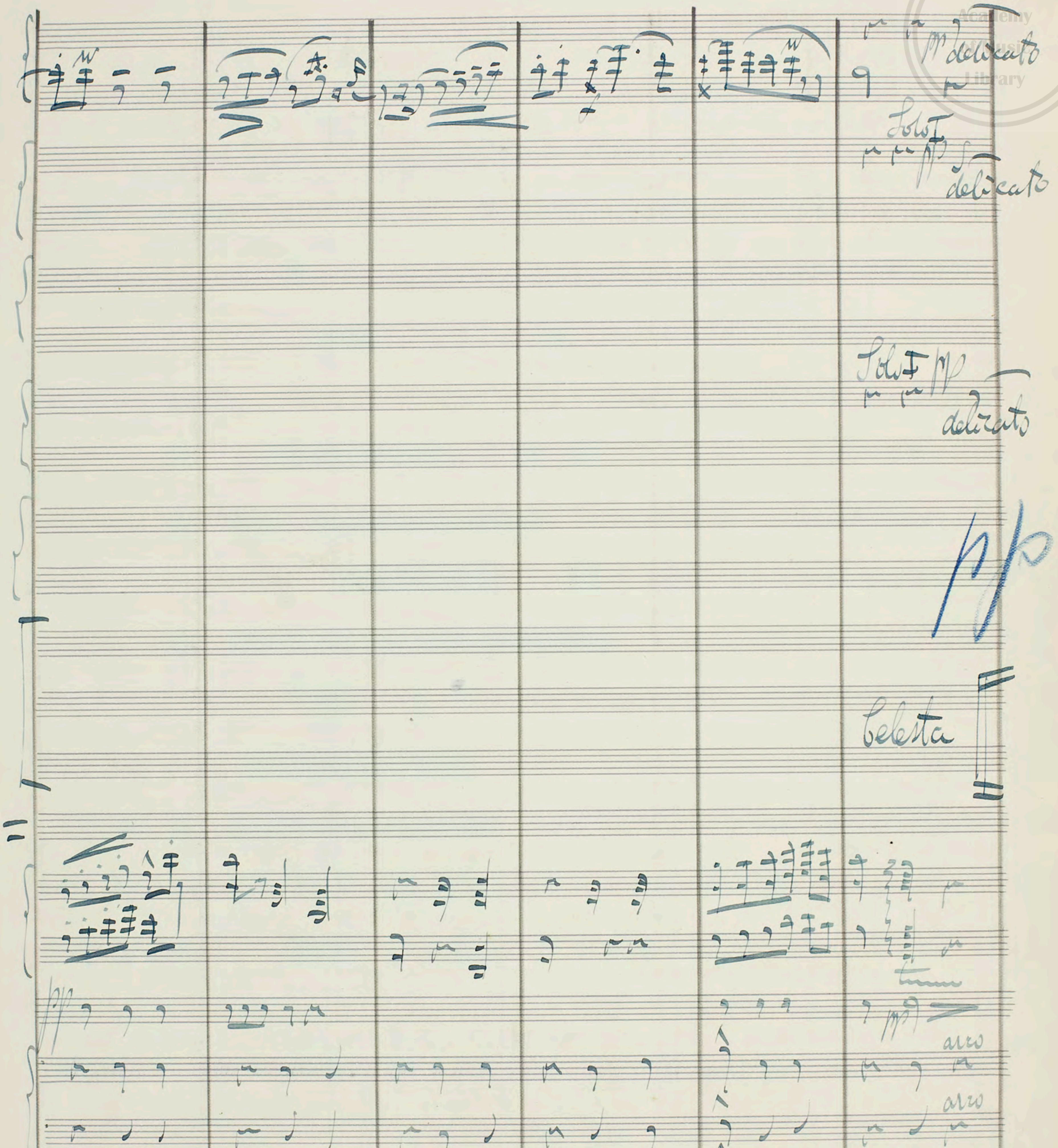

E
F
G
H
I
J
a2
a3
sf
col 1° Vle
div
tr
E
F
G
H
I
J

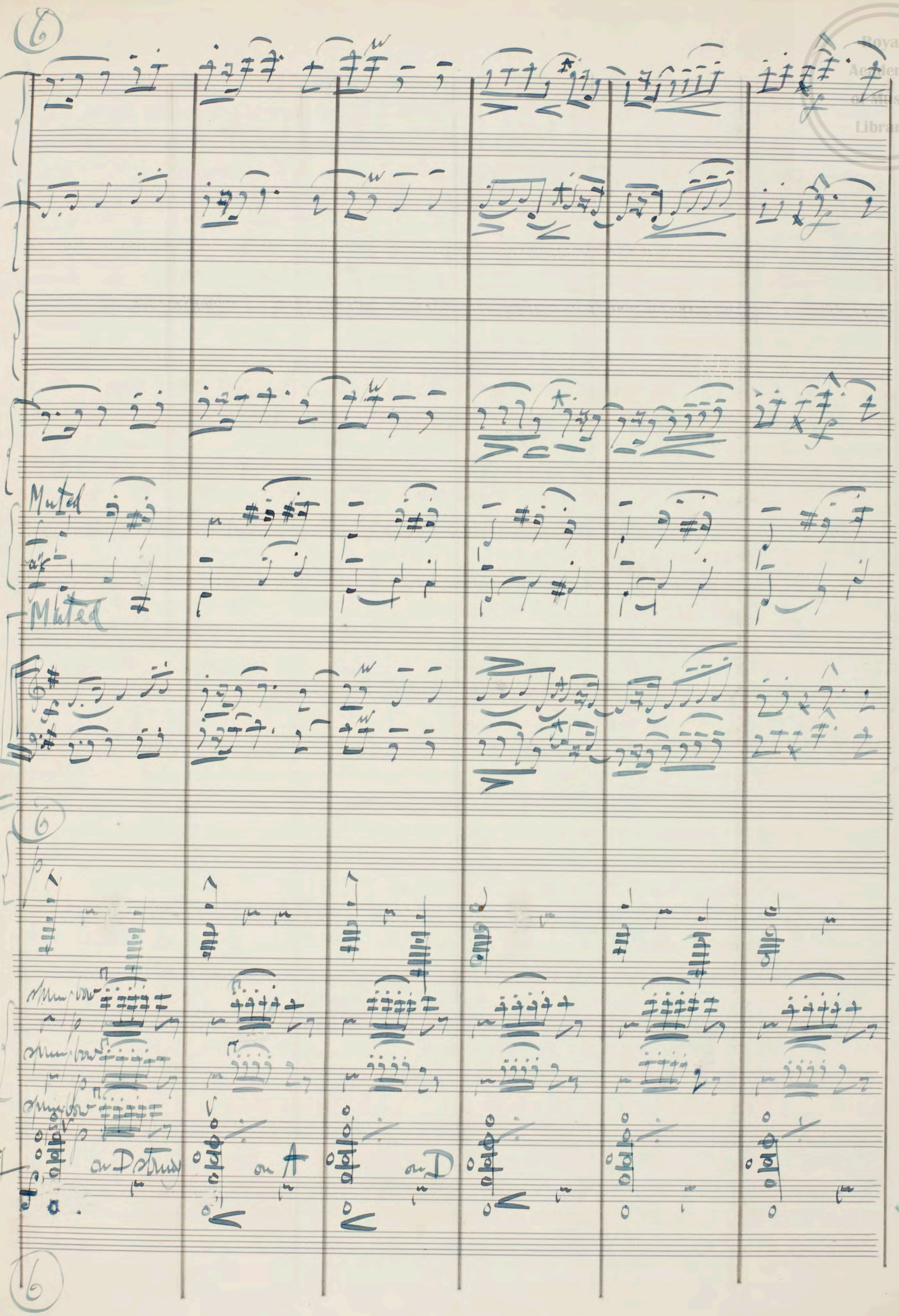

K
L
M
N
O
P
Col Piccolo
Col Flutes
a3
a3
a3
a3
III
ff
p
damp
damp
Col 1º Vlo
div
ff

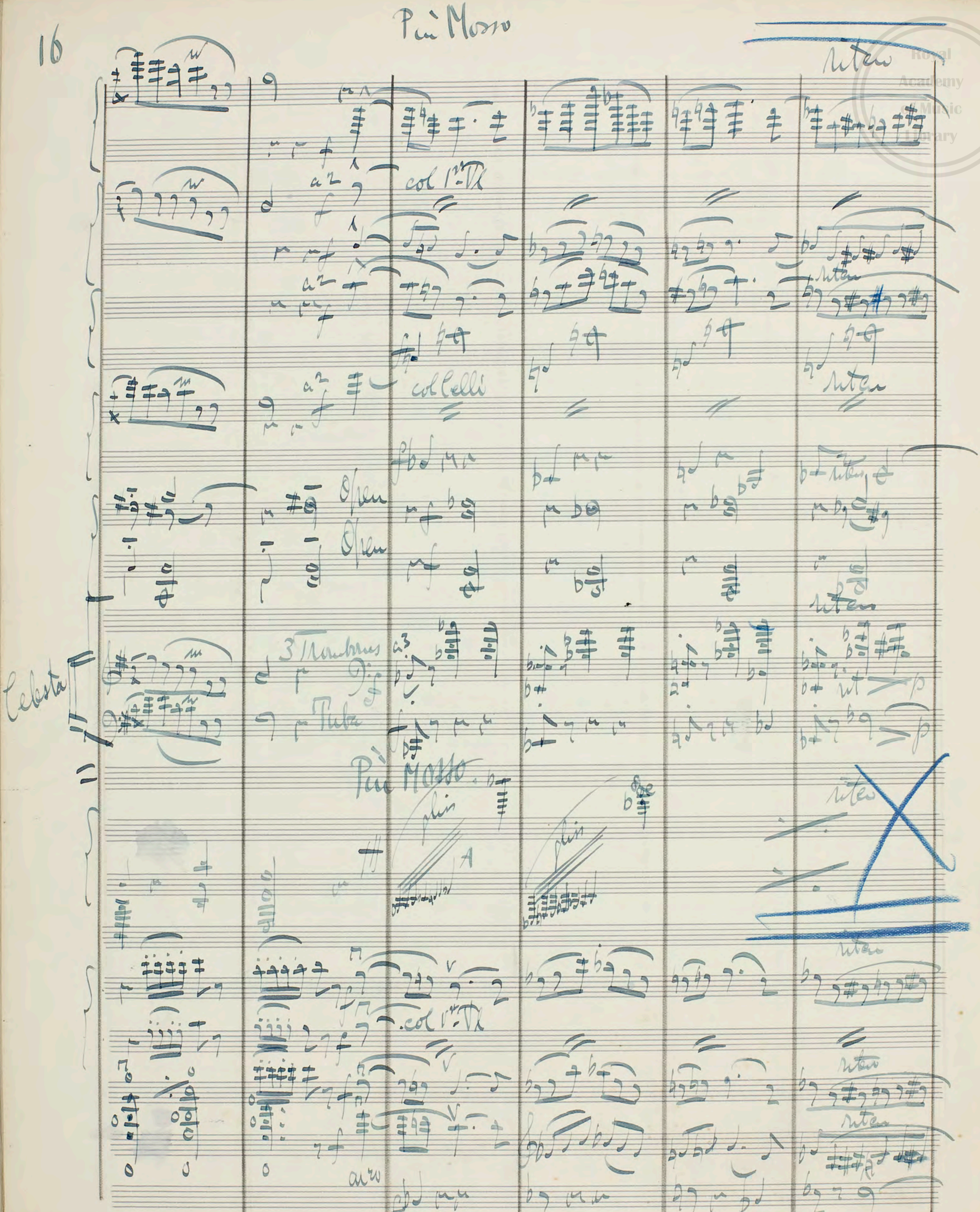
④ poco meno riten ⑤ A tempo

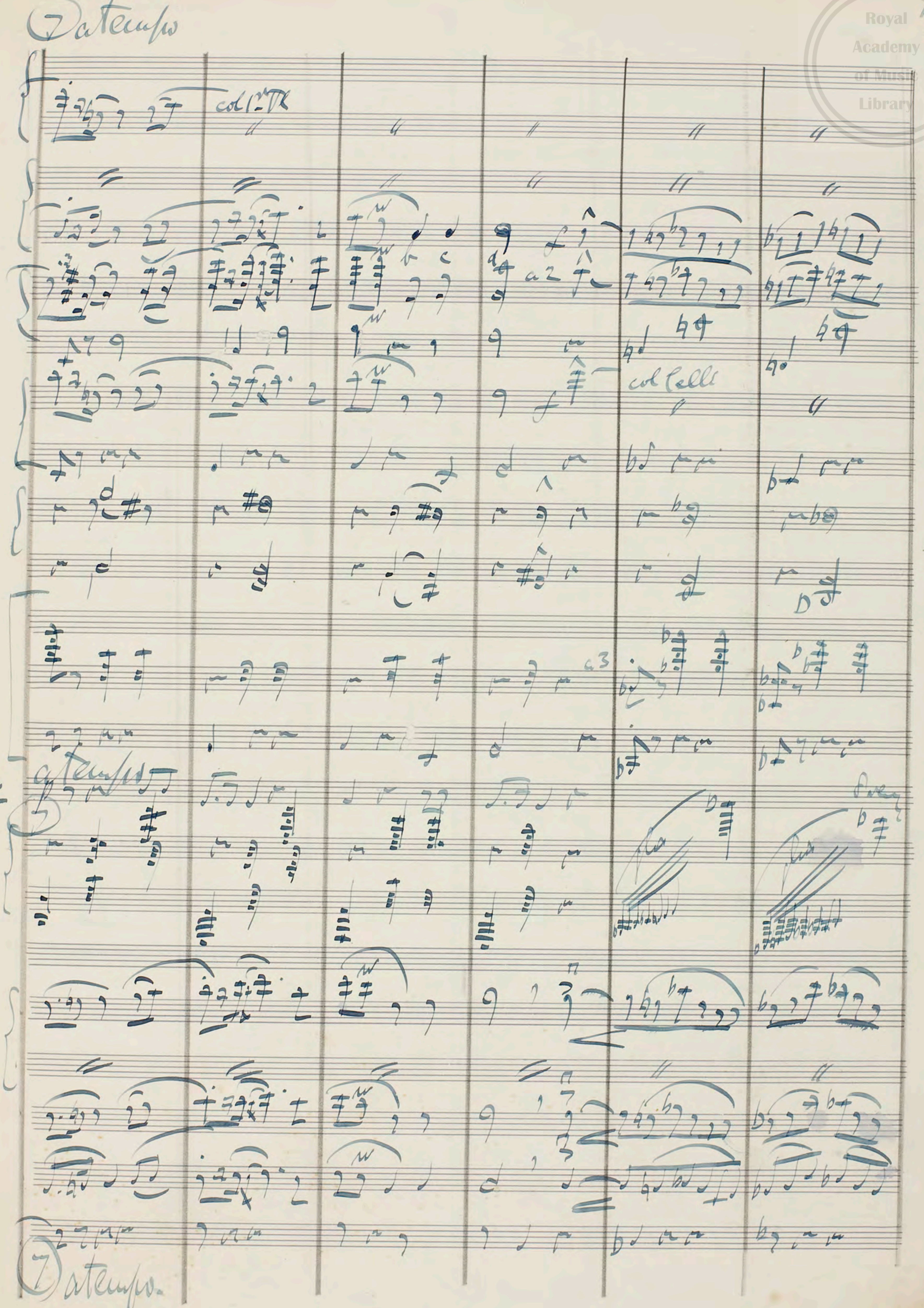

Solo I
riten
a2
riten
a2
riten
a2
3
3
poco meno
Triangle
⑤

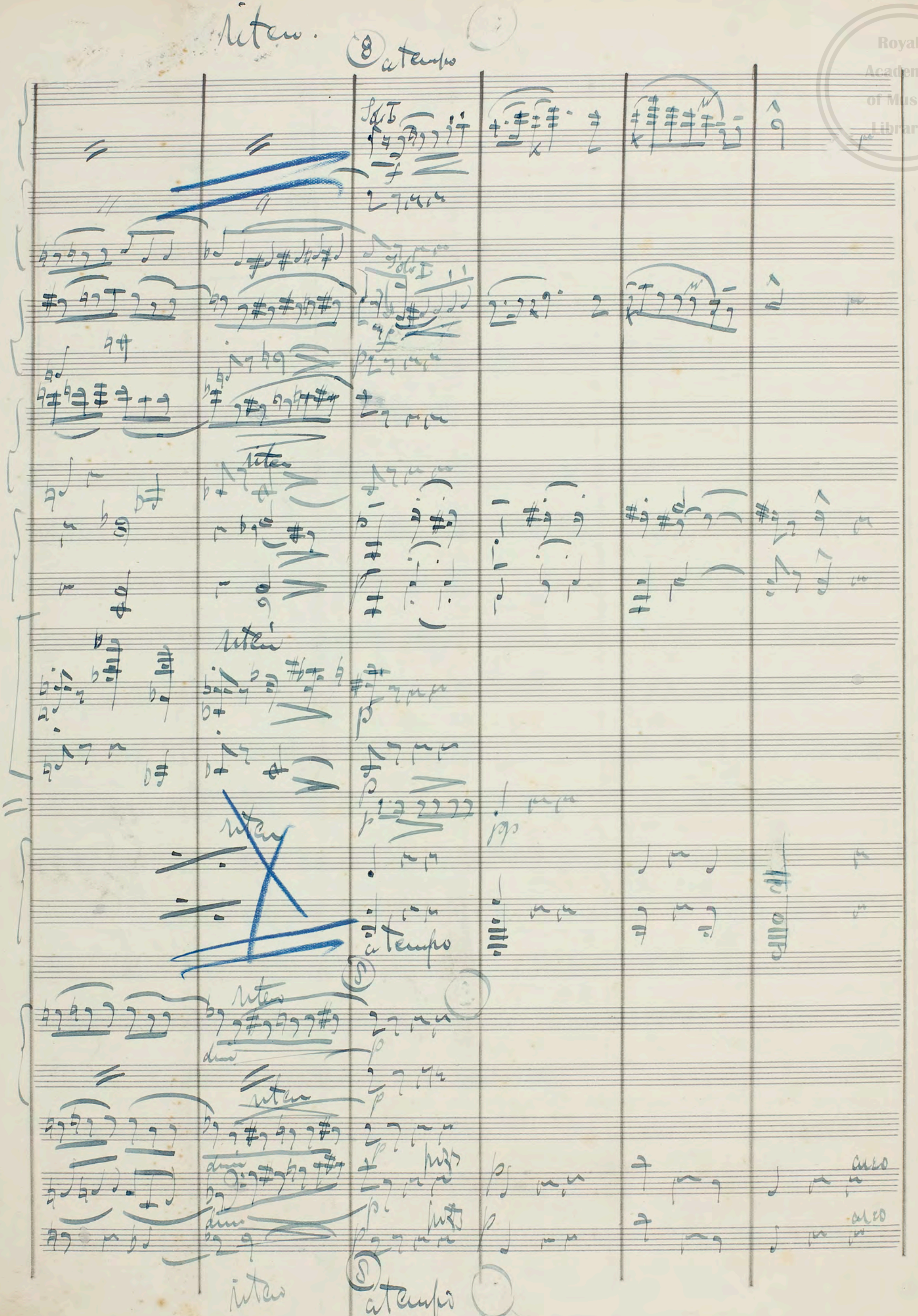
④ Poco Meno ⑤

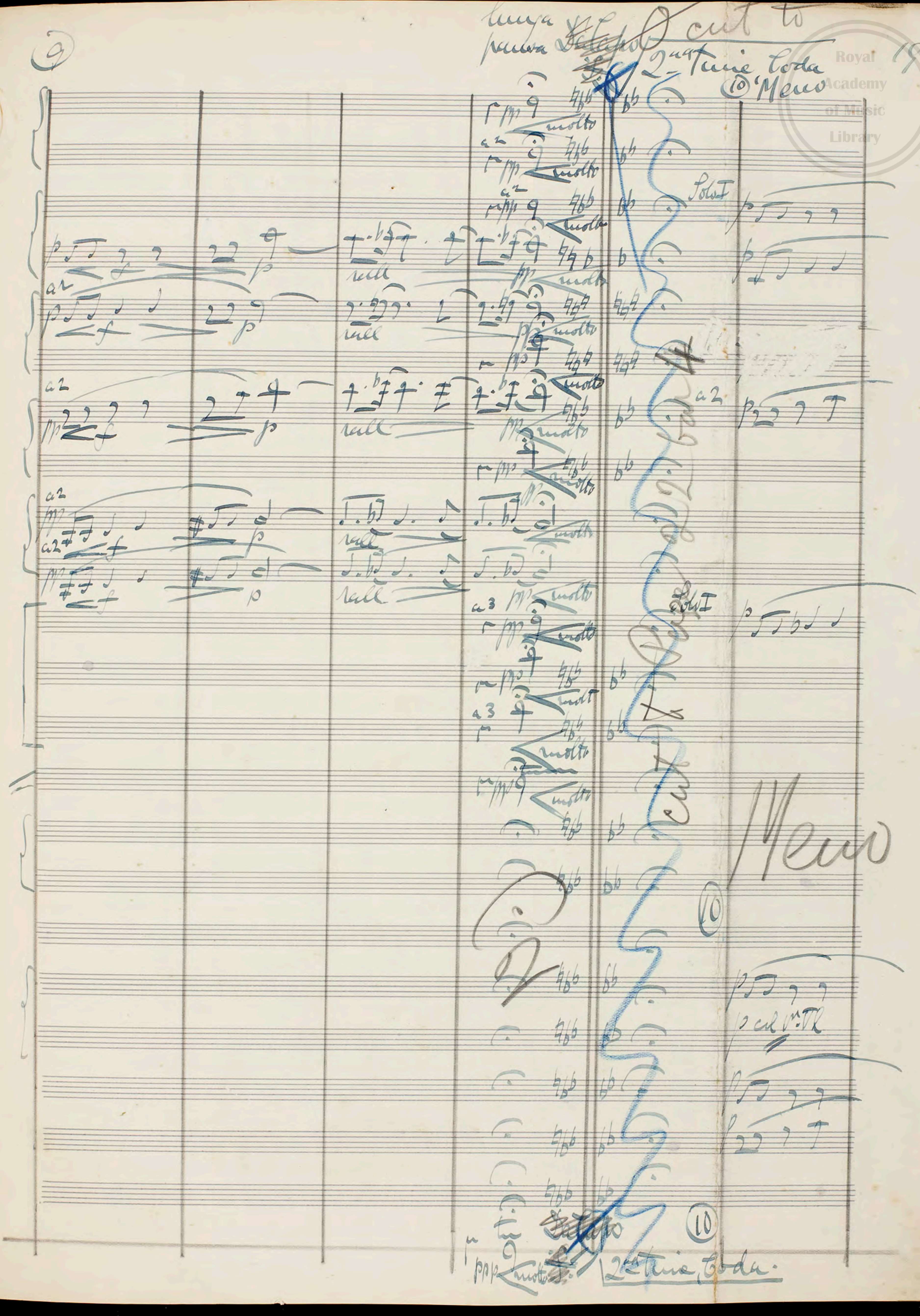

pp delicato
Solo
pp
delicato
Solo
pp
delicato
pp
Celesta
pp
pp
arco
arco
arco
arco

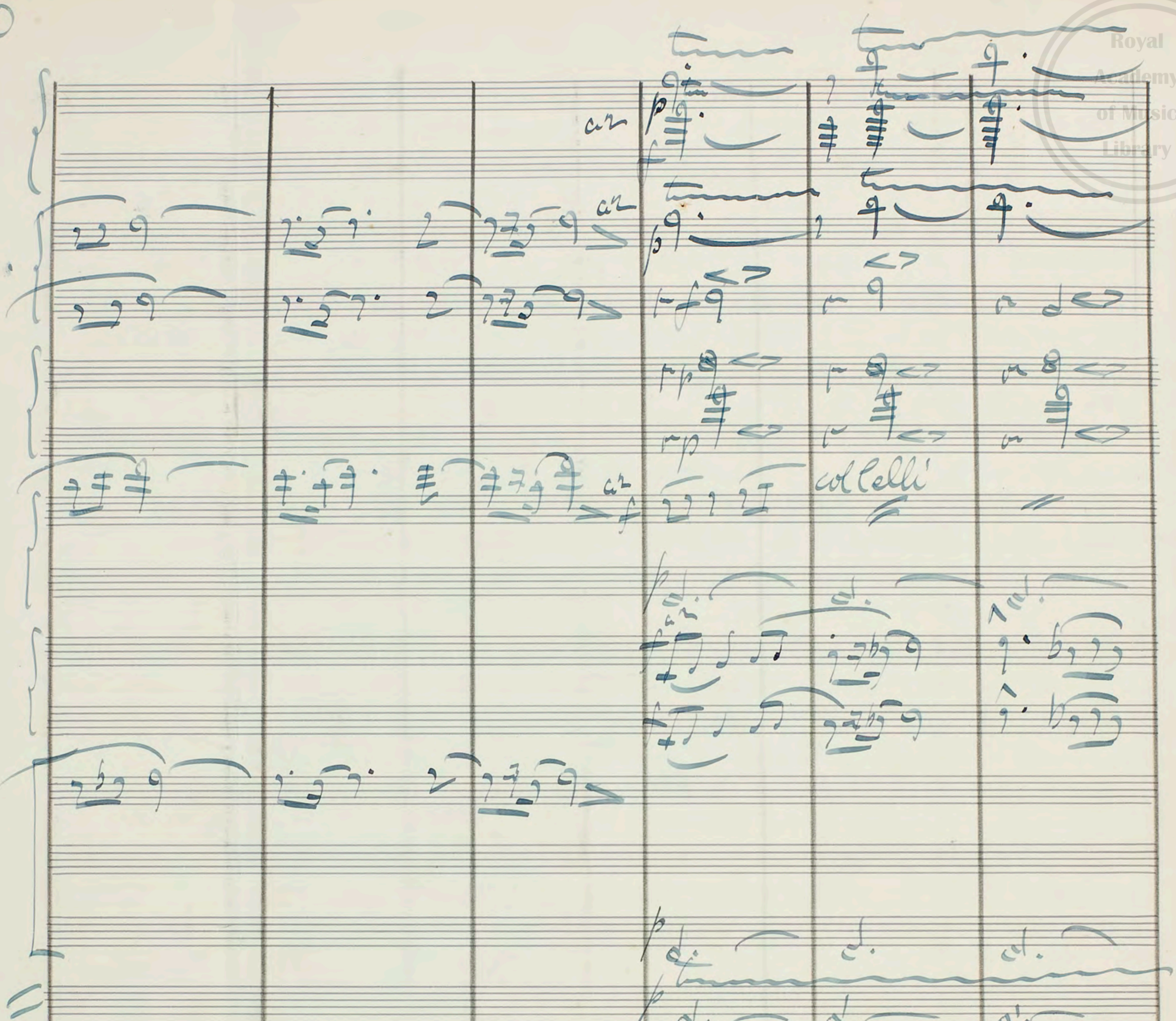

6
Muted
Muted
Celesta
6
spring bow
p
spring bow
p
spring bow
p
A string
on D string
on A
on D
6

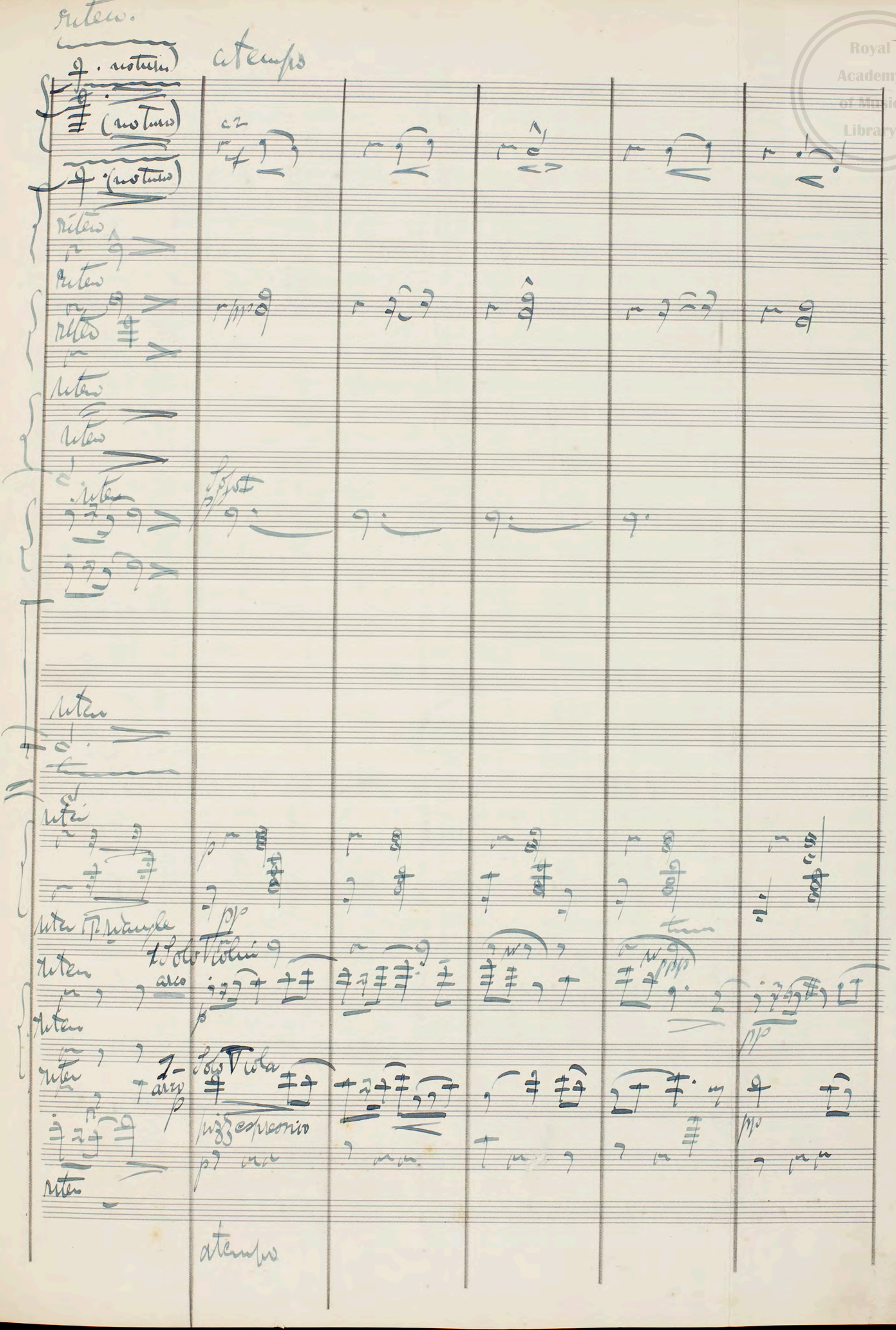

Più Mosso
riten
col 1ma Vl
col Celli
riten
Open
Open
riten
3 Trombones
Tuba
Celesta
Più Mosso
gliss
gliss
riten
riten
col 1ma Vl
riten
riten
arco
riten
Più Mosso

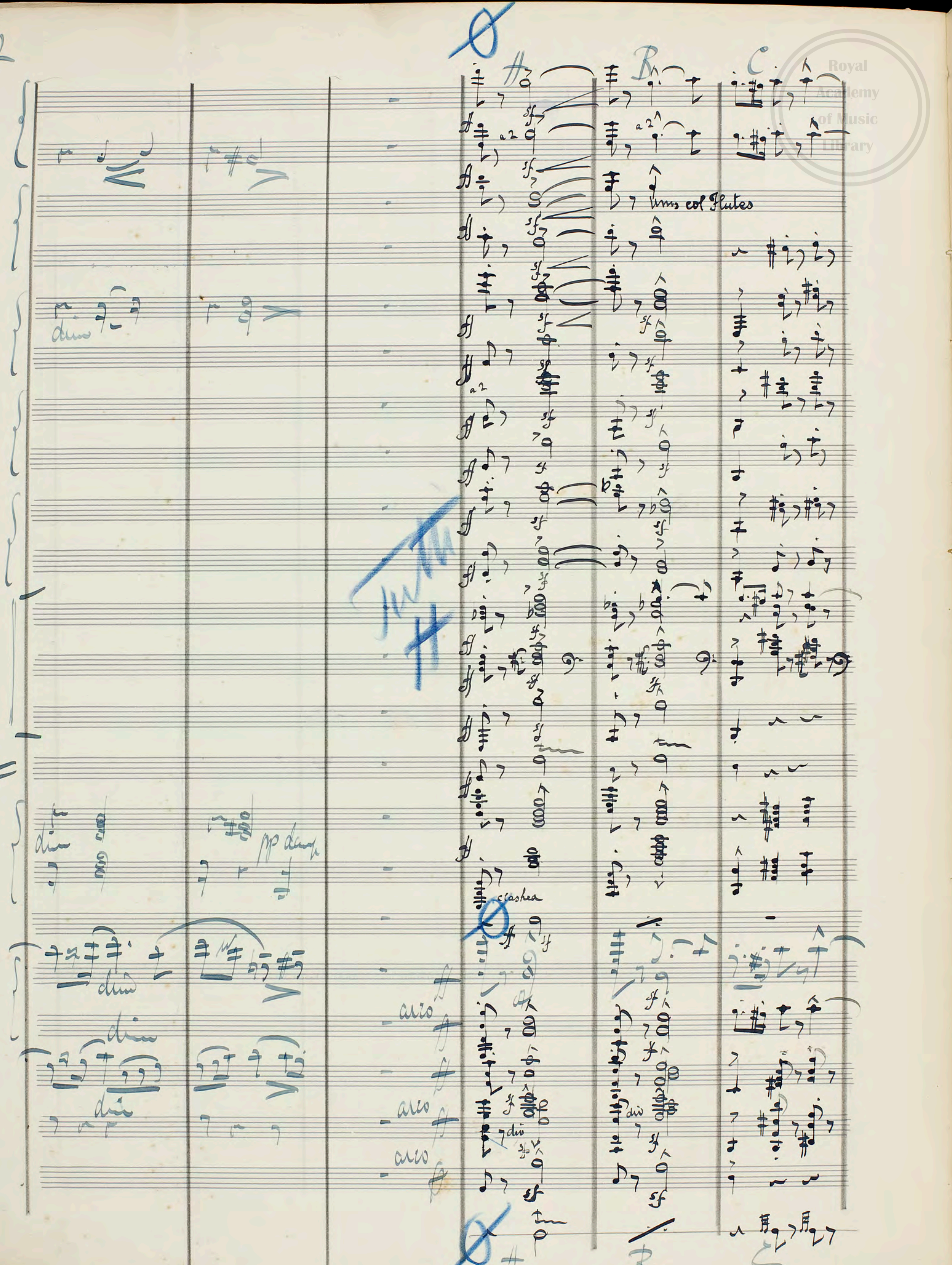

7 a tempo
col 1o Vl
a2
col Celli
a tempo
7 a tempo

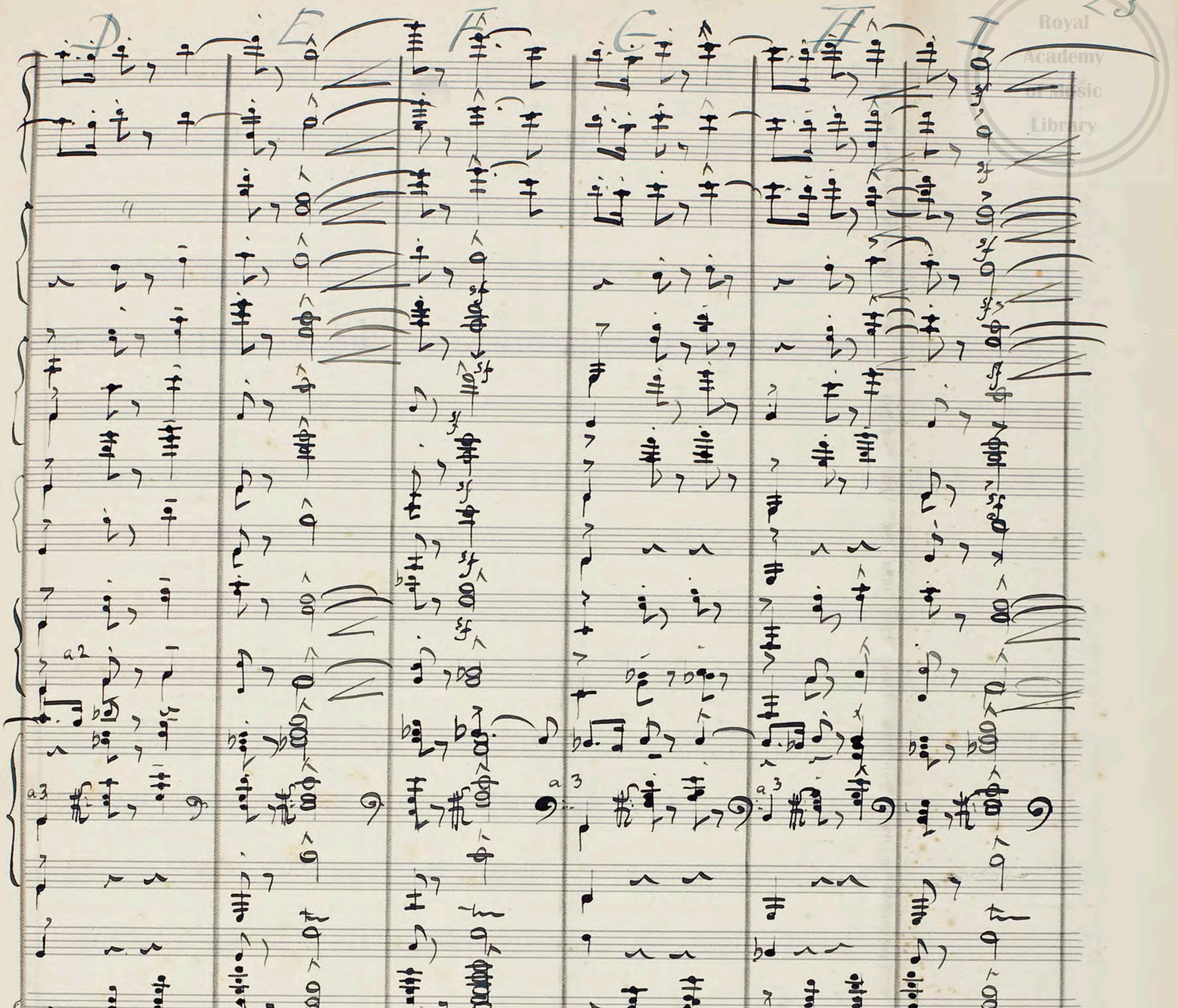

riten.
8 a tempo
riten
riten
riten
a tempo
8
riten
dim
riten
dim
dim
pizz
arco
riten
8 a tempo

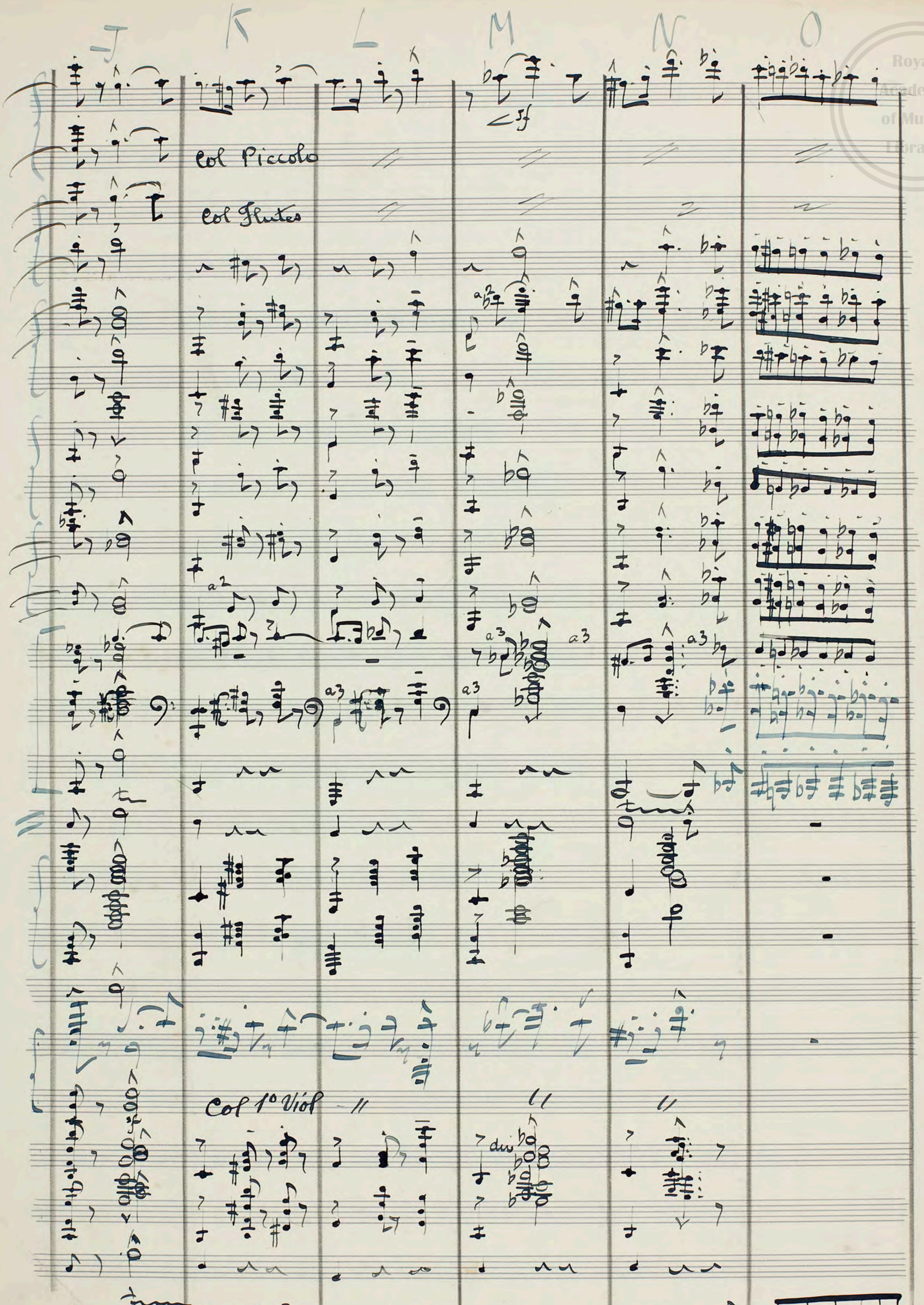

lunga pausa
cut to
2nd time Coda
⑩ Meno
a2
rall
molto
pp
ppp
Solo I
a3
cut
Meno
⑩
p col V:TR
2nd time Coda.

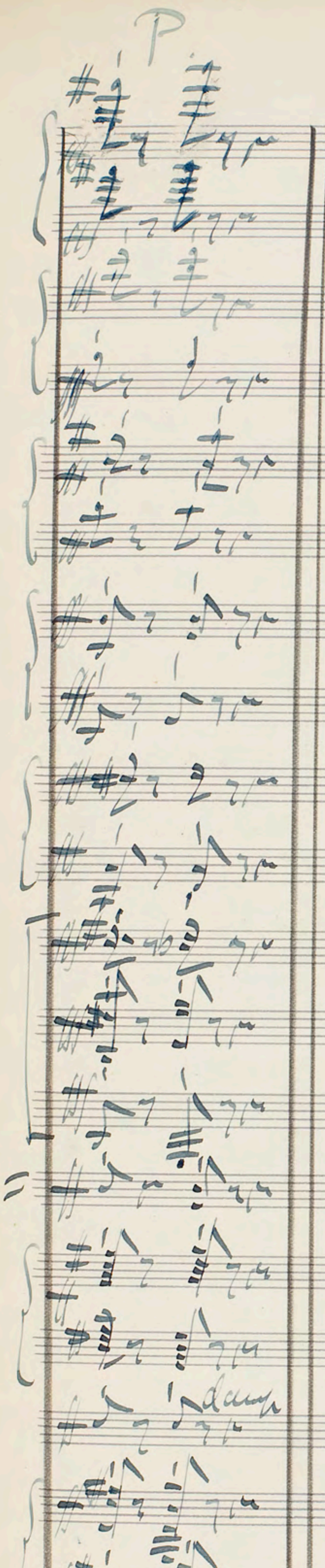

a2
p
a2
p
f
p
p
a2
f
col Celli
p
p
p
sf
mf


riten.
a tempo
(no tutti)
(no tutti)
(no tutti)
a2
riten
riten
riten
riten
riten
riten
pp sost
riten
riten Triangle
pp
1 Solo Violin
arco
p
riten
pp
1 Solo Viola
arco
p
pizz espressivo
p
pp
riten
a tempo


B
C
a2
Horns col Flutes
sf
dim
pp damp
Tutti
clashed
arco
div
B
C


D
E
F
G
H
I
a2
a3
a3
a3
sf
ff
div
div
Col 1o Vio
D
E
F
G
H
I


J
K
L
M
N
O
sf
Col Piccolo
Col Flutes
a2
a3
a3
a3
a3
a3
Col 1º Viol
div
J
K
L
M
N
O



Henry J. Wood - Appletree Farm, Chorley Wood - July 6th 1919.

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